

RESUME

	<p style="text-align: center;">MUKUSHEV TALGAT KARIPZHANOVICH</p> <p style="text-align: center;">Professor of the Department of «Traditional Musical Art»</p>
F.L.O Citizenship: Year of birth: Specialization: Qualifications: The degree of doctor:	Mukushev Talgat Karipzhanovich Republic of Kazakhstan 10.06.1962 № 0506 Instrumental performance (kurai) (teacher, concert performer) Candidate of Art History
Education:	
1982-1986 Taldykorgan Music College named after K. Bayseitov	
1989-1994 Ufa State Institute of Arts	
1999-2003 Kazakh national conservatory named after Kurmangazy (postgraduate study)	
Work experience:	
1995-2012 Teacher of the Faculty of «folk music» of the KNK. Kurmangazy	
2012 Associate Professor of the Department of «Folk Singing» of the Faculty of «Folk Music» of the KNK. Kurmangazy	
2012-2022 Associate Professor of the Department of "Traditional Musical Art" of Temirbek Zhurgenov KazNAI	
2013 Teacher of the Department of «Folk singing and instruments» of the RECC. Zhusupbek Yelebekov	
2022- Professor of the department of «Traditional Musical Art» of T. Zhurgenov KazNAI	
Creative personal achievements:	
2000 Awarded the jubilee medal «1500 years» (October 2000). Turkestan Kazakhstan	
2006 «Certificate of Honor» from the minister of culture and Information of the Republic of Kazakhstan Mukhtar Kul-Muhammed Astana Kazakhstan	
2009 For his significant contribution to the development of the Kyzylorda region, he was awarded the medal «Kyzylorda region-70 years» (2009 N.0341). Kyzylorda Kazakhstan	
2015 Awarded the Jubilee badge «550 years of the Kazakh Khanate» (September 2015). Almaty Kazakhstan	
2018 The 50th anniversary of the A. Kadyrov Music School of Tarbagatai district of East Kazakhstan region. He was awarded the medal «badge of honor» (2018 N. 17). Ust-Kamenogorsk	
2020 Republican Public Association «union of kuishi», awarded the medal «Halyk Kuishi» (July 3, 2020) Astana Kazakhstan	
Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)	
2007 Diploma. In October 2007, within the framework of the traditional music festival "Mangilik Saryn", Elmira Kashkinbayeva was awarded the title of sahib "Temir Kanat"	

for her original performance on the sazsyrynai instrument. Akimat of Almaty city. The festival of traditional music "Mangilik Saryn".

2011 Republican Subject Olympiad. Diploma of the III degree. The specialty "traditional musical art" (nomination "folklore instruments") is awarded to Yelemesova Aigerim (sazsyrynai). March 24-25, Ministry of Education and Science of the Republic of Kazakhstan. Kurmangazy Kazakh National Conservatory

2011 The diploma of the III degree of the II-Republican Student Olympiad in the specialty "traditional musical art" (sybyzgy) was awarded by Ernazarov Rustem. Kurmangazy Kazakh National Conservatory

2011 Diploma of the III degree. Burkashev Roman 2nd place at the II Republican Student Olympiad in the specialty traditional musical art sybyzgy. Kazakh National Conservatory

2013 Republican Small Olympiad-2013. Diploma. (nomination "folklore instruments") Kunanbayev Aydin Kurmangazy Kazakh National Conservatory

2017 Bakdaulet Algys nomination "performance on an instrument" "at the republican contest of artistic words, song and dance among children and teenagers" "Nurly zhastar - Bolashakka zhol bastar" Almaty- November 27

2017 2-nd Prize. The XVII International Festival of Creative Youth "Shabyt" is awarded to Alimgazy Darkhan, who became a laureate in the nomination "National Music" (national wind instruments). XVII International Festival of Creative Youth "Shabyt"

2017 Republican subject Olympiad among students of universities of the Republic of Kazakhstan. Diploma of the III degree. Specialty "5B040400-traditional musical art" (nomination "folklore instruments"). March 16, 2017 Kazakh National Conservatory

2019 Republican Small Olympiad. Diploma of the first degree, specialty "traditional musical art" (nomination "folklore instruments") is awarded to Aibek Sovetuly (sybyzgy). Almaty, April 24. Kurmangazy Kazakh National Conservatory

2019 Diploma of the II degree. The specialty "5B040400-traditional musical art" is awarded to Wathan Zhumagali, who took 2nd place at the XI Republican Student Subject olympiad in the nomination folklore instruments. Kazakh National Conservatory

Research work of a master's student:

1. **2019 Akiyashov A.** Master's degree in specialty 6M040400 - traditional musical art (2017-2019) topic: "Traditions of Tarbagatai dombra: stylistic feature and performance style"

2. **2020 Nurgalieva B.** Master's degree in specialty 6M040400 - traditional musical art (2018-2020), topic: "Stylistic and performing features of kyuev kylkobyz and kylkiyak"

3. **2021 Zhusip A.** Master's degree in specialty 7M02102 - "traditional musical art" (2019-2021), topic: "Study and popularization of the singing art of Kazakhs of Altai-Tarbagatai";

Awards (Republican):

1. **2005** Awarded the Badge of Honor "Madeniyet kayratkeri" by the Ministry of Information and Sports of the Republic of Kazakhstan and the State Fund for Support of Culture and Art of the Republic of Kazakhstan (2005). Astana Kazakhstan

2. **2014** He was awarded the Order "Kurmet" by the Decree of the President of the Republic of Kazakhstan dated December 5, 2014 (2014, No. 3811). Akorda

3. **2020** By the Decree of the First President of the Republic of Kazakhstan dated July 3, 2020, he was awarded the medal "Assembly of Peoples of Kazakhstan 25 years". Akorda

Lists of thank-you letters:

1. 2008. The Ministry of Culture and Information of the Republic of Kazakhstan expresses gratitude for the performance at the international festival of traditional Turkish music "Music of the Great Steppe".
2. 2011. Kazakh National Conservatory Republican Subject Olympiad (nomination "folklore instruments") was awarded for the position of chairman of the high-level jury.
3. 2012. Wuslararası Türk Dünyası «Geleneksel Müzik» 6 thanks for the performance at the international festival of traditional Turkish music. TURKSOY uluslararası türk kültü teskilati.
4. 2013 Expresses gratitude for the training of highly professional performers of the Republican Minor Olympiad in the specialty of traditional musical art.
5. 2014 Akim of Astana I. Tasmagambetov. For the continuation and promotion of the traditional art of the Turkic peoples, rooted in the depths of centuries, for the revival of musical heritage. Participation in the festival of Turkish music "Astana-Arkau".
6. Kazakh National Conservatory named after Kurmangazy. for the training of highly professional performers in the specialty "traditional musical art" (nomination "folklore instruments") Republican Small Olympiad.
7. 2015. Expresses gratitude to the jury of the Republican Minor Olympiad in the specialty "traditional musical art" for an active and fair assessment of the professional performing quality of the participants
8. 2015. Expresses gratitude for the preparation of a candidate for the title of laureate of the Republican Minor Olympiad in the specialty "traditional musical art".
9. 2015. The 70th anniversary of the Conservatory is an important event in our professional life. In this regard, we express our gratitude for your creative and pedagogical activity in the upbringing of a young Kazakhstani musician, educator, representative of the intelligentsia.
10. 2018 ЖЫЛ III ABU DHABI International instrumental competition letter of gratitude Talgat Mukyshev The teacher of variety-circus college named after J.Elebekov Almaty, Kazakstan With grateful thanks for your help in preparation of the laureate Alihesi Bahedawliti For a worthy contribution to the development of performing art success & new achievements
11. 2018. Akim of the city Satpayev: expresses gratitude for participation in the III Republican Contest of performers on national instruments named after Yeren Sandybaevich in 2018, held within the framework of the program of the Head of State "Looking into the future: modernization of public consciousness", for contribution to the popularization of traditional art from generation to generation.
12. 2018 K. Bayseitov College of Music: expresses gratitude for your contribution to the Great migration sphere of life, which raises the spirit of the country, creates conditions for creative prosperity of young people, forms cultural tastes and knowledge of our people in the process of identifying talented youth.
13. The Republican Small Olympiad (nomination "folklore instruments") was awarded by the jury for the high level of activity.
14. Republican educational and wellness center Republican educational and Wellness Center "Baldauren-Kapshagai" expresses gratitude for the active participation in the master class with the participants of "Onerli kol-Rukhaniyat zharshylary".

15. Thank you letter. Kazakh National Academy of Arts named after T.K. Zhurgenov Republican contest of young performers "Talents of the Great Steppe" nomination "Folk instruments"

Scientific activity:

Publications in the journals of the CQASE database:

1. Representatives of the tradition of Bayan-Olgei whistling // science and life of Kazakhstan №5/2 2020 – 4846, 430-433 pp. ISSN 2073-333X
2. East Kazakhstan flute tradition // science and life of Kazakhstan №5/2 2020 – 4846, 433-436 pp. ISSN 2073-333X
3. Genre characteristics in sybyzgy States // science and life of Kazakhstan №6/4 2020 – 4596, 391-394 pp. ISSN 2073-333X
4. Methods of performing sybyzgy KUIS // science and life of Kazakhstan №6/4 2020 – 4596, 394-397 pp. ISSN 2073-333X
5. Types of Kazakh flute // science and life of Kazakhstan №2 (56) 2018 – 1886, 174-178 pp. ISSN 2073-333X
6. Musical instrument of the Bashkir people Kurai // science and life of Kazakhstan №11/1 (144) 2020 – 394p, 381-384pp. ISSN 2073-333X
7. The interweaving of Legends and Kui in the Kui of Kazen Abugazyuly // science and life of Kazakhstan №2 (77) 2019 202p, 167-170 pp. ISSN 2073-333X
8. An example of developing the professional competence of a future music teacher through the use of TV programs // Journal "Vestnik APN Kazakhstan" №6 (November-December), 2019, KP BFM 104-108pp ISSN 2070-4046

Russian Science Citation Index (RSCI):

The evolution of the genre of traditional music (its otherness and transformation) Education and science in Russia and abroad. International Scientific Journal №12. Vol.76 12декабрь 2020. 3096, 31-37pp.

Publications in International conferences:

1. Ketbug kuishi «Membership in the WTO: Prospects of Scientific Researches and International Technology Market»: Materials of the VI International Scientific-Practical Conference October 20-22, 2021 Montreal (Canada) 321-326 p. Volume II ISBN 978-601-7496-26-5. UDC 339.9 (063) BBC 65.5 M 54
2. Distribution of the sybyzgy folk instrument in the regions of Kazakhstan International scientific and practical intramural/correspondence conference "Dialogue of musical cultures of the East and West". Conference dedicated to the 100th anniversary of the baku music academy named after uzeyir hajibeyli. november 4-5, 2021 Baku Azerbaijan.
3. Collection and publication of songs of the Kazakhs of Xinjiang music VUCA world: from artistic understanding of performance and space to social (dedicated to the 30th anniversary of independence of Kazakhstan and the 175th anniversary of Zhambyl Zhabayev) materials of the international scientific and practical conference Almaty, May 14, 2021 334b, 234-237b.

Publications in scientific journals:

1. Pedagogical foundations of independent work of a future music teacher in mastering a musical instrument Journal "Vestnik APN Kazakhstan" No. 2 (March-April), 2021 scientific publication recommended by the Ministry of education and science of the

Republic of Kazakhstan for publication of the main conclusions on Pedagogical Sciences 3096,154-159pp.

2. Distribution of the sybyzgy folk instrument in the regions of Kazakhstan *Sərq və Qəvb musiqi mədəniyyətlərinin dialogu* musiqi dünyası 4/89 2021 «Musiqi Dünyası» Beynəlxalq Elmi Musiqi Jurnalı. «World of music» International Scientific Musical Journal ISSN-2219-8482 Azerbaijan

Publications in scientific journals: (Scopus):

1. About two types of universalism in the musical instruments of the Kazakhs Opcion. 2019. V.35 – Iss.88 – p 567-583 ISSN 1012-1587. CiteScore 0.19, percentile in arts and humanities-63, social - 24.

2. Traditional philosophy of the Kazakh music of XIX century Opcion. 2019. – V.35. – Special Issue 22. – P. 42-57 ISSN 1012-1587. CiteScore 0.19, percentile in arts and humanities-63, social - 24.

Publications of the educational and methodical manual:

1. School of sybyzgy learning / manual / Mukushev T. K.-Almaty 2017 – 312 б. ISBN 979-0-803856-09-6

Conducting master classes:

1. The Republican educational and wellness center "Baldauren-Kapshagai" expresses gratitude for the active participation in the master class with the participants of "Onerli kol-rukhaniyat zharshary". two thousand nineteen

Creative activity:

Folk kui:

People's kui «Sary ozen»

People's kui «Oi tolgau»

People's kui «Kenes»

People's kui «lonely guy» type II

People's kui «lonely guy» I-type

People's kui «Tohta bayau, tohta»

People's kui «Beijing saryatan»

People's kui «Kerbez Khiz» type II

Kui of folk composers:

Kalek «Arman»

Saimah «Sari ozen»

Tattimbet «Silhildah»

Khusain «Kenzhetal»

Ihilas «Jezkiik»

Ihilas «Khambar batyr»

Professional development:

1. From February 10 to February 19, 2021, he studied under the author's course program as part of advanced training. Sybyzgy. He attended a full course in the specialty "traditional musical art" at the Kurmangazy Kazakh National Conservatory of the Ministry of Culture and Sports of the Republic of Kazakhstan and completed the established working curriculum in the amount of 72 hours. Registration number No. 677-20210 pc Almaty 2021

2. Based on digital literacy: online training, completed a refresher course on the topic: "Opportunities and practical application" of the Ministry of Culture and Sports of the Republic of Kazakhstan RSU "Kazakh National Conservatory named after Kurmangazy" Online course 72 hours 18-24 June registration number No. 335-2020pc Almaty 2020
3. Ministry of Education and Science of the Republic of Kazakhstan. Certificate. He completed a distance learning course organization of independent work of students in the conditions of distance learning in the training center of the non-profit joint stock company "Talap" for advanced training in the amount of 36 hours. Registration series-DL, No.26028 Almaty 2020
4. «Methodological week» on the topic «Scientific and methodological foundations for improving the quality of artistic and creative education and achieving sustainable Development Goals» held from January 17 to 21, 2023. Registration number No. 515. Certificate.

Work in commissions:

Member of the international jury - 1 time:

1. Member of the international jury - 1 time

Member of the republican jury-4 times:

1. Republican contest of young artists "Talents of the Great Steppe" 2019
2. Republican Small Olympiad 2018
3. Republican Small Olympiad 2015
4. Republican Small Olympiad 2011

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