

Abstract
to the text of the dissertation of Anipa Yerlankyzy Kussanova
"Genre and stylistic features of Astana Ballet Theatre directing: theoretical
concepts and practical solutions",
presented for the degree of Doctor of Philosophy (PhD) on
specialty 6D040600 – Directing

Relevance of the topic.

Nowadays directing of choreography in Kazakhstan should be considered in the context of the national artistic creation as an integral part of the national culture, as the production is a sphere of direct contact of the personal creative experience of a choreographer with the most extensive artistic and aesthetic experience accumulated in the professional choreography and folklore art.

This problem requires the study of features, developing and implementing new methods in the directing process of work on the choreographic process. Considering the creative process from the position of the choreographer researcher, the ballet - masters use the techniques of various art genres integration. Thus, the relevance and importance of study reveals not only the stylistic and genre features of directing, but also the need for knowledge of traditional and innovative approaches to the creation of highly artistic works of national choreography. The director's vision of the idea of the national, refracted by the artistic ways and means of contemporary choreographic art, expands the boundaries and opportunities in the creation of ballet performances, in this study - the productions of the Astana Ballet Theatre.

At the same time, it is necessary to note gained experience of foreign guest choreographers, which in general reveals the theoretical concepts, that provides a rationale for their creative experiments and practical solutions in the field of choreography directing. Analyzing the great practical contribution of the choreographers, one cannot lose sight of the scope of their theoretical and methodological techniques in the creation of the work, which brings a certain value in the expansion of theoretical aspects of directing. Stylistic features of stage vocabulary, designation of forms, use of multimedia (computer graphics, holography, sound recording, light score) in synthesis with elements of pantomime and choreography in the ballet show are signs of contemporary art manifestation. Through the productions of talented Kazakhstani and foreign choreographers on the basis of styles and genres diversity, various directions of choreography are developing, enriching the repertoire of the theater, which objectively affects the individual style of the company. In this regard, the analysis of new directions of creative search of the theater, which is part of the general trend of development of modern directorial trends in national choreography, contributes to the disclosure of genre and stylistic features of contemporary ballet directing of Kazakhstan, determining the need for this paper. Due to the fact that the development of genre and stylistic features in the directing of "Astana Ballet" Theatre acquires different trends with each new production, we believe that the modern theater directing is in the experimental stage. Thus, the analysis and the disclosure of the specific pattern of the theater, the desire to capture and illuminate the changing structure of the

collective's activity and the director's practical solutions, which require the study of its theoretical concepts, makes this research relevant.

The aim of the study is to determine the genre and style diversity of modern choreography of Kazakhstan, to study the features of the directorial and staging activity of "Astana Ballet" Theatre, namely the direction of work in the genre of small forms, which are an integral part of the national culture.

The aim has defined following tasks:

1. To study the variety of theoretical concepts in the field of choreography directing, using historic-theoretical method of research.

2. To systematize the ways and principles of choreography directors' work on the creation of various projects in the field of dance art on the basis of structural analysis method.

3. To identify and summarize the most characteristic genre and stylistic features of choreographic productions in order to clarify the place and importance of small forms directing in the ballet art of Kazakhstan, using the method of research analysis and synthesis.

4. To reveal the diversity of creative styles and choreographers' pattern of "Astana Ballet" Theatre and the priority forms of productions on the basis of the repertoire policy with the means of observation and interviewing methods.

5. To determine the main regularities of the development of directing of small choreographic forms and to analyze the most striking directorial decisions of the "Astana Ballet" Theatre on the basis of the empirical method.

6. To investigate genre and style features of the theater directing in the context of the cultural significance of modern choreography of Kazakhstan through the method of semiotic analysis of the stage embodiment of the creative projects of "Astana Ballet" ballet masters.

the main research methods:

- ✓ historical-theoretical method,
- ✓ method of structural analysis,
- ✓ method of analysis and synthesis,
- ✓ method of observation and interviewing,
- ✓ empirical method,
- ✓ method of semiotic analysis.

The hypothesis of the study is that the genre and stylistic features of the development of choreography directing in Kazakhstan (on the example of the works "Astana Ballet" Theatre creative team) represent one of the basic criteria for scientific and theoretical enrichment of research in the field of national choreographic art, as well as the improvement of directorial and staging activities in the creation of artistic works in the genre of small forms in the field of contemporary national choreography, which serves as a significant contribution to the competitiveness of Kazakh choreographic directors on the world stage.

The scientific novelty of the study lies in the fact that for the first time the dissertation has been designed in such a way that identifies:

- an attempt at a holistic theoretical understanding of the conceptual directorial approaches that contribute to the creation of new forms of ballet performance, which,

in general, reveals the specific features of the modern development of choreography directing in Kazakhstan;

- an analysis of the main genre and style trends in the field of domestic directing of small forms of choreography in terms of determining their creative potential in the overall development of the national dance art of the republic;

- the features of the national style in synthesis with free plastique, jazz dance, modern in the productions of the choreographers of the "Astana Ballet" Theatre, who played a special role in the development of different genres of national choreographic art;

- the directorial experiences of Kazakh choreographers A.A. Tati and M. Avakhri in terms of the novelty of their choreographic pattern and importance for the preservation of the best national dance traditions;

- study of foreign choreographers productions as an experience of transfer of modern choreographic methods on the basis of "Astana Ballet" Theater, which enrich the repertoire of the theater, that objectively influences the individual style of the company.

- conducted work on scientific research of creative searches of choreographers of "Astana Ballet" Theatre to reveal stylistic features in the design of performances with the use of modern technologies.

Regulations made for the defense

Description of the main results of the study, based on the solved problems and obtained conclusions, has resulted in scientific-theoretical justification of the following provisions:

1. Theoretical understanding of the methods of domestic directing made it possible to put forward the statement that the modern development of choreography directing in Kazakhstan has its own specific features, which contribute to the implementation of new forms of ballet performance.
2. The analysis of various directions in the field of domestic choreography directing has provided opportunities to determine the potential of small forms of choreographic works in the development of the national ballet art of Kazakhstan.
3. The merging of features of the national style with free plastique and modern dance in the work of choreographers of the Theatre "Astana Ballet" has led to the disclosure of new forms of interpretation of national dance, thereby expanding the genre development in contemporary choreographic art of Kazakhstan.
4. The small forms of stage works on the example of the creativity of the "Astana Ballet" Theater choreographers A.A. Tati and M. Avakhri serve as the basis for the directorial solution of the individual pattern of the theater, which contributes to the conservation of national dance traditions at the present stage of national ballet art development.
5. The openness of the theater to productions by foreign choreographers provides the opportunity to gain important experience in the transfer of modern directorial techniques in the creation of choreographic productions. In addition, this openness is understood as an integration platform for contemporary projects.

6. The peculiarities of stage solutions of the productions through the use of modern technologies for the disclosure of national themes contribute to one of the leading positions of the Astana Ballet Theatre in the choreographic art of the Republic of Kazakhstan. This will certainly contribute to the competitiveness of young choreographers on the world stage.

Approbation of the research

This dissertation research has been written in accordance with the Law of the Republic of Kazakhstan "About science" dated from 18.02.2011 № 407-IV LRK and with the national standard of education of the Republic of Kazakhstan 05. 04.034-2011: State obligatory standard of education of the Republic of Kazakhstan. Postgraduate education. Doctoral studies. Basic provisions (amendments of August 23, 2012 № 1080); and also corresponds to the research direction in connection with the Strategic direction of development of KazNAI named after T.K. Zhurgenov for 2016-2026 from 16.05.2016.

The main concepts of the thesis are presented in five scientific publications, including the international scientific journal with a non-zero impact factor, listed in the Scopus database. The rest articles are recommended by the Committee for Control in Education and Science of the Republic of Kazakhstan.

1. Kussanova A.E. "About the basic principles of modern directorial art" // Bulletin of KazNatsZhenPU. - 2019. - №4(80). - pp. 327-331.
2. Kussanova A., Kulbekova A., Tleubayeva B., Nikolayeva L. Stylistic features and development trends of choreographic stage direction in Kazakhstan (Scopus) // Opcion. - 2020. - №91(36). - pp. 74-87.
3. Kussanova A. E. Features of the formation of professional competence of future directors of choreographers in the creative university // International Scientific Journal "Science and Life". - 2020. - №5(2). - pp. 425-429
4. Kussanova A.E. Trends of development of director's art in modern Kazakhstan // International scientific journal "Science and Life". - 2020. - №6(4). - pp. 376-378.
5. Kussanova A.E., Nikolaeva L.A. The introduction of modern technologies in the learning process // Journal of Central Asian Journal of Art Studies. - Almaty: KazNAI named after T.K. Zhurgenov, 2020. - T. 5, №4. - pp. 125-141.

The results of the study has presented the young "Astana Ballet" Theatre as an experimental theater, where the mixture of national and classical choreography brings innovations in contemporary choreography, determining the future prospects for the development of this creative team. The analysis of choreographic projects of the young talented choreographers in the genre of small forms has proved their ability to non-standard directorial solutions, that can significantly expand the former facets and reveal new facets in the national dance art. Scene productions reveal a new perspective the sensuality and inner psychologism of dance, the aesthetic foundations of the world ballet art.

This dissertation work genre and stylistic features of the direction of the Astana Ballet Theater investigates and summarizes the context of the analysis of theoretical concepts as a scientific basis and practical solutions to the goals and objectives of modern ballet art of Kazakhstan.

The analysis of the art history has allowed to penetrate deeply enough into the problems of the thesis theme and identify new trends, stylistic features of the choreographers' pattern, to detail the historical and aesthetic preconditions for the formation of repertoire policy theater.

The modern processes taking place in stylistics and genre diversity of choreography directing in Kazakhstan are considered on the basis of the creative heritage of choreographers, who stood at the origins of the formation of the national directing art, in accordance with the principle of continuity and innovation. In this regard, the disclosure of the direction of creative search of the theater is a scientific and theoretical justification for the development of stylistic and genre diversity of contemporary choreography of Kazakhstan, at the forefront of which is the collective of the "Astana Ballet" Theatre.

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