**Matkerim Dana Adilkhankyzy** is a Kazakh film critic and a senior lecturer in the «History and Theory of Cinema» department at the Kazakh National Academy of Arts named after T. Zhurgenov.

Dana Matkerim was born on March 2, 1985 in the Almaty city.

In 2003, she graduated from high school named after B. Kydyrbekuly. Her articles published in regional newspapers during her schooling in high school. In 2003, she entered the Kazakh National Academy of Arts named after T. Zhurgenov and in 2007, graduated from the «Film studies» faculty  with a diploma with honors *(Curator: Gulzhan Nauryzbekova – one of the leading film scholars of Kazakhstan, a film critic, Professor).*

In 2008, she began her career at the Kazakh National Academy of Arts named after T. Zhurgenov as a teacher-adviser of the "Cinema and TV" department. At the same time, she worked as a junior research fellow of the post-graduate education center of the Kazakh National Academy of Arts named after T. Zhurgenov. In 2012, Dana Matkerim started to work at the Kazakh National Conservatory named after Kurmangazy as a lecturer of the “Composition and art-management” faculty. In addition, in period of 2011-2013 she worked as a press secretary of International film festival “Shaken’s Stars”. In period from 2012 to 2014 worked in the TV channel “El Arna” of “Khabar Agency” corporation as a broadcast editor. She also worked as an editor of the television program of Oleg Boreсky "Let's watch and discuss" of the "Khabar" TV channel. She is the author of interesting TV Shows such as "Cinema" and "Keep it up!" of the "El Arna" TV channel.

From 2014 to 2018 she worked as a senior lecturer at the Department of "History and Theory of Cinema" at the Kazakh National Academy of Arts named after T.K. Zhurgenov. From 2018 to 2021, she worked as the head of the methodological department, also continued to work as a senior lecturer in the Department of "History and Theory of Cinema" at the Kazakh National Academy of Arts named after T.K. Zhurgenov. Since 2021 she has been working as a senior lecturer at the Department of "History and Theory of Cinema" at the Kazakh National Academy of Arts named after T.K. Zhurgenov.

Translated with www.DeepL.com/Translator (free version)Articles:

1. Republican newspaper “Zhas Alash” №8 (485) – “World of Serik Aprymov’s characters”
2. Republican newspaper “Zhas Alash” №13 (995) – “Anuar Moldabekov”
3. Republican newspaper “Oner Ordasy” №7 – “Cinema roles of Kasym Zhakybekov”
4. Republican magazine “Kino Alany” №2 – “Operator that left great legacy – Fedor Aranyshev”
5. Republican magazine “Kino Alany” №9 – “The first Kazakh film operator – Eskendyr Tynyshpaev”
6. Republican magazine “Kino Alany” №12 – “The first exhibition of stained-glass windows”

Her scientific articles on the film published in various scientific journals and international conferences.

1. "Reflection of national identity in historical films" article, "Farabi әlemi" collection of scientific and practical conference for students and young scientists, April 8, 2021.
2. "The history of the national identity in historical films" article, "Global Science and Innovation 2021: Central Asia" magazine, No. 3 (13), 2021.