

№	Индекс	ФИО	Название статьи	Веб-ссылка
1	2	Bakhytzhan Kamalkhanovich Shilderkhanov	To the history of the museumification of burial mounds	https://astrasalvensis.eu/blog/mdocs-posts/11-nina-zhosheva-kozbagarova-yuliy-vladimirovna-onichshenko-bakhytzhan-kamalkhanovich-shilderkhanov-atagulova-raushan-amangeldievna-dina-abilmazhinovna-amandykova-to/
2	2	Bakhytzhan Kamalkhanovich Shilderkhanov	Compositional features of ethnic interior design	https://astrasalvensis.eu/blog/mdocs-posts/48-bakhytzhan-kamalkhanovich-shilderkhanov-nessipbek-zhunosbekovich-issakhov-yuriy-grigorievich-popov-saltanat-torekulovna-myrzametova-alexandra-alexandrovna-kostsova/
3	1	Nauryzbayeva, Ainash	Trends in research on the organization of an inclusive education environment	https://www.scopus.com/results/authorNamesList.uri?sort=count-f&src=al&sid=86f0bbbd49511929457cbcf0eb8ad017&sot=al&sd=al&sl=48&=AUTHLASTNAME%28Nauryzbayeva%29+AND+AUTHFIRST%28Ainash%29&st1=Nauryzbayeva&st2=Ainash&orcidId=&selectionPageSearch=anl&reselectAuthor=false&activeFlag=true&showDocument=false&resultsPerPage=20&offset=1&itp=false&currentPage=1&previousSelectionCount=0&truncatedManySelections=false&previousResultCount=0&authSubject="
4		Nayryzbayeva Ainash	On the Issue of Interior Research and Objective Environment in the Home of the Ancient Tribes of Kazakhstan	https://drive.google.com/file/d/1wmihTaYG3eIP0R40OwhS1-cw8z-ioA6/view
5		Assylkhanov Y.	Medeu sports complex – a representation of the philosophy of the image as an important architectural monument in the history of Kazakhstan // OPCION, 2020	https://drive.google.com/file/d/1AVAdnjcIHdRDkQn6-AWPCdcF4ZORH0/view
6		Nurpeiis Moldir	Renewal of the educational process technology based on the knowledge economy // Espacios Том 39, Выпуск 29. 2018	https://www.scopus.com/record/display.uri?eid=2-s2.0-85050177742&origin=resultlist&featureToggles=FEATURE_NEW_MAIN_SECTION:1,FEATURE_NEW_SOURCE_INFO:1,FEATURE_NEW_REAXYS_SECTION:1,FEATURE_NEW_SCIVAL_TO
7		Nurpeiis Moldir	The analysis of the Bronze Age petroglyphs of the Tamgaly sanctuary within the context of the Rigveda hymns	https://www.scopus.com/record/display.uri?eid=2-s2.0-85018438799&origin=resultlist&featureToggles=FEATURE_NEW_MAIN_SECTION:1,FEATURE_NEW_SOURCE_INFO:1,FEATURE_NEW_REAXYS_SECTION:1,FEATURE_NEW_SCIVAL_TO
8		Tolegen A.	Medeu sports complex – a representation of the philosophy of the image as an important architectural monument in the history of Kazakhstan	https://drive.google.com/file/d/1AVAdnjcIHdRDkQn6-AWPCdcF4ZORH0/view
9		Gulraikhan E. ZHANTEYEVA	Anatomical, morphological and phytochemical properties of <i>Aegopodium alpestre</i> Ledeb.: a case study of Kazakhstan	https://www.notulaeobotanicae.ro/index.php/nbha/article/view/11991/9011
10		Жанерке Шайгозова	Шаманская вселенная кочевников центральной Азии: волки и волчицы	http://www.uwm.edu.pl/cew/PW_2018_9_2.pdf

11	Zh.N. Shaigozova	Values, Trends, Technology and Artistic Product in Contemporary Visual Art of Kazakhstan	https://doi.org/10.2991/esis-18.2019.26
12	Zh.N. Shaigozova	Казахстанская Полония вчера и сегодня: особенности культурного взаимодействия (культурологический контекст)	http://www.uwm.edu.pl/ebw/PW_2019_10_2.pdf
13	Zh N Shaygozova	Factor of ethnocultural identity in the sustainable development of transboundary territories: Turkic anthroponyms in the Russian-Kazakhstan borderland	https://doi.org/10.2991/icsdcbr-19.2019.156
14	Bolat Syrlashuly TURGYNBAY	SACRED AND MYTHOLOGICAL ASPECTS OF THE IMAGE OF A RIDER AND A HORSE IN THE ART OF CONTEMPORARY KAZAKH TAPESTRY	http://zdpj.si/wp-content/uploads/2018/11/ASHS_28-2018-2_DOSZHANOV.pdf
15	Muhammedzhan Suleimenov	Mythoecologization of Artistic Subjects and Themes in the Tapestries of Raushan Bazarbayeva	https://doi.org/10.18502/kss.v4i11.7553
16	Malik Mukanov	The Image of the Goddess Umay in the Contemporary Fine Art Culture of Kazakhstan. (Образ богини Умай в современной изобразительной культуре Казахстана).	http://rupkatha.com/V13/n1/v13n146.pdf
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19	(Q, SJR) 0.392 (P) 81%	Malik Mukanov	Sacred and mythological aspects of the image of a rider and a horse in the art of contemporary kazakh tapestry. (Сакральные-мифологические аспекты художественного образа всадника и его коня в искусстве современного казахского гобелена).	http://zjip.si/annales-series-historia-et-sociologia-28-2018-2/
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22		Bakeyeva M., Aidar A.,	Art direction prospects in creation of modern content for domestic TV channels	https://www.produccioncientificaluz.org/index.php/opcion/article/view/31880
23		Baubek Bauyrzhanuly NOGERBEK	Kozha's Character as an Object of Psychoanalysis	https://astrasalvensis.eu/blog/mdocs-posts/49-yerzhan-fazylovich-jumbekov-kanat-mukhitovich-kadyrbekov-baubek-bauyrzhanuly-nogerbek-zhanar-begzhankyzy-orazaliyeva-kozhas-character-as-an-object-of-psychoanalysis/
24		Zhanat Salkhanova	The specifics of the art autobiography genre	https://www.produccioncientificaluz.org/index.php/opcion/article/view/23517
25		Zhanat Salkhanova	Consecutive teaching of language: a continuous pedagogical model	http://www.revistaespacios.com/a19v40n12/a19v40n12p29.pdf
26	2	Khalima Khamitovna Truspekova	NATIONAL IDENTITY AND ARCHITECTURE OF NUR-SULTAN	https://doi.org/10.18510/hssr.2019.7542

27	3	Khalima Khamitovna Truspekova	Identity in the Modern Architecture of Kazakhstani Mosques: Ijtihad Principle	https://dx.doi.org/10.37624/IJERT/13.5.2020.923-928
28		Dilyara Safargaliyevna Sharipova	Revisiting the Kazakh Famine at the Beginning of the 1930s in Fine Art Forms from the Perspective of Cultural Memory	https://dx.doi.org/10.21659/rupkatha.v12n1.16
29		Dilyara Safargaliyevna Sharipova, Aigerim Tursynovna Yespenova	Tendencies in Women's Painting in Kazakhstan in the Context of Self-Identification	https://doi.org/10.20896/saci.v6i2.361
30		Yuliya Sorokina, Anar Eshmuratova & Laura Mussabekova	The way to the future	https://doi.org/10.1080/13528165.2018.1464765
31		Ilzat Aukhadiyev, Daulet Dosbatyrov, Alibek Isaliyev	DIALECTICS OF NOTION 'NATIONAL' IN KAZAKHSTAN AND IN THE KAZAKH BALLETT	https://archives.palarch.nl/index.php/jae/article/view/4686/4633
32		Anipa E. Kussanova, Lyudmila A. Nikolayeva	Stylistic features and development trends of choreographic stage direction in Kazakhstan	https://produccioncientificaluz.org/index.php/opcion/article/view/31836
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34		Sultangaliyeva E. S	FEATURES OF THE PROFESSIONAL ACTIVITY OF THE PIANISTCONCERTMASTER (ON THE EXAMPLE OF KAZAKHSTAN	http://www.palarch.nl/index.php/jae/article/view/712
35		Galimzhan K. Berekeshev	Psychosocial Foundations for Pedagogical Skills Formation of Future Specialists in the Special Educational Environment	https://cloud.mail.ru/public/pTXG/nijDedKA2
36		M. Y. Zhanguzhinova, K. Z. Khalykov, S. K. Karzhaubaeva	The Contentive criteria of Modular Educational Programs in Preparation Future Specialists on Costume	http://doi.org/10.22616/REEP.2019.031

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