


## RESUME

	<p style="text-align: center;"><b>KARTENBAYEVA KORLAN MARATOVNA</b></p> <p style="text-align: center;"><b>teacher</b></p> <p style="text-align: center;"><b>of the Department of «Traditional Musical Art»</b></p>
<p><b>F.L.O</b></p> <p><b>Citizenship:</b></p> <p><b>Year of birth:</b></p> <p><b>Specialization:</b></p> <p><b>Qualifications:</b></p> <p><b>Academic degree:</b></p> <p><b>The degree of doctor:</b></p>	<p>Kartenbayeva Korlan Maratovna</p> <p>Republic of Kazakhstan</p> <p>05.05.1985</p> <p>6M040400 – Traditional musical art</p> <p>Orchestra artist, soloist, teacher</p> <p>Master of Arts</p>
<b>Education:</b>	
<p><b>1995-2003</b> Republican Kazakh RSSMBS for Gifted Children named after A. Zhubanov</p> <p><b>2003-2007</b> Kazakh National Conservatory named after Kurmangazy 5B040400-traditional musical art, (qualification: orchestra artist, soloist, teacher )</p> <p><b>2007-2009</b> Central Asian University. Specialty translation (English / Kazakh)</p> <p><b>2009-2011</b> Kazakh National Conservatory named after Kurmangazy 6m040400-the art of traditional music, (academic Master's degree in Art History)</p>	
<b>Work experience:</b>	
<ul style="list-style-type: none"> <li>• • <b>2004-2005</b> artist of the ethno–folklore orchestra "Otyrar Sazy"</li> <li>• • <b>2005-2006</b> artist of the folklore and ethnographic ensemble "Alkissa";</li> <li>• • <b>2006-2008</b> artist of folklore and ethnographic ensemble "Sazgen Sazy"</li> <li>• • <b>2008-2012</b> Artist-performer of the ethno-folklore ensemble "Turan".</li> <li>• • <b>2009-2011</b> teacher of the Kazakh National Conservatory named after Kurmangazy.</li> <li>• • <b>2009 -2014</b> teacher of the Republican Variety and Circus College named after Zh.Yelebekova,</li> <li>• • <b>2009-2014.</b> part-time teacher of the Republican Kazakh RSSMBS for Gifted Children named after Kulyash Bayseitova</li> <li>• • <b>2014-2015</b> Teacher of the Kuldzha Academy of Arts in the People's Republic of China.</li> <li>• • <b>Since 2019</b>, currently a part-time teacher of the Republican Kazakh RSSMBS for Gifted Children named after A. Zhubanov</li> <li>• • <b>Since 2020</b>, teacher of the Department of "Traditional Musical Art" of Temirbek Zhurgenov KazNAI.</li> </ul>	
<b>Creative personal achievements:</b>	
<p>2002 Republican festival of kobyzists named after Fatima Balgaeva. Almaty (III place)</p>	

2007 Republican competition of traditional music "Mangilik saryn" Almaty (1st place)  
2010 XIII International competition of creative youth "Shabyt" (Shabit inspiration)  
Astana (II place)

**Awards (Republican):**

1. She took part in the republican contest "The best teacher of music discipline - 2021", which was held with the aim of popularizing among students the program article "Tauelsizdik barinen kymbat" with the support of Kassym-Jomart Tokayev In honor of the 30th anniversary of Independence of the Republic of Kazakhstan and was awarded the title of the winner of the I degree. Astana No.I-15032021010.
2. For outstanding merits in the field of education were awarded with the badge "30 years of Independence of the Republic of Kazakhstan" and an identity card was issued. National Innovative Research Center "Bilim orkenieti". Astana, March 15, 2021 No. 003.

**Scientific activity:**

**Participation in international conferences and scientific articles:**

- 2013 Participated in the conference of the International Council of Traditional Music ICTM Shanghai. China
- 2014 Turkey, Istanbul. Participated in the symposium, scientific and practical conference of the musical art of the Turkic-speaking peoples of the International Council of Traditional Music ICTM.
- 2022 Almaty. The international scientific and practical conference "Beauty is an eternal spiritual value" took part, which was held in honor of the 85th anniversary of the birth of Sarah Adilgereevna Kuzembai.

**Scientific articles:**

- Kartenbaeva K. Sound features of Zhetygen. Chamber music: the history of the genre, features of performance, interpretation: materials of the International Scientific and Practical Conference. - Almaty: KNK im. Kurmangazy, 2010-262 P.
- Kartenbaeva K. Performing features of the Zhetygen instrument. Collection of materials of the II Republican scientific and practical conference. – Almaty, 2011.- 285b. Variety and Circus College named after Zh. Yelebekov.
- Kartenbaeva K. Development of creative abilities of a student in music university. Problems of musical culture and education. The report on the 20th anniversary of the independence of Kazakhstan. - Almaty, 2011-158 P.
- In 2011, the master's thesis "technical capabilities and operational capabilities of the instrument Zhetygen" was published, abstract.
- Kartenbaeva K. Origin of Instrument zhetygen in the Eastern civilization. Materials of the international scientific and practical conference "search for Kazakhstan in the Eurasian space". Almaty, 2012.I International Circus Art Forum.
- Kartenbaeva K. Actual problems in the development of national musical art. "Psychological and pedagogical foundations of training competitive professionals in the field of art". Materials of the I Republican pedagogical scientific and practical conference. Almaty, 2012.

- Kartenbaeva K. Problems of modern research of the Zhetygen instrument. Materials of the International Scientific and practical conference "Kazakhstan research: unity of national borders and public Prices" April 5, 2013
- Kartenbaeva K. Performance features of the Zhetygen instrument. Chairman of the International Scientific and practical conference "Beauty-evening spiritual value", dedicated to the 85th anniversary of the birth of Sary Adilgereevny Kuzembay. February 24, 2022.
- Kartenbaeva K. Problems of the development of national musical art today. The festival of traditional music of people of Central Asia and the International Scientific and practical conference "Tradition and modernity of musical professionalism", dedicated to the 80th anniversary of the doctor of studies, professor A. I. Mukhambetov. 2022, October 12-13.

#### **Publications of the educational and methodical manual:**

- K. Kartenbaeva. Kazakh zhetygen and its performing features: a textbook. Almaty. PRINT EXPRESS Publishing House, 2016, IZBN 978-601-7232-71-9N.
- N.Zhakypbek "Zhetigen uyrenu mektebi" textbook. Arrangement and editing of kuis. Almaty. 2011.

#### **Conducting master classes:**

From November 10 to 25, 2022, she held a master class for teaching staff of organizations implementing additional education programs for children at advanced training courses "Performing features of the Zhetygen instrument and teaching methods". KazNAI named after Temirbek Zhurgenev.

#### **Creative activity:**

There are variations of KUIS and compositions for dombra and gusli, harp instruments:

1. Kyui of Altay Kazakhs "Zhylyp etken dunie"
2. N. Tilendiyev - "Akku"
3. Bestibay "Tepekkogi"
4. Mosey "Kosbasar"
5. E. Usenov "Kerbez Sulu"
6. K. Tasbergenov "Abai tagzym"
7. K. Abugazy "Kara Kaz", "Zhalgyz Akku"
8. folk song "Bir Bala"
9. folk song "Balapan Kaz"
10. Akan Seri "Balkadisha", "Manmanger"
11. People's song "Mausymzhan"
12. Author's compositions "Syrly Saz", "history", "Tolkyn Legi", "Noser".
13. in 2013, the first CD album was released in the performance of the instrument Zhetygen. **"Tolkyn Legi"**.

#### **Professional development:**

1. "Zhetygen. Advanced training courses according to the program of the author's course in the specialty "Traditional musical art". KNK named after Kurmangazy, Almaty 10.02.2021 - 19.02.2021 Certificate No. 679 -2021PC. 72 hours.

2. Modern pedagogical technologies in higher educational institutions within the framework of the expanded content of education. JSC National Center for Advanced Training "Orleu". August 11-21 , 2020 . Certificate No. 0373032. 72 hours.
3. Online learning based on digital literacy: opportunities and application in practice. T. Zhurgenov Kazakh National Academy of Arts. 12.04.2021- 24.04.2021w. 72 hours.
4. Methodical week "on the topic: "Scientific and methodological foundations for achieving the goal of improving the quality of education in the arts and sustainable development." Kazakh National Academy of Arts named after Temirbek Zhurgenov. 2023 from January 17 to January 21. 36 hours. Registration number: 478

Place of residence: Kazakhstan, Almaty Taugul -1 microdistrict 90/8

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