


RESUME

	<p>SAPENOVA ZAKIYA ABDULLAEVNA</p> <p>Senior Lecturer of "Traditional Musical Art" Chair</p>
<p>S.F.S. Citizenship: Year of birth: Specialization: Qualifications: Academic degree: The degree of doctor:</p>	<p>Sapenova Zakiya Abdullaevna Republic of Kazakhstan 22.06.1969 5B040400 – Art Criticism Musicologist, Ethno-musicologist Master of Education</p>
Education:	
<p>1976-1987 Specialized Music Boarder School for gifted children of Karaganda city 1991-1996 Kurmangazy Kazakh National Conservatory 5B040400 – Art Criticism, (qualifications: musicologist, ethno-musicologist) 2010-2012 University of Birmingham 6M040400 – Master of Education 2015-2018 Zhurgenov Kazakh National Academy of Arts – PhD candidate</p>	
Work experience:	
<p>01.09. 1998-31.08.2001 Concert-meister of the “Kazakh Folk Music Instruments” at Kazakh State Women Institute 01.09.1998-31.08.2003 Head of the Concert Department at Zhambyl Kazakh State Philharmonic Society 01.09.2003-04.01.2005 Head of the Music Art Department at Ministry of Culture, Information and Society Consent 04.01.2005-04.09.2010 Head of the Departments of Practice, Educational and Methodology 01.01.2013 Senior Expert of “Bologna Process” at Ministry of Education and Science</p>	
Creative personal achievements:	
<p>Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)</p>	
Awards (International):	
Awards (Republican):	
<p>1. Certificate of Honor by Ministry of Culture</p>	
Scientific activity:	
<p>Publications in the journals of the CQASE database: 1. “Musical exoticism in the context of the theory of orientalism”, Journal of the Higher Attestation Commission of the Republic of Kazakhstan “Science and Life of Kazakhstan”, No. 6 (52) 2017, pp. 17-23</p>	

2. "Kazakh music in the aspect of socialist realism", Journal of the Higher Attestation Commission of the Republic of Kazakhstan "Science and Life of Kazakhstan", No. 2 (57) 2018, pp. 83-86.

3. "Kazakh music in the interpretation of modern foreign composers", Journal of the Higher Attestation Commission of the Republic of Kazakhstan "Science and Life of Kazakhstan", No. 3 (58) 2018, pp. 49-53

Publications in the International conferences:

1. "International listener perceptions of Kazakh music" - collection of scientific reports of the Conference dedicated to A. Tokpanov, T. Zhurgenov Kazakh National Academy of Arts, November 2015, 310-313 pp.

2. "Problems of studying the Kazakh song in the system of cantometrics of Alan Lomax", Proceedings of the International Scientific-Practical Conference "Theoretical and practical problems of studying traditional folk culture", dedicated to the memory of the famous scientist, head of the Laboratory for the Study and Promotion of Kazakh National Art of the Korkyt-at Research Institute, ethnomusicologist, candidate of Art History, traditional musician dombrist Bazaraly Muptekeev (1967-2015) "Bazaraly Muptekeev: galym-zertteushi, babalarmmurasynzhinaқтаushy, shertpekuyoryndaushysy", Kazakh National University of Arts, November 24-25, 2016. 37-41 pp.

3. "Some questions of the revival of traditional forms of performance in Kazakh music of the 20th-21st centuries", Proceedings of the International Scientific and Practical Conference "Fundamental and Applied Music Research in the 21st century", dedicated to the 25th Anniversary of the Independence of the Republic of Kazakhstan, Kurmangazy Kazakh National Conservatory, December 15, 2016, pp. 101-103

4. "The Issues of Kazakh Music Interpretation's by Contemporary Foreign Composers", materials of the Annual Scientific and Practical Conference of the British Forum of Ethnomusicology, University of Sheffield, April 20-23, 2017

5. "Issue of the History of Domestic and International Performance of the Kazakh song "Dudaray"", Proceedings of the International Scientific and Practical Conference of the T. Zhurgenov Kazakh National Academy of Arts, March of 2017, pp. 100-104

6. "The Implementation of Traditions in the "World Music" Style at the Current World Musical Development", Proceedings of the International Scientific and Practical Conference, within the framework of the festival of traditional music dedicated to the 200th Anniversary of Kurmangazy Kazakh National Conservatory

7. Materials of the XI International Scientific and Practical Conference "Art and Education in the Context of Intercultural Interaction" (Kazan, KFU, October 21, 2023) / Ed. 2023.-p.333-337. (in edition)

Publications in scientific journals: (SCOPUS)

1. "International Listener Perceptions of Kazakh Music Interpreted by Contemporary Foreign Composers", Журнал из списка Скопус «International Journal of Innovation, Creativity and Change» Vol. 1(2) ISSN: 2201-1305; 2201-1303

2. "Soundscape of the Old Tatar Settlement: Historical and Cultural Meanings", журнал Web of Science Propósitos y Representaciones Mar. 2021, Vol. 9, SPE(2), e1050 ISSN 2307-7999

Conducting master classes:

1. Master class as a part of the presentation of the International Council for Traditional Music (ICTM) - April 2020
2. Series of the Lectures for the Teaching Staff of Organizations Implementing Programs for Additional Education of Children at Advanced Training Courses "Art management in the field of the fine art"
Creative activity:
Translation and Dubbing of the Disc-Course on Jazz Improvisation of the Program of the Belgian Conservatory
Professional development:
1. "Piano: teaching methods and practice" KNK im. Kurmangazy 04/15/2020 - 04/25/2020 - 72 hours
2. Certificate on the topic "Online learning based on digital literacy: opportunities and application in practice" No. 239 02.12.2021-02.24.2021 Kazakh National Academy of Arts named after. T.K. Zhurgenov 72 hours
Membership in the commission
Member of the International Accreditation Commission of the Belgian Accreditation Agency "Musique" - Kurmangazy KNK, November 2016

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