

RESUME

	OMAROVA GULZADA NURPEISOVNA Professor of the Department of "Traditional Musical Art"
Full name of Citizenship: Year of birth: Specialty: Qualifications: Academic title: Academic degree:	Omarova Gulzada Nurpeisovna Republic of Kazakhstan 18.05.1958 5B040400 – Traditional musical art (Musicology 17.00.02) Musicologist, teacher Professor KazNAA, Associate Professor of the HAC Doctor of Art History 17.00.02 (Musicology), Doctor in profile, specialty 6D041600 – Art History
Education:	
1965-1976 Kulyash Bayseitova RMSH 1976-1982 Kurmangazy Almaty State Conservatory, specialty musicology (17.00.02); qualification: musicologist, teacher 1985-1988 postgraduate study at the Kurmangazy ASC, Candidate of Art History 17.00.02-musicology (Leningrad, Rimsky-Korsakov Leningrad State Conservatory, 1989) 2012 - Doctor of Art History 17.00.02 (Tashkent, Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan) 2015 - Doctor in profile, specialty 6D041600 – Art History (MES RK)	
Work experience:	
01.09.1982-05.12.1990 teacher of the Department of "Harmony and solfeggio" Kurmangazy ASC 24.12.1990-14.02.1997 senior lecturer of the Department of "Harmony and Solfeggio" 14.02.1997-10.07.1997 Associate professor (HAC) of the Department of "Harmony and Solfeggio" 10.07.1997-01.03.1999 Head of the Department of "Kazakh Music and Folklore" of the Kurmangazy ASC 01.03.1999-23.11.2001 Head of the Folklore Research Laboratory of the Kurmangazy ASC 15.03.2002-05.01.2003 Head of the Department of International Relations of the T.Zhurgenov KazNAA 23.01.2003-01.09.2004 Associate Professor of the Faculty of Art History of KazNAA	

01.09.2004-03.01.2005 Head of the Department of Traditional Culture and Art of KazNAA
03.01.2005-03.01.2007 Senior Researcher of the Department of Master's and Postgraduate Studies
03.01.2007-03.01.2008 sabbatical (writing a doctoral dissertation)
02.09.2008-07.02.2012 Associate Professor of the Department of "Traditional Musical Art" KazNAA
05.02.2012-31.06.2016 Professor of the Department of "Traditional Musical Art" KazNAA
01.02.2018-31.12.2020 scientific supervisor of the grant project of the Ministry of Education and Science of the Republic of Kazakhstan
09.15.2020 Professor of the Department of "Traditional Musical Art" of the T.K.Zhurgenov KazNAA

Creative achievements:

Scientific-creative and organizational work (organization and holding of conferences, compilation and editing of collections of articles on them, compilation and release of CD-ROMs, organization of concerts, leadership and participation in scientific, creative projects, examinations, etc.)

1. Organization, holding of the conference and release of the collection of theses "Tattimbet and the problems of studying traditional Kazakh music" /Materials of the Republican scientific and practical conference. Ed.- comp.: Omarova G., Khaltayeva L. - Alma-Ata, 1990.
2. Organization, holding of the conference and release of the collection of articles "Ethno-cultural traditions in music" /Materials of the international conference dedicated to the memory of T.Bekkhozhina. Ed.- comp.: Mukhambetova A., Omarova G.- Almaty, 2000.
3. Soros-Kazakhstan grant for the publication of Materials of the International Conference dedicated to the 90th anniversary of T.Bekkhozhina "Ethnocultural traditions in music", 2000
4. Soros-Kazakhstan grant "Project on technical equipment of the research folk. laboratories of the Kurmangazy ASC, 2001.
5. Creation and release of the CD-disc "Kazakh musical folklore" in the series "Anthology of Kazakh traditional music". - Almaty, 2001 (Soros-Kazakhstan).
6. Organization, holding of the conference and publication of a collection of articles "Language of traditional music and modern cultural prostration" /Materials of the international scientific conference within the framework of the festival "Eternal Saryn". Ed.- comp: Mukhambetova A., Omarova G. - Almaty, 2008.
7. Concerts "Celebration of Turkic music "Astana arkau" on the celebration of "Day of the city" in Astana, July 3-6, 2008 and 2009.
8. Participation in the project "Kazakh traditional 1000 kuy" (State program "Cultural heritage", editor of the project). - Almaty, 2009.
9. Participate in the project "1000 traditional Kazakh songs" (State program "Cultural heritage", editor of the project). - Almaty, 2010.
10. Organization, holding of the conference and publication of the collection of articles "Tradition in modern culture and art" /Materials of the international scientific conference dedicated to the 70th anniversary of A.I. Mukhambetova. Ed.-comp.: Omarova G., Nurpeis B. - Almaty: T. Zhurgenov KazNAA, 2012.
11. Organization, holding of the conference and publication of the collection of articles "Traditional music of Kazakhs and peoples of Central Asia: current state, study, development prospects" / Materials International scientific conferences, dedicated to 5 years old Departments of Traditional Musical Art of of the T.Zhurgenov KazNAA and the 115th anniversary of T.Zhurgenov. – Almaty: T.Zhurgenov KazNAA, 2013.

12. Organization and holding of a concert of traditional music with the participation of teachers of the T.Zhurgenov and of the Kurmangazy KNC "Traditional Kazakh music: regional styles of song (an), instrumental (kui) and epic (zhyr) art (National Library of Almaty, February 14, 2014)

13. Author and presenter of the TV project "Love Songs" of the Bilim zhane madeniyet channel. – 2014, 8 gears:

- 1) <https://www.youtube.com/watch?v=6Gqalk3XupA> Music of the steppe
- 2) <https://www.youtube.com/watch?v=vgjsw1wHd18> Regions of Kazakhstan
- 3) <https://www.youtube.com/watch?v=blEpB9a0GiM> Zhetsu (Kurmangaliyev)
- 4) <https://www.youtube.com/watch?v=bBs2MQEi3-0> Pyshan (Shaldybekov)
- 5) <https://www.youtube.com/watch?v=4-5PHtU0zmI> (continued Pyshan)
- 6) https://www.youtube.com/watch?v=OpOq_paHXMs Baluan Sholak (Stamgaziev)
- 7) <https://www.youtube.com/watch?v=ha79GGAN1hQ> Baluan Sholak (Shukmanov)
- 8) <https://www.youtube.com/watch?v=iQdlJF3Zv8Y> Ybyray (Baybosynov)

14. Organization of the Student theater at the Department of "Traditional Musical Art" (staging of the theatrical performance "Wedding ceremony of Kazakhs") in 2015 - see <https://www.youtube.com/watch?v=ZsfFf1D-vd4>)

15. Folklore Expeditions in Mongolia (video session) //43rd ICEM World Conference. - Astana, July 16-22, 2015 (In collaboration with K. Tulen)

15. Author and scientific supervisor of the Project of the Ministry of Education and Science of the Republic of Kazakhstan for grant financing of scientific projects 2018-2020. "Comprehensive study and translation of historical and cultural heritage (traditional music) into the sphere of public knowledge, mass culture and information" IRN project:AP05130613

16. Opening your own YouTube channel, 2018 (Gulzada Omarova's YouTube channel) <https://www.youtube.com/watch?v=hLQ7zu5TUo>

17. Round table on the project of the MES and presentation of books and notables in 2018 (Almaty): 1) Kuzeubay A. Singing with Dombra: Educational and methodical manual, 2) Omarova G. N., Murzagaliyeva G. I., Omarova A. N. /under the public. Ed. Omarovoy G. N. Musical folklore of the regions of Kazakhstan: Music collection, 3) Omarova G. N. Kazakh cue: cultural and historical context and regional styles: monograph (National Library of Almaty, January 2019) <https://www.youtube.com/watch?v=nrJBo8rec28>

18. Creation of CD of Kazakh traditional music on the project of MES RK: 1) T. Kurmangaliyev "Songs, Terme, Tolgau" (2019), 2) A. Kuzeubay "Arka songs and epic melodies" (2020)

19. Organization of concerts of traditional music within the framework of the MES RK project (10 concerts – 3 concerts in 2018, 3 concerts in 2019, 4 concerts in 2020) <https://www.youtube.com/watch?v=y-sNkV1ULeQ&t=439s>; <https://www.youtube.com/watch?v=IxibEsszrP8> and etc. (see YouTube-channel of Gulzada Omarova)

20. Presentation of books and musical collections on the project MES RK in 2019 (Almaty): 1) Kairulla K. Beskala songs of Kazakhs: musical collections, 2) Kurmangaliyev T. Tanirtau melodies: musical collections, 3) Omarova G. N. Kazakh traditions of kobyz: Study guide for universities (Jambul Kazakh filarmony, January 2020) <https://www.youtube.com/watch?v=BmrLaXmlq0Q>

21. Publication of Phonohrestomatiy on Ethnosolfeggio on project MES RK - 4 flash cards (1. Folklore, folk songs, folk kuis 2. Zhyr, tolgau-termes 3. Author's songs 4. Author's kuis). - Almaty, 2020

22. Participation as an expert in the project "Ancient motifs of the Great Steppe", within the framework of the State Program "Rukhani Zhangyru" on the initiative of the First President of the Republic of Kazakhstan – Leader of the Nation N.A. Nazarbayev, indicated in the work "Seven Facets of the Great Steppe" (Department of Music of the M.A. Auezova Institute of Literature and Art named NAS RK, 2020).

23. Examination of the textbook "Music" 1st class (Textbooks 2021) MES RK, February 2021.

24. Organization of conferences, master classes and concerts and publication of the collection of articles "Traditions of oral and musical professionalism and modernity" / Materials of the conference dedicated to the 80th anniversary of Doctor of Art History, Professor Mukhambetova A.I. Ed.-comp.: Omarova G.N., Karomat D.F. - T. K. Zhurgenov KazNAA, October 12-14, 2022.

<https://www.youtube.com/watch?v=Otd6aEGpOcw>;
<https://www.youtube.com/watch?v=KlQpOh8qGWI>; <https://www.youtube.com/watch?v=54mzckzl-MM&t=40s>

Scientific achievements of students (senior thesis, Candidate dissertations, RWMS, RWDS)

- 1) Diploma projects (musicology and ethnomusicology) at the Kurmangazy ASC (Muptekeev B., Zhukibayeva K., Murzagaliyeva G., Nurymbetov E., Nursultanova A., Bakayeva G., Zhalgasbayeva Zh.)
- 2) In ASC and KazNAA research internships (Noriko Then, Bokeikhanov G.) and defended Candidate dissertations (Muptekeev B., Mukushev T., Kurmanglieva M., Kozhabekov I.)
- 3) RWVS – master's theses (Akylbekova A., Sergibaeva G., Stamgaziev R., Mukhamedzhanova A., Abzhalelova D., Tattimbet K.)
- 4) RWDS – PhD thesis (Kuzeubai A.)

Awards (Republican):

Awards (Republican):

Scientific and educational-methodical activity (published monographs, textbooks and manuals, scientific articles, author's courses and participation in international conferences)

I Monographs:

1. Кобызовая традиция. Вопросы изучения казахской традиционной музыки: Монография. - Алматы, 2009. - 520 с. - 32,5 п.л.
2. Казахский кюй: культурно-исторический контекст и региональные стили: Монография. – Алматы, 2018. - 372 с.- 20,6 п.л.
3. Кобызовая традиция. Вопросы изучения казахской традиционной музыки: Монография /2-ое изд., испр. и доп. /Г.Н.Омарова. – Алматы: “Lantar BOOKS”, 2022. – 456 с. - Алматы, 2009. - 41,3 п.л.

II Textbooks, educational, teaching aids, Educational and Methodological Complex of the Discipline, Training programs and Music collections:

1. Программа комплексного курса сольфеджио для факультетов народных инструментов вузов. Алма-Ата, 1991. (В соавт. с Амановым Б., Мухамбетовой А., Раимбергеновой С., Утегалиевой С.).- 44 с. 2 п.л.
2. Казахская музыкальная литература /Учебник для детских муз. школ: общ. ред. Елемановой С. Алма-Ата,1993. (В соавт. с Елемановой С., Раимбергеновой С., Шегебаевым П.). – 10,92 п.л.
3. Традиционная культура кочевников. Учебное пособие для студентов гуманитарных факультетов университетов, вузов культуры и искусства. – Алматы: КазНАИ им.Т.Жургенова, 2002. – 172 с. (с коллективом авторов).
4. Этносольфеджио (УМК для музыкальных школ и колледжей на каз.и рус.яз.): Типовая учебная программа (1.0 п.л.), Учебно-методическое пособие (4, 25 п.л.), Нотный сборник (4 п.л.). - Алматы, 2005. (В соавт. с Мурзагалиевой Г.).
5. Қазақтың дәстүрлі мәдениеті мен өнері /Традиционная культура и искусство казахов: Жоғарғы оқу мекемелеріне арналған Оқу бағдарламасы / под общ ред. Омаровой Г.Н. – Алматы, 2009. – 32 б. – 2 п.л. (В соавт. с Сабыровой А. и Айтуюровой А.)
6. «Қазақтың дәстүрлі мәдениеті мен өнері» және «Этносольфеджио» пәндері бойынша оқу-әдістемелік кешендер жинағы (УМКД). – Алматы, 2013. – 173 б.
7. Қазақстан аймағының музыкалық фольклоры: Нotalық жинақ / Құр.-ред. Г.Н.Омарова. – Алматы, 2018 (В соавт. с Мурзагалиевой Г.И., Омаровой А.Н.) – 96 б. - 12 п.л.
8. Разработка авторского курса и УМКД для магистрантов «Қазақтың дәстүрлі мәдениеті мен өнерін зерттеу мәселелері» (КазНАИ им. Т. Жургенова, 2020).

III Scientific articles (over 100), including:

Publications in journals of the Committee for Quality Assurance in Education and Science database (over 25, including 2016-2022):

1. Вопросы сохранения нематериального культурного наследия на современном этапе (на примере казахской музыки) // Наука и жизнь Казахстана. – Раздел «Искусствоведение». - №3 (38). – 2016. – С.135-142. (В соавторстве с А. Күзеубаем).
2. Дәстүрлі ән өнерінің аспап сүйемелінде қолданылатын қағыс атаулары // Эл Фараби атындағы ҚҮУ Хабаршысы. - Филология сериясы. – 2016. - №1(159). – 366-373 бб. (в соавторстве с А.Күзеубаем). <https://philart.kaznu.kz/index.php/1-FIL/article/view/1881/1805>
3. Казахская традиционная музыка в эпоху глобализации // Вестник КазНУ им.Аль-Фараби. - Сер. философия, политология, культурология. - №2. – 2016. – С.205-2011. <https://bulletin-philopolit.kaznu.kz/index.php/1-pol/article/view/440/423>
4. Инструментальная музыка как источник изучения музыкальных связей тюркских народов (на материале казахских кюев) // Наука и жизнь Казахстана. – Раздел «Искусствоведение». - №4 (39). – 2016. – С. 201-204.
5. Дәстүрлі әншілерді оқыту практикасындағы «қағыс» және «қағу» терминдер жайында // Наука и жизнь Казахстана. – Раздел «Педагогика и психология». - №4 (39). – 2016. – С. 205-208. (В соавторстве с А. Күзеубаем).
6. Традиционное музыкальное искусство как культурно-исторический феномен //Известия Национальной Академии наук Кыргызской Республики. – 2019. - №2 (специальный выпуск). – С.28-31.
7. Ұлттық қазақ музыкасының мәдени контексттері // Вестник КазНУ им.Аль-Фараби, серия философия, политология, культурология. - №3. - 2019. – С. 87-96 <https://bulletin-philopolit.kaznu.kz/index.php/1-pol/article/view/1090/1048>
8. О перспективах сравнительного изучения инструментальных традиций тюркских народов (в аспекте типологии музыкальных культур) //Журнал «Вестник ЕНУ им. Н. Гумилева». - №3(132)/2020. – Серия Политические науки. Религиоведение. Востоковедение.Тюркология. – С. 83-91.

Publications in the Central Asian Journal of Art Studies:

1. Омарова Г.Н., Таттимбет К.Т. Устные методы обучения в музыке Востока: современное состояние (на примере казахских инструменталистов) // Журнал CAJAS. - №7. – 2022. – С.41-59. <https://cajas.kz/journal/article/view/552>

Participation in International conferences (over 45 publications), including foreign ones:

1. Type of Culture and Traditional Musik of the Kazakh / Asia-Pacific Traditional Arts Forum/Conference, Taipei (Taiwan), September 16-18, 2000.
2. Geographical, Civilizational and Ethnohistorical Coordinates in the Music of Kazakhs // 'Musical Geographies of Central Asia' conference, London (UK), May 16-18, 2012.
3. The Kazakh traditional music as a phenomenon of culture and the Central Asian nomads' ethnic history // IOV World Congress "Musical Creativity as a factor in the development of intercultural dialogue", Ulan-Ude (RF), September 20-23, 2012.
4. The problems of comparative and tipological study of Turkic musical traditions (on the example of stringed instruments) / Turkic world and neighbors: similarity and differences in music /4th Simposium of the ISTM study group on Music of the Turkic speaking world, Istambul (Turky), April 18-20, 2014.
5. Музыкальные культуры тюркских народов по Великому Шелковому пути (к проблеме общетюркского и национального) /Международная научная конференция «Диалог культур на Великом Шелковом пути», Ашхабад-Дашогуз, 13-14 ноября 2015 г.
6. «Гёрглұ» и музыка эпоса (стили пения в эпических традициях тюркских народов) /Международная научная конференция «Роль эпоса «Гёрглұ» в мировой культуре», Ашхабад, 2-4 ноября 2016 года.

7. Взаимодействие цивилизаций и музыкальных культур на Великом шелковом пути /Международная конференция «Цивилизации Великого шелкового пути: из прошлого в будущее (перспективы естественных, общественных, гуманитарных наук)», Самарканд, 28-29 сентября 2017 г.
8. Аспекты сравнительного изучения западно-турецких музыкальных традиций /Международный научный симпозиум «Наука о мугаме в Азербайджане: реалии и перспективы», Баку, 7-9 марта 2018 г.
9. Музыка и религия в традиционных культурах народов Центральной Азии (в свете типологических параллелей) / III Международная научная конференция «Богослужебные практики и культовые искусства в современном мире», Майкоп (РФ), 17-21 сентября 2018 г.
10. Тенгрианская ритуально-обрядовая практика и фольклор (на казахском материале) /VII Международная конференция «Тенгрианство и эпическое наследие народов Евразии: истоки и современность», Бишкек (КР), 21-22 сентября 2019 г.
11. Typology of musical cultures of Central Asia (aspects of commonality of language and economic-cultural types) / International Conference on Social Science in the 21st (ICS21), Amsterdam (Netherlands), July 12-14, 2019.
12. Небесный куль и искусство кочевников Центральной Азии (в потоке времени) /VIII Международной научно-практической конференции «Тенгрианство и эпическое наследие народов Евразии: истоки и современность», Архыз (Республика Карачаево-Черкесия, РФ), 22-23 сентября 2021 г.
13. Пути сохранения и развития национальной музыки в условиях глобализации (на примере казахской музыки) /Международная научно-практическая конференция, посвященная 50-летию образования кафедры «Восточной музыки» «Традиции классической музыки Востока: наука и образование: материалы», Ташкент, 15 декабря 2022 г.

Publications in scientific journals and collections (foreign):

1. Цивилизационная парадигма в изучении музыкальных культур кочевников Центральной Азии // Евразийский Союз ученых (ЕСУ) /Ежемесячный научный журнал. – №2 (23). – 2016. – Часть 2. – С. 159-161. https://euroasia-science.ru/wp-content/uploads/2016/11/euroasia_23_p2_6-170.pdf
2. The problems of comparative and tipological study of Turkic musical traditions (on the example of stringed instruments) // European science review, «East West» Association for Advanced Studies and Higher Education GmbH. Vienna. 3-4 (2), 2016. – P. 31-33.
3. General Turkic and national elements in musical culture of Central Asian turkic-speaking peoples // The scientific heritage (Budapest, Hungary). - VOL 1, No 1 (1) (2016). – P. 57-58. <http://www.scientific-heritage.com/wp-content/uploads/2020/09/VOL-1-No-1-1-2016.pdf>
4. Socio-cultural processes and modernization of education of traditional musicians in Kazakhstan. European Journal of Humanities and Social Sciences /Scientific journal. №3, 2019 (Premier Publishing s.r.o., Vienna, Austria), P. 26-29. (Global Impact Factor 2018 - 0,248) http://ppublishing.org/upload/iblock/c2c/EJH-3_2019_it.pdf
5. "Ortece" as a genre of syncretic art of the nomadic people of Central Asia // The scientific heritage (Budapest, Hungary), No48 (2020), P.4-6. (РИНЦ) <http://www.scientific-heritage.com/wp-content/uploads/2020/09/VOL-4-No-48-48-2020.pdf>
6. Postsocialism and culture of Kazakhstan: national music in the era of global changes // In: Music in Post-socialism: Three Decades in Retrospects. - International edition of Institute of Musicology, Serbian Academy of Sciences and Arts. - Belgrade, 2020. – P. 273-294. <https://dais.sanu.ac.rs/bitstream/id/41731/MusicInPostsocialism.pdf>

Publications in scientific journals (Scopus):

1. National Traditions of the 21st Century: Problems with the Preservation and Translation of Kazakh Traditional Music // ACTA HISTRIAЕ • 23 • 2015 • 2. – P. 285- 296. (В соавторстве с Альпейсовой Г. и Кузеубай А.). Журнал в базе Web of Science, Scopus (Q1) <https://zdip.si/en/p/actahistriae/page/3/>; <https://www.scimagojr.com/journalsearch.php?q=19700180507&tip=sid>

2. Omarova, G.N., Maldybayeva, R.S., Alpeisova, G.T. A new quality of teaching solfeggio in the system of music education. Opcion (Venezuela), Volume 34, Issue 87-2, 2018, pp. 70-86. Журнал в базе Skopus . ISSN: 2477-9385,1012-1587

<https://produccioncientificaluz.org/index.php/opcion/issue/view/3333>

<https://www.scimagojr.com/journalsearch.php?q=13900154722&tip=sid>

Publications and speeches in the periodical press:

1. Проблемы традиционного исполнительства в Казахстане /Zaman-Казахстан, 14 и 21 февр. 1997 г. (в соавт. с А.Мухамбетовой) – 0,8 п.л.
- Фольклорные экспедиции 2000 г. /Культура, №1, 2001 г.- 0,3 п.л.
2. Нужна ли нам домбра с синтезатором? /Культура, №№3-4, 2001 г. (в соавт. с А.Мухамбетовой).
3. Каламкас Орашева /Женщина. Восток-Запад, ноябрь 2001 г.
4. Мәңгілік сарын – Мелодии вечности /Айт (ежемесячный критико-аналитический Арт-журнал). 2005 (пилотный), с.33-35.
5. Традиция в тумане современных мифов /Айт. 2006, №1, с.8-12.
6. Штрихи к портрету юбиляра (60-летие А.Токтагана) /Айт. 2006 №4.
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12. Омарова Г.Н. Наурыз или Ұлыстың ұлы құні? Мнение эксперта /Интернет-портал <https://tengrinews.kz/culture/nauryiz-ili-ulyistyin-ulyi-kun-mnenie-eksperta-431949/>
- 13.Омарова Г. Н. Халық бұрын Ұлыс келе жатқанын қайдан білген: ғалымдар Наурыз мейрамы туралы /Интернет-портал https://www.inform.kz/kz/halyk-buryn-ulys-kele-zhatkanyн-kaydan-bilgen-galymdar-nauryz-meyramy-turaly_a3767070

Organization and holding of scientific and methodological seminars:

1. Republican seminar on the topic "EDUCATION PROGRAMS AND METHODS OF ETHNOSOLFEGGIO" for teachers of music universities and colleges at the T. Zhurgenov Kazakh National Academy of Arts (January 18-23, 2016, FAT).
2. Seminar (AT) on the "Program of Doctor of Art History, academic Professor Omarova G.N." for teachers of the A. Zhubanov College of Music in Aktobe (January 12-20, 2018)

Professional development:

1. Advanced training course for teachers "Credit technology of training" Kaz NAA, 24.11.2008-06.12.2008 (72 hours)
2. Master class on the invitation Program of scientists of the Ministry of Education and Science of the Republic of Kazakhstan (Dr. V. Linden, I.V.Goethe Institute, Germany) "Development of modern music since 1945 in the West" November 5-9, 2012 (24 hours)
3. AT course "Scientific and pedagogical foundations of the preparation of Masters of Art and music education" (Dr. Abdullin E.B., Moscow, Russia), Kaz NAA, May 28-June 7, 2013 (72 hours)
4. Master class on the Program of inviting scientists of the Ministry of Education and Science of the Republic of Kazakhstan (famous scientists and traditional performers of Central Asian countries), Kaz NAA, October 16-25, 2013 (72 hours)
5. Methodical seminar "Improvement of credit technology of education in KazNAI named after T.Zhurgenov", December 25, 2014

- 6. AT course "Modern pedagogical technologies in universities within the framework of the updated content of education", Kaz NAA, October 12-23, 2020 (72 hours)
- 7. AT course".
- 7. PC course "Support in online opportunities and practice based on digital literacy", Kaz NAA, February 12-24, 2021 (72 hours)
- 8. Training under the Program "Author's course" in the framework of the AT Kurmangazy KNC, April 12-21, 2021 (72 hours)
- 9. AT course within the framework of the Methodological Week of T.K.Zhurgenov Kaz NAA, January 16-21, 2023 (72 hours).

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