

SUMMARY

Full Name	Yuliya V. Sorokina aiman_mussayeva@mail.ru
Position, academic degree, academic title	PhD in Art Sciences (2017), Acting Associate Professor of the Department of Art Management and Production
Teaching experience	36 year
Additional information	Independent curator of contemporary art, lecturer, facilitator, author of texts Member of AICA (International Association of Art Critics), CIMAM (International Committee for Museums and Collections of Modern Art) Chairman of the Management Board of Asia Art+
Projects	<p>Current project "Star Nomads", Digital Archive/resource of contemporary art of Central Asia http://astralnomads.net/ and a mobile virtual museum based on the resource, under the auspices of the Goethe Institute network program "Museum as a Time Machine" (curator)</p> <p>2019 "Stories of the Great Steppe", an exhibition of contemporary art of Kazakhstan in regional cities (Shymkent, Taraz, Taldykorgan), within the framework of the program "Seven Facets of the Great Steppe", (curator and editor of the catalog)</p> <p>2016-2018 School of Artistic Gesture. Educational program and exhibition at the Tram depot of Almaty. Within the framework of the International Public Art Festival ARTBATFEST 7. Almaty, Kazakhstan</p> <p>2011 "Between the past and the future. The archaeology of relevance". An exhibition project within the framework of the Goethe Institute program "Minus Twenty". State Museum of Republic of Kazakhstan named after A.Kasteev, Almaty, Kazakhstan (curator) Goethe Institute network project "Art_gorod. Art in the Open Space" was held in several cities of post-Soviet countries: Moscow, St. Petersburg, Novosibirsk, Minsk, Kiev, Tbilisi, Tashkent and Almaty (curated in Almaty and Bishkek). Competition for artists of Kazakhstan and Kyrgyzstan. Exhibition based on the results of the competition in the Almaty Central City Post Office.</p> <p>2010 An exhibition of fine art dedicated to the 7th Asian Winter Games in Astana (curator of the section of contemporary art "Star Nomads", co-editor of the catalog). Palace of Independence, Astana, Kazakhstan</p> <p>2008 Mobile media pavilion "Media Nomad" (curator), State Museum of Republic of Kazakhstan named after A.Kasteev, Kazakhstan</p> <p>2002 International mobile workshop on contemporary art "Non-silk Road - Asian Extreme", South Kazakhstan (curator)</p> <p>2000</p>

	<p>"Communications: Experiences of interaction", 2nd annual exhibition of the SCSi Almaty, Atakent, Almaty, Kazakhstan (member of the curatorial group)</p> <p>1999</p> <p>Exhibition-action "Beauty Line" in the swimming pool, Base club, Almaty, Kazakhstan</p> <p>1998</p> <p>"Future Ainaline". The project within the framework of the 1st annual exhibition of the SCSi Almaty "Identification: futurological forecasts", the 2nd prize of the international jury. Shop "Moscow", Almaty, Kazakhstan</p>
Professional development, internships	<p>2023, Kazakhstan</p> <p>Scientific and methodological foundations for achieving the goal of improving the quality of education in art education and sustainable development</p> <p>2022, Kazakhstan</p> <p>Innovative learning technologies used in the implementation of educational programs</p> <p>2021-2022, Germany</p> <p>Participant of the Asian Art Schools Program (ASA) with the support of the Goethe Foundation.</p> <p>2019, Kazakhstan</p> <p>Participant of the "Creative Spark" program from the British Council. Creative Entrepreneurship Course</p>
Major exhibitions and projects abroad	<p>2018-2019</p> <p>"Eurasian Utopia: Post Scriptum"), exhibition within the Focus Kazakhstan program, Suwon Ipark Museum of Art, Suwon, South Korea (co-curator)</p> <p>2018</p> <p>"Phantom Stories: Leitmotifs from Post-Soviet Asia" (co-curator), exhibition of Central Asian artists, Kunsthalle Lund (Lund, Sweden)</p> <p>2014</p> <p>Marker Program, Art Dubai 2014, Dubai UAE (curator of Kazakhstan section)</p> <p>2009</p> <p>"Signs of Time: in the flow of History", 3rd International Exhibition of Contemporary Art (curatorial project "Modern Archaeology"), ruins of the ancient settlement of Ming Urik (1st century AD), Tashkent, Uzbekistan</p> <p>2007</p> <p>"Musicstan: Media generation of contemporary artists from Central Asia" Central Asian Pavilion, 52. INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA. Associazione Culturale Spiazzi, Venice, Italy (Commission agent and curator)</p> <p>2003-2007</p> <p>UK+CA/ Central Asian Project. A series of residencies and exhibitions: SPACE/London, Cornerhouse/Manchester and Almaty/Bishkek/Tashkent (co-curator, catalog editor)</p> <p>2002</p> <p>"Re-Orientation" Exhibition of Contemporary Art from Central Asia (co-curator) ACC gallery, Weimar, Germany</p>

List of major scientific publications	<p>1. Сорокина Ю. «Горизонты трансмедиального: поэтика Саодат Исмаиловой». Central Asian Journal of Art Studies, т. 8, № 1, 2023 г., с. 119–132, doi:10.47940/cajas.v8i1.674.</p> <p>2. Сорокина Ю. Внедрение дисциплины “Креативное предпринимательство” в Казахской национальной академии искусств имени Т. К. Жургенова // Central Asian Journal of Art Studies, т. 7, № 1, 2022 г., с. 131–142. (научный журнал, рекомендованный ККСОН)</p> <p>3. Sorokina Y. Humanity flow in Central-Asian digital art-history: the Astral Nomads model. Central Asian Journal of Art Studies. – 2021. – №2. – P. 65-76.</p> <p>4. Sorokina Y. Gravitational Singularity of the «Eurasian Utopia». Central Asian Journal of Art Studies. – 2018. –N4. – P. 132-148.</p> <p>5. Sorokina Y. Astral Nomads. The way to the future. Performance Research. – 2018. – № 23(2). – P. 93-97.</p> <p>6. Sorokina Y. ‘The Issue of Corporeality Through the Prism of Tactility’ in Rustam Khalfin’s Art Afterall. – 2017. – № 44. – P. 94-103.</p>
Training manuals	Sorokina Yu.V., Dzhumadilova Zh.A. Creative entrepreneurship. – Almaty, 2023. – 150 p. (in Russian language)
Scientific projects	<p>2022-2023, Германия</p> <p>Winner of the Berlin Weltofenna Scholarship Award. From 15.01.2022 to 14.01.2023, she conducted a study within the framework of the research project "Astral Nomads: the art of post-Soviet Asia in the flow of time and meanings", Berlin, Germany.</p>
Students-winners of R&D, Olympiads	<p>2023</p> <p>Umarova Zamira, Arshabekova Dilnaz, Diploma of the III degree of the Republican competition of student research works, Astana, 2023</p> <p>2021</p> <p>Umarkhodzhiyev Yelisey, Winner of the III degree of the II International Student Competition in the field of training specialists in the field of art management, Kazakh National University of Arts, Nur-Sultan, 2021</p> <p>Kusayin Medina, Diploma of the III degree of the Republican contest of student research works, Nur-Sultan, 2021</p>