


## RESUME

	<p style="text-align: center;"><b>BEKMOLDINOV NARTAY SAGMBEKULY</b></p> <p style="text-align: center;"><b>Head of the department of "Traditional Musical Art"</b></p>
<p><b>F.L.O</b>  <b>Citizenship:</b>  <b>Year of birth:</b>  <b>Specialization:</b>  <b>Qualifications:</b>  <b>Academic degree:</b>  <b>The degree of doctor:</b></p>	<p>Bekmoldinov Nartay Sagmbekuly  Republic of Kazakhstan  23.01.1989  5B040400 – Traditional musical art  Orchestra artist, soloist, teacher  Master of Arts  Doctor of Philosophy, specialty 6D041600 – art history.</p>
<b>Education:</b>	
<p><b>1995-2006</b> Kulyash Baiseitova RSSMBS for gifted children  <b>2006-2010</b> KNC named after Kurmangazy 5B040400 – Traditional musical art, (qualifications: orchestra artist, teacher, soloist)  <b>2010-2012</b> magistracy at the KNC named after Kurmangazy 6M040400 – Traditional musical art  <b>2012-2015</b> doctoral studies at the Temirbek Zhurgenov KazNAI</p>	
<b>Work experience:</b>	
<p>01.09.2016-31.08.2019 teacher of the Department of «Traditional Musical Art»  01.09.2019-31.08.2022 senior lecturer of the Department «Traditional musical art»  01.09.2021-04.01.2022 Deputy Dean of the Faculty of «Musical Art»  04.01.2022-04.09.2022 head of the educational and methodological department  05.09.2022 Head of the Department of «Traditional Musical Art»</p>	
<b>Creative personal achievements:</b>	
<p>2004 y. XXV Republican contest of young performers in Almaty (1st prize)  2004 y. International competition (Shabit inspiration) Astana «Hope Prize»  2005 y. International competition of young performers Lanciano, Italy (2nd prize)  2007 y. International competition of Accordionists «Classical Heritage» named after people's artist of russia Anatoly Belyaev, Moscow, Russian Federation (1st prize)  2007 y. International competition of Accordionists in Lanciano, Italy (1st prize)  2007 y. Republican contest of young performers in Shymkent (1st prize)  2008 y. Republican contest of young performers named after Kurmangazy, Astana (1st prize)  2008 y. II – World Delphic Games. Saratov, Russian Federation. II – place. Silver medal.  2009 y. A. Piazzolla International Competition (3rd prize)  2011 y. International competition «Fogland Days of Music» Klingenthal, Germany (4th prize)  2011 y. Presidential scholarship holder «Nazarbayev Fellows» Akorda – Astana  2013 y. International competition «Accordion Regatta» Tallinn, Estonia (1st prize)</p>	

**Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)**

1. I International competition of national instrumental performance «Navruz Taronalari» Gratitude for the preparation of the winners N. Bekmoldinov From 2021
2. III International competition of instrumental ensembles diploma i is awarded to the ensemble «Alatau». Heads of Tolen K.A., Bekmoldinov N.S. 2021
3. Winner of the republican contest for the best scientific essay among young scientists «Art of Kazakhstan: great personalities and creative science», dedicated to the 30th anniversary of Independence of the Republic of Kazakhstan. Master's student of the II-year of study Bekenova A.D. Supervisor: Bekmoldinov N. S. 2021 Almaty

**Awards (International):**

1. Honorary Award-Allahany's khat. Dear Bekmoldinov to you. The 80th Jil anniversary of the establishment of Bayan-Ulgii Aimal was marked as a bridge between the two national committees and a «great honor» for your contribution to the development of cooperation in the field of culture and art. (Blagodarstvennoye Pismo V chest 80-Letia Bayan-Ulgii) Bayan-Ulgii AIMAG.Gylymkhan 2020.07.08
2. Honor badge for loyalty to the activities of the Mongolian People's Party and productive work in promoting and implementing the policies and decisions of the party, he was awarded the «honor badge» of the mongolian people's party. "Nagrajden medalew Kurmet Mongolii" Mongolian People's party. Head M. Enkhbold 2020.02.20

**Awards (Republican):**

1. For the best achievements in the research field and public work, a graduate student of the Kazakh National Conservatory named after Kurmangazy was awarded a Nazarbayev scholarship. Astana - Akorda 2011.
2. Letter of thanks from Akim of Almaty B.Baibek in honor of the 85th anniversary of the Almaty Tchaikovsky Music College. Almaty 2017
3. Badge «Madeniyet salasyn uzdigi» Certificate No. 2329 Ministry of Culture and Sports of the Republic of Kazakhstan. Issued on 14.05.2021 No. 64-railway
4. Awarded with a «Letter of Thanks» from the Minister of Culture and Sports of the Republic of Kazakhstan

**Scientific activity:****Publications in the journals of the CQASE database:**

1. The origins of the Kazakh oral and professional song tradition. Science and life of Kazakhstan №2 (56) 2018 ISSN 2073-333X
2. History and structural features of the kylkobyz instrument. The Herald, a journalism series №4 (50). 2018 ISSN 1563-0242 eISSN 2617-7978
3. Contribution of the media to the development of the ethno-Folklore Ensemble «Turan» ISSN 1563-0242 EISSN 2617-7978, Bulletin. Journalism series. №3 (57) 2020, FTAMP 19.45; 18.41, <https://doi.org/10.26577/HJ.2020.v57.i3.05>
4. Ospan Suleimenov's work at the Arka kuisilik school CSCSTI 18.41.09 UDC 781 DOI 10.47940/cajas.v6i1.302 Nartay Bekmoldinov Central Asian Journal of Art Studies Volume 6. Issue 1. 2021

**Publications in the Central Asian Art History Journal:**

1. The image of the native land in the musical art of the kazakh people: genesis and stage, Central Asian Journal of Art Studies №3 2018 ISSN: 2414-4177 04
2. Features of the development of modern ethno-folklore ensembles Central Asian Research Journal №4 2019 ISSN: 2414-4177 03

**Publications in International conferences:**

1. The development of the music industry in the independent Kazakhstan as the idea of national identity, Science and technology #3 2016 ISBN 978-1-78808-000-2. 23-29 october 2016
2. On the problem of training of singers in the development of national-patriotic songs, 1<sup>st</sup> International conference on Eurasian scientific development. 2<sup>nd</sup> September, 2017 ISBN-13 978-3-903197-14-5
3. The newest methods of training of an instrument – Kytobyz at children's music schools, IV International Scientific and practical conference «Science and education – Our future» 30 november 2017 Dubai, UAE ISSN 2413-1032
4. Some questions of teaching in class «Button accordion and accordion» in music college, Science Review 1 (8), January 2018 Warsaw Poland Vol.6 ISSN 5213-776-394
5. Methods of teaching traditional techniques of kobyz, Достижение науки в 2018 году ISSN: 5836 – 4978 Киев 29 декабря 2018
6. Contribution of the ethno-Folklore Ensemble «Turan» to the Kazakh musical art, international scientific and practical conference cultural artifacts of Kazakhs in the world research space, Almaty, Kazakhstan 14.04.2020
7. Bekenova A.D., Bekmoldinov N.S., Mukyshev T.K. The concept of «shertpe» in kazakh musical culture and tattimbet's creativity The XX International Scientific and Practical Conference «Problems of science and practice, tasks and ways to solve them», May 24 – 27, 2022, Warsaw, Poland. 874 p. ISBN – 979-8-88680-830-8 DOI – 10.46299/ISG.2022.1.20
8. Bekenova A.D., Bekmoldinov N.S., Nurmoldin S.J. The concept of «Shertpe» in Kazakh musical culture and Tattimbet's creativity XXI International Scientific and Practical Conference «Actual priorities of modern science, education and practice», 31 May-June 03, 2022, Paris, France

**Publications in scientific journals:**

1. Patriotic Folk music genres and the Nationhood, International Journal of Multidisciplinary Approach and Studies ISSN No.: 2348 – 537X. Volume 03, No.5 September – October 2016
2. Distribution of the sybyzgy folk instrument in the regions of Kazakhstan *Sərq və Qəvb musiqi mədəniyyətlərinin dialogu* musiqi dünyası 4/89 2021 «Musiqi Dünyası» Beynəlxalq Elmi Musiqi Jurnalı. «World of music» International Scientific Musical Journal ISSN-2219-8482 Azərbaycan - Azerbaijan

**Publications in scientific journals: (Scopus)**

1. Some anthropological aspects of the folklorism: central asia in XIX and XX centuries, Man in India, 96 (11) : 585-601 ISSN: 0025-1569 SJR impact-factor 0,112 Scopus
2. The national epic and the science of the epic, Man in India, 97 (16): 415-431 ISSN: 0025-1569 SJR impact-factor 0,02 Scopus

**Publications of the educational and methodical manual:**

1. «Pedagogical repertoire for the trumpet» Kaigazy Tolen, Nartay Bekmoldinov Almaty: printing house «tort Bori», 2020. – 76 c. ISMN 979-0-803858-24-3, ЭОЖ 78, КБЖ 85.31
<b>Conducting master classes:</b>
1. Conducting a master class within the framework of the International Festival-competition The planet of art – 2019 2. From May 11 to May 21, 2021, he held a master class for teaching staff of organizations implementing additional education programs for children at advanced training courses «Instrumental performance and methods of teaching playing Russian folk instruments»
<b>Creative activity:</b>
There are transcriptions and transcriptions of kuys and works for accordion: 1. N. Kazykenov – N. Bekmoldinov kui «Bereke» 2. Kurmangazy - N.Bekmoldinov «Sary-Arka» 3. M.Tulebayev-B.Amanzhol-N.Bekmoldinov «Bi» from the Opera Birzhan-Sara 4. N.Tlendiev-N.Bekmoldinov «Qustar ani» 5. E.Usenov – N.Bekmoldinov «Konildi Arbakesh»
<b>Professional development:</b>
1. Contemporary Music of the West and East Moscow State Tchaikovsky Conservatory 13.03.2017 – 25.03.2017 72 hours 2. A master class was held by the People's Artist of the Russian Federation, Professor A.V. Sklyarov. 27.03.2017- 30.03.2017 3. Development of the teacher's teaching activity. Institute of Professional Development of a teacher 08.11.2017 - 08.12.2017 in the amount of 144 hours. Registration number 114/03-99 4. Innovative forms of education in the modern system of professional development of teachers. Institute of Professional Development of a teacher 01.03.2018 - 30.03.2018 in the amount of 144 hours Registration number № 0023 5. He studied under the program «Author's course». Accordion Certificate in the specialty «Traditional musical art» N. 690-2021 PK 02/15/2021-02/24/2021 Kurmangazy Kazakh National Conservatory 72 hours 6. Certificate on the topic «Online learning based on digital literacy: opportunities and application in practice» №239 12.02.2021-24.02.2021 Kazakh National Academy of Arts named after T.K. Zhurgenov 72 hours 7. Advanced training under the program «Tools of proactive management of education» from 04 to 15 November 2022 in the amount of 72 hours. 8. «Methodological week» on the topic «Scientific and methodological foundations for improving the quality of artistic and creative education and achieving sustainable Development Goals» held from January 17 to 21, 2023. Registration number No. 412. Certificate.
<b>Work in commissions:</b>
1. From June 15 to June 25, 2021 - Chairman of the final attestation commission of the Zhambyl Higher Humanitarian College named after Abai, specialty 0108000 - «Music education». Taraz City

2. From 09.06.2022 to 16.06.2022, Chairman of the commission for the admission of final attestation exams of students who graduated from college in the 2021-2022 academic year of the administration of the Zhambyl Higher Humanitarian College named after Abai

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