RESUME

2525	Tolen Kaiyrgazy Ashimbekuly
1 25	Department
	of "Traditional Musical Art"
	Professor
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F.L.O	Tolen Kaiyrgazy Ashimbekuly
Citizenship:	Republic of Kazakhstan
Year of birth:	20.12.1959
Specialization:	5B040400 – Traditional musical art (folk instruments)
Qualifications:	Concert performer, teacher, orchestra artist
Academic degree:	Professor
The degree of doctor:	
Education:	
1977-1981 Akmola State Pedagogical Institute named after Sakena Seifullina	
ZHVNo.233014 – Faculty of Music (qualification: conductor, music teacher)	
1988-1992 Almaty State Conservatory named after Kurmangazy TV No. 697968-	
(qualification: concert performer, teacher, orchestra artist)	
Work experience:	
1981-1988 teacher of the Children's Music School of the Korgalzhynsky district	
1988-1992 researcher of the folklore cabinet of the Almaty State Conservatory named	
after Kurmangazy	
1992-1993 lecturer of the Abai Almaty Pedagogical University	
1993-2012 Associate professor of the Kazakh State Women's Pedagogical University	
Since 2012, Professor of the Department of "Traditional Musical Art" of the Kazakh	
National Academy of Arts named after T. Zhurgenov	
Cre	ative personal achievements:
1975 IX Republican contest of young performers Almaty (2nd place)	
1978 I Republican contest (among music universities)	
Ust-Kamenogorsk (1st place)	
1979 laureate of the All–Union festival - contest "Virgin land-25" as part of the VIA	
group "Serper" - (3rd place)	
II Republican competition of 1980 (among higher musical educational institutions) of	
Kyzylorda (1st place)	
1984 All-Union Festival-competition of military orchestras of Khabarovsk,	
RF (4th place)	
1988 laureate of the Lenin Komsomol of Kazakhstan as a member of the folklore	
ensemble "Murager".	
1995 International Rock Festival "Roksonaki" - winner as part of a rock band performing	
Kazakh ethnic music. Berlin,	
Germany (1st place)	

2000 republican festival-competition "Almaly-2000 "trio"shezhire".

Almaty (Grand Prix)

2001 The international competition "Voice of Asia" by the Shezhire trio among performers on a national musical instrument. Almaty (1st place)

VII International Festival of National Orchestras of the World, IX All-Russian Instrumentation Competition. (Diploma holder) in the nomination "instrumentation". Moscow 2021,

Winner of the II All-Russian competition "Modern sound" in the category "Instrumentation" (Winner of the II degree). Moscow 2021

II All-Russian competition "Modern sound", (Winner of the II degree) in the nomination "Composition" (professional composers) Moscow 2021

II All-Russian competition "Modern sound", (Winner of the III degree) in the nomination "Composition" (as a professional composer in writing music for an animated film) Moscow 2021

X All-Russian Instrumentation Competition. The winner of the II degree nomination "Orchestra of Russian folk (national) instruments", category "teachers, professional musicians". Moscow 2022

X All-Russian Instrumentation Competition. Winner of the II degree nomination "Orchestra of Accordion Players", category "teachers, professional musicians". Moscow 2022

Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)

1. I International National Competition of Traditional art – Awarded the ensemble "Alatau" (Grand Prix). Head: Tolen K. A.

G. Almaty 2017

2. International competition of instrumental ensembles "Geleneksel Halk Sanati Festivali 2020". The ensemble "Alatau" was awarded (Diploma of the I– degree).

Head: Tolen K. A. Turkiye/Antalya 2020

3. Letter of thanks for the preparation of the winners Tolen K. A. of the international competition "Geleneksel Halk Sanati Festivali 2020".

Turkiye/Antalya 2020

4. I International National Competition of instrumental performers "Nauryz Taronalari". Awarded folklore and ethnographic ensemble "Alatau" (Diploma of I – degree) KazNAI named after T. Zhurgenov. The head of Tolen Kayrgazy. Kokand Uzbekistan 2021

5. Letter of thanks for the preparation of the winners of the I International National Competition of Instrumental Performance "Nauryz Taronalari". The head of the ensemble is Tolen Kairgazy. Kokand Uzbekistan 2021

6. III International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge". The folklore and ethnographic ensemble "Alatau" of KazNAI named after T. Zhurgenov was awarded the diploma of the I degree. Head of Tolen K. A. G. Staro-Barisov, Republic of Belarus-2021.

7. Letter of thanks for the preparation of the winners of the III International competitionfestival of vocal and instrumental creativity "Nathienie rodnaga edge". The head of the ensemble is Tolen Kairgazy. Staro-Barisov, Republic of Belarus-2021. 8. Winner of the III International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge". (II place) 3rd year student Muratbekova Aigerim. Teacher Tolen Kayrgazy. Staro-Barisov, Republic of Belarus-2021.

9. Winner of the III International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge". (III place) 2nd year student Rahimdildinoa Anuar. Teacher Tolen Kayrgazy. Staro-Barisov, Republic of Belarus-2021.

10. Letter of thanks for the preparation of the winners of the IV International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge". The head of the ensemble is Tolen Kairgazy.

11. Winner of the IV International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge" (III place) 2nd year student Sametov Sanzhar. Teacher Tolen Kayrgazy. Staro-Barisov, Republic of Belarus-2022.

12. Winner of the IV International competition-festival of vocal and instrumental creativity "Nathienie rodnaga edge" (II place) 3rd year student Rahimdildinoa Anuar. Teacher Tolen Kayrgazy. Staro-Barisov, Republic of Belarus-2021.

Awards (International):

1. The Mongol Ardyn Namyn "Ahmad zyutgelten" temdgeer shagnav (badge "statesman"). Dugaar 06.2011 his 04. 22. Mongolia 2011

2. "Medaliar shagnazh unemleh olgov"Eh oryn TOLOP " (medal "For the Motherland"). Dugaar 123.2013 10 SAR 02.

3. Letter of thanks from the Embassy of the Republic of Kazakhstan in Hungary December 14, 2015. The city of Budapest.

4. Letter of thanks from the Ministry of Culture of the Republic of Bashkortostan June 22, 2015. Ufa.

5. Letter of thanks from the Embassy of the Republic of Austria

12. 04.2018 year. The city of Vienna.

Монгол Улсын Ерөнхийлөгчийн "АЛТАН ГАДАС ОДОНГООР" шагнагдсан тул энэхүү үннэмлэхийг олгов (Моңғолия Президентіның бұйрығы «Алтан гадас одон» ордені) 2017 оны 07 дугаар сарын 28-ны өдрийн 50 дугаар зарлигаар

7. Honorary Award-Allahanys khat. Dear Payen Khairgazy tanaa Bayan-Ulgii Aimal was established on the 80th anniversary of the establishment of Bayan-Ulgii Aimal and "honored" you as a bridge between the two national committees and as a contribution to the development of cooperation in the field of culture and art. (Bayan-Ulaanbaatar 80 letter of thanks in honor of the anniversary) Bayan-Olgiy aimgiyn zasal uarla A. Gulymkhan 2020.07.08

8. Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic letter of thanks vol. Teacher of the Zhurgenov Academy of Arts, Professor Kayyrgazy Tolen Eshimbekuly! Taking part in the IX Congress of Music and Dance, which takes place within the framework of the week of traditional music from April 20 to 22, 2022, I would like to thank you for your contribution to the preservation and development of traditional musical art! Minister of Culture of the Kyrgyz Republicik. Zhamankulov. Bishkek 2022

Awards (Republican):

1. Laureate of the Lenin Komsomol Prize of Kazakhstan (1988)

2. Awarded the jubilee medal "Kazakhstan Republikasyn tauelsizdigine 20-zhyl" No. 08653 by Decree of the President of the Republic of Kazakhstan dated November 10, 2011.

3. Awarded the jubilee medal "Kazakhstan Tauelsizdigine 30-zhyl" No. 21406 by Decree of the President of the Republic of Kazakhstan dated December 2, 2021.

4. The Amre Kashaubayev State Philharmonic Society of the East Kazakhstan region of the Republic of Kazakhstan was awarded the badge No. 160 "for contribution to culture". 16. 11. 2019

5. National Innovative Research Center "Bilim-orkenieti" of the Republic of Kazakhstan. He was awarded the badge "The Best specialist of the Year of the Republic of Kazakhstan - 2022" for his significant contribution to the development of culture and art and impeccable work. No. 10-102 Astana 2022

Scientific activity:

Publications in the journals of the CQASE database:

1."traditional Kazakh musical instruments". Three brown Republican newspaper of literature, culture and art No. 21 (488) 22.05.2020

Publications in the Central Asian Art History Journal:

1. International scientific and practical conference "Cultural, historical and methodological issues of traditional musical art" // "Bulletin" of I. Arabaev KSU. Bishkek city. Kyrgyz Republic. 2020 y.

2. On the history of the study of the Chalagyz Isabayev ethnofolklor ensemble – "Kambarkan". Altmyshbayev Institute of Philosophy, Law and Socio-Political Studies of the National Academy of Sciences "Bulletin" of the I. Arabaev KSU. Bishkek city. Kyrgyz Republic. twothousandtwentyone

3. "Kazakh traditional musical instruments" El aralyk IX Music by Jean biyi. 20-23-April. Bishkek. Kyrgyz Republikasy 2022 zhyl.

Publications in International conferences:

1. I. Uluslararasi Turk Dunyasi Arastirmalari Sempozyumu «Sibizgi Cayli Sir Sertsek» statia. Nigde Universitesi. 18-21 Mart 2014 Turkiye/Nigde http://www.nigde. edu. tr/kamucam

2. IV. Uluslararasi Turk Dunyasi Arastirmalari Sempozyumu «Composer Kenzhebek Kumisbekov» statia. Omer Halisdemir Universitesi. 26-28 nisan 2017 Turkiye/Nigde ISBN: 978-605-9965-74-3

3. IX. Uluslararasi Turk Dunyasi Arastirmalari Sempozyumu «Kazakh traditional musical instruments» statia. Omer Halisdemir Universitesi.

07 - 10 HAZİRAN 2022 / NİĞDE Turkiye/Nigde

Publications in scientific journals:

1. Kazakhstan Halk Calqilari «Turk dunyasi muzikleri Calistayi» Uludaq Universitesi. 2 kasim 2019 Bursa. Turkiye/Bursa

2." ensemble repertoire and learning " [text] / Tolen K. A. // independent literary, artistic, scientific, educational journal of the Kazakhs of Mongolia. - 2021. - No. 04 (179) pp. 90-93. Ulaanbaatar "Soyembo priting" Mongolia.

Publications of the educational and methodical manual:

1.educational and methodical manual" works for Dombra". Almaty: MSI publishing house, 2009-96 pages. UDC 78 BBK 85.31 T 65 ISMN M-803-850-02-5

2. collection of pedagogical repertoire for folklore ensembles "ancient Bytygai". Almaty: kaznai printing house, 2016-148 pages. UIS 785 KBIS 85.952 ISMN 979-0-803854-08-5

3.collection of pedagogical repertoire for folklore ensembles" Tsar Volga " (Attila). Almaty: kaznai printing house, 2017-148 pages. UIS 785 KBIS 85.952 ISMN 979-0-803854-07-8

4."Kazakh-Kyrgyz Bee..."educational and methodical manual. Almaty: publishing house" four Bori", 2018 – 212 pages. UDC 781 BBC 85.31 ISMN 979-0-803856-19-5 Almaty-Bishkek.

5.collection of pedagogical repertoire for folklore ensembles" Ansau " (collection of scores). Almaty: publishing house" four Bori",

2020-140 pages. UIs 785 KBIS 85.911 ya 7 ISMN 9965-699-72-0

6. pedagogical repertoire for the trumpet K. Tolen, N. Bekmoldinov Almaty: printing house "four Bori", 2020-76 P. ISMN 979-0-803858-24-3, UIs 78, UIs 85.31

7. educational and methodical manual "Bes Bogda". Almaty: kaznai printing house, 2016-148 pages. UIS 785 KBIS 85.952 ISMN 979-0-803854-08-5

8." plays for Sherter "(pedagogical repertoire for the Sherter instrument) / – Almaty: publishing house" four Bori", 2021. – 80 pages. UIS 785 KBZ

85.911 ya 7 ISMN 9965-699-72-0

Conducting master classes:

1. I.T.U. Turk musikisi devlet konservatueri held a master class "Dombiradan sibizgiya kazak halk calgilari". Istanbul State Conservatory. Turkey / Istanbul 2016.

2.Held a master class with the orchestra of folk instruments of the city of Bayan-Ulgey. Mongolia / Bayan-Ulgey 2017

3.Sakarya universitesi devlet konservatuari held a master class "Kadim sazlarin sirri". Turkey/Sakarya 2017.

4. Master class, Semipalatinsk State University named after Shakarim. G. Semey 2019. Creative activity:

He instrumented folk songs- kuev and foreign works for orchestras of folk instruments and folklore ensembles.

Solo creative concert-orchestra of folk instruments named after "Bibigul" Families 2019.

Solo creative concert - Kazakh State Academic Orchestra of Folk Instruments named after Kurmangazy 2019.

Solo creative concert -Academic Folklore and Ethnographic Orchestra "Otyrar Sazy" named after N.Tlendiev 2020.

Professional development:

1. Sayi: B.30.2.SAU.0.72.00.00 - 99.267 " Turkish musical instruments" at the State Conservatory of Sakarya University from 14.12.2017 to 25.12.2017. Turkey / Sakarya 2017. 72 hours.

2. "Theater of Physical Culture and alternative pedagogy" University of South Carolina- KazNAI from 06/16/2018 to 06/27/2018. 72 hours. Almaty 2018

3. "Sherter. Traditional Musical art" at the Kazakh National Conservatory named after Kurmangazy from 02/15/2021 to 02/24/2021. Certificate No. 693 Almaty 2021. 72 hours.

4. On the topic "online learning based on digital literacy: opportunities and application in practice". Certificate No. 250. 12.02.2021-24.02.2021 Temirbek Zhurgenov Kazakh National Academy of Arts. 72 hours.

Work in commissions:

 MUZIK ARASTIRMALARI UGRENCI KONGRESI KIRIKKALE UNIVERSITESI The jury of the "I St International Student Congress on Music Research". Turkey/Kyrykale 2018.
MUZIK ARASTIRMALARI UGRENCI KONGRESI SAKARYA UNIVERSITESI 2019. The jury of the "II St International Student Congress on Music Research". Turkey/Sakarya 2019.
Chairman of the republican art competition "Akberen". The city of Kunaev 2022.
T.C. AYDIN ADNAN MENDERES ÜNİVERSİTESİ The jury of the "III St International Student Congress on Music Research". Turkey/Aydin 2022.

Place of residence: 11/32 Dosmukhamedova Street, Almaty, Kazakhstan Tel. +7701 365 1551, +7747 123 1551 e-mail: tulen.kairgazy@mail.ru