

№	Field name	Note
1	Registration number	This field should be displayed after the initial saving of the application form. The field is blocked for editing. 7M02 Arts and Humanities Reference to the Classification of Specialists Training areas with HPE (2018)
2	Code and classification of the field of education	
3	Code and classification of training areas	6B021 Arts Reference to the Classification of Specialists Training areas with HPE (2018)
4	Group of educational programs	B024 Art study Reference to the Order of the Ministry of Education and Science (2018)
5	Name of educational program	6B02195 - Art study Film studies Cinema Scriptwriting Theatre art studies Art study Ballet studies
6	EP type	a) Current EP;
7	EP objectives	Training of a highly qualified and competitive specialist with the necessary knowledge and competencies for professional art criticism, art criticism, research, teaching and management activities in the field of culture and art, education and mass media.
8	ISCED Level	6A Bachelor's degree or its equivalent
9	NCF level	6 Higher education, practical experience.
10	BCF level	6.1-6.4
11	Distinctive features of EP	No;
	Higher Education Institution Partner (JEP)	-
	Higher Education Institution Partner (AEP)	-
12	Learning outcomes	ON1 Produces and reproduces texts on socio-political and educational-professional topics in oral and written speech in accordance with the norms of the studied language. ON2 Demonstrates knowledge and understanding of modern events and processes based on historical and philosophical knowledge, cultural and socio-political worldview, psychological and legal aspects of professional self-realization in the context of globalization and intercultural interaction. ON3 Creates original script texts for mass media, as well as reviews and articles for scientific publications on the problems of domestic and world art. ON4 Carries out author's critical activity in mass media in the form of articles, reviews, Internet texts, analytical TV and radio programs.

		<p>ON5 Has information management skills in the field of culture and art, creative industry.</p> <p>ON6 Works in an atmosphere of team collaboration with creative industry specialists.</p> <p>ON7 is able to work with art history literature, analyze works of fine art, theater, cinema, choreography and music;</p> <p>ON8 Analyzes the specifics of the artistic process in the world of art and is engaged in research work on the history and theory of art.</p> <p>ON9 Applies the methodology of art criticism, methodological approaches to historical and theoretical research.</p> <p>ON10 Applies the basic concepts of art criticism in scientific research and in critical activity.</p>
13	Form of training	Intramural
14	Language of training	Kazakh, Russian, multilingual education
15	Credit hours	240 credits
16	Conferred academic degree	Master of Arts
17	Availability of an appendix to the license for the direction of training	№0002186 from 29.05.2006, №0137419 from 03.02.2010, №KZ71LAA00005325, №15013090 from 26.03.2019
18	Availability of accreditation of EP	Available
	Name of the Accreditation Body	(IAAR B/M) International Institutional reaccreditation
	Period of validity of accreditation	10-12.12.2015 - 25.12.2020 (IAAR) 2018-2023 (International Institutional reaccreditation)
19	Information about the disciplines	Information about the disciplines of VC / KV OOD, BD, PD (Annex 2.2)

Information about the disciplines and the matrix of correlation of the formed learning outcomes of EP

[illegible]

		discipline is to master a foreign language, a necessary and sufficient level of communicative competence. Purposeful work is being carried out to form students' ability to communicate in a foreign language, deepen and expand language material in the field of art. As a result of studying the discipline, students will learn to understand the main content of authentic texts of different genres and types, highlighting the main idea. The student will learn to assimilate the main content of conversations in his professional field, extracting the necessary information for himself.											
K(R)Ya 1(2)104	Kazakh (Russian) language	The course is focused on the expansion of the lexical minimum, the formation of skills and abilities of speech communication, mastery of grammatical forms and constructions, speech styles, basic types of norms, features of oral and written communication in various fields.	10				+						
IKT 1105	Information and communication technologies (in English)	In the discipline "Information and communication technologies" are considered as modern methods and means of communication of people in ordinary and professional activities with the help of information technologies for the search, collection, storage, processing and	5				+						

[illegible]

		fields, ensuring the targeted use of a foreign language in integration with special disciplines to obtain additional professional knowledge.											
PK(R) Ya 2202	Professional Kazakh (Russian) language	The course is intended for students of creative professions to study professional Kazakh (Russian) language at the LSP level (special purpose language, professionally oriented communication). The study of this course requires a high level of communicative and professional competence from the student, the student learns the language in a professional communication environment, in professional pedagogical activity.	3				+						
IKII 1203	History of Kazakh Fine Art	The discipline "History of Kazakh fine art" is devoted to the formation and further development of professional forms of art in the country. The focus is on the work of orientalist artists and the chronology of the stages of development of the Kazakh national school of fine arts from the beginning of the twentieth century to the present; the study of the artistic heritage of leading masters.	3					+	+				
IKT 1204	History of Kazakh Theatre	The program for the study of the history of the Kazakh theater, examines the evolution of the development of the theater, its formation and state in the modern period. Reveals the ways of its development from folk to professional. All sections are compiled in chronological order, which makes it possible to trace the main stages of the history of the formation of the theater and its genres, as well as the growth of	3					+	+				

		national cadres of professional actors, directors, playwrights, theater artists.											
IKK 1205	History of Kazakh cinema	The period of the origin and formation of cinematography in Kazakhstan. Questions of the specifics of Kazakh cinema, its relation to reality, interaction with related arts. Fundamental problems of the evolution of the film process in Kazakhstan. Analysis of the development of cinematographic practice. The study of the problems of stylistics and artistic skill. National School of Film Direction.	3						+	+			
Cycle of basic disciplines Component of choice (BD CCh)													
VS 1206	Introduction to the specialty	The course "Introduction to the specialty" reveals the general patterns of the emergence and development of art, specific features. In-depth consideration of the classification of types and genres of art allows the student to distinguish their mutual differences. From the professional side, he studies the history of their formation and development more widely.	3						+	+			
VCI 1206	Introduction to art criticism	The discipline considers the process of the emergence of criticism, the mechanisms of critical evaluation. Artistic and creative process of critical activity. Research, journalistic, educational functions of criticism. The complex synthetic nature of the art sciences, the							+	+			

		connection with philosophy, history, sociology and aesthetic elements. The defining character of art criticism among the social sciences, its aspects and directions.											
OK 1207	The basics of criticism	The course «Fundamentals of Criticism» introduces students to certain tools and strategies of critical activity, develop analytical abilities such as describing, analyzing, critically evaluating and comprehending works of art. Students acquire the initial professional skills of writing an artistic and art criticism text.	4			+	+						
SK 1207	Modern criticism	The discipline examines the birth of modern criticism and the artistic process in the modern art world. Formats and paradigms of modern criticism. Strategies and images of contemporary art criticism. Transformation of critical discourse.				+	+						
Ist 1208	Source study	The discipline contributes to the formation of practical skills in studying archival, oral, written, audiovisual sources on the history of art, collecting, analyzing, processing and presenting source data for the next stages of art history research.	3							+		+	
RAM 1208	Working with archive materials	This course examines the historical stages of archival work, the theoretical and methodological foundations of the archives of the								+		+	

		republic, their composition and content, highlights topical issues of the functioning of archival work at the present stage, legislation on archival work. Special attention is paid to the disclosure of the problems of modern methodology and scientific organization of the work of archival institutions in Kazakhstan.											
КВ ИМII 1209	History of World Fine Arts	The discipline «History of World Fine Art» aims to highlight the general evolution of styles, artistic trends, trends of architecture, sculpture, painting, graphics, decorative and applied arts. The course program is based on a combination of lecture material and seminars on theoretical problems, analysis of works of art.	3							+	+		
КТД MD 1209	World drama	The course «World Drama» studies the patterns and features of the process of the emergence, formation and development of drama and theater; the main genres and types of drama and theatrical art of different countries, regions, eras. To know the peculiarities of national traditions, historical names and facts related to the development of world drama								+	+		
ТВ IMK 1209	History of World Cinema	The course consists of the history of cinema in Europe, America, Asia. The silent period in the history of cinema. Cinema in Europe, the USA								+	+		

		at the turn of the XIX-XX centuries. Sound cinema. Genre division. Organization of the rental system in the world cinema. Mastering the experience of the film adaptation. Asian cinema. Cinema of the 90s: forms of expression and a new film language.										
изо КІ 1209	Cinema art	The course "Cinema art" studies the patterns and features of the process of the emergence, formation and development of the art of cinema; the main genres of cinematography of different countries, regions, epochs. Tasks: to deeply study the work of the most prominent film directors, actors of foreign cinema, screenwriters and other creative filmmakers. The study of the history of foreign cinema creates the necessary prerequisites for the successful development of the following basic disciplines of the general humanitarian and professional cycles.							+	+		
бт ІК 1209	History of cinema	The course "History of Cinema" is focused on the study of the process of formation and development of cinematography, its patterns and features, the main genres and types of cinematography. The aim of the course is to get to know the work of							+	+		

		cinematographers more deeply and to study the analysis of film production.											
KB IKA 1210	History of Asian cinema	The course introduces students to the origin, stages of development of Asian cinema. Examines the uniqueness of East Asian cinema. He studies the aesthetic values of the author's film language in films by directors popular in Japanese, Chinese, Hong Kong and South Korean cinema.	3							+	+		
КТД Lit 1210	Literary Studies	The purpose of the subject is to acquire theoretical knowledge, includes the system of concepts and terms necessary for further study of the history of literature and folklore, and the scientific principles of artistic analysis. It teaches the concepts necessary to evaluate and analyze the form and content of literary studies, the theory and terms of literary studies, and the modern literary process.								+	+		
TB IT SNG 1210	History of the CIS theater	In the course "History of the theater of the CIS" students study the history of the emergence and formation of the folk theater of the Slavic peoples, the countries of the Caucasus, the countries of Central Asia, the development and evolution of national theaters. republics of the CIS before the revolution, 19-20 centuries. teaches the study of the								+	+		

		situation, the main trends in the development of theatrical art in the CIS countries.											
изо ОА 1210	Fundamentals of Archeology	The course of the subject «Fundamentals of Archaeology» It is devoted to the formation of future art historians' ideas about the procedure and methodology of archaeological research. Archeology is considered as an important tool for reconstructing the past experience of the development of the region as a whole, within the framework of the discipline, artifacts of the history and culture of Kazakhstan, known from modern data of the archeology of the country, are studied.						+	+				
бг ОТБД 1210	Fundamentals of the theory of ballet dramaturgy	The course "Fundamentals of the theory of ballet dramaturgy" is aimed at teaching future ballet experts the professional analysis of the dramaturgy of ballet performances of various types. The ability to understand and analyze the principles of the dramaturgy of the choreographic theater and its specific features and the processes of creating and staging choreographic works. Obtaining the skills of comparative analysis of a literary work and libretto.							+	+			
КВ ОПК 2211	The basis of the study of the history of cinema	The course is aimed at forming a systematic and holistic understanding of the methods of scientific knowledge related to the practice of	3							+	+	+	

		researching the methodology of film history (by types) in a special cinematological sense as an art study, as well as the main problems of scientific methodology.											
КТД AOD 2211	Archetypal Foundations of Dramaturgy	The course "Archetypal foundations of dramaturgy" is a study of the main archetypes changing in the Kazakh cultural tradition, reflected in the images of heroes in cinema and theatrical dramaturgy. To teach a systematic analysis of the concept, definition, history, motives of the archetypal image from a psychological point of view.							+	+	+		
ТВ МІІТ 2211	History of the European Theater of the Renaissance	The course "History of the European Renaissance Theater" is a basic course in the preparation of a theater critic. Studies the patterns and features of the emergence, formation and development of Renaissance theater. The student, getting acquainted with the work of playwrights, knows the process of development.							+	+	+		
ИЗО IIA 2211	Fine art of antiquity	During the course, students become more familiar with all areas of ancient Greek, Etruscan and Roman art that are part of ancient culture. They will learn to distinguish and analyze works of art by chronological periods. Can appreciate the artistic solution and the values of the works of architecture, sculpture and applied								+	+		

		art of the ancient period.											
6T ZTEV 2211	Foreign Theater of the Renaissance	The course "Foreign Renaissance Theater" studies the patterns and features of the process of emergence, formation and development of the Renaissance theater. The course is based on the assimilation by students of general methodological, theoretical and practical provisions, criteria and skills necessary for a theater critic as a specialist.							+	+	+		
KB IKE 1212	History of European cinema	The program of the discipline "History of European Cinema" is based on the principle of country studies, the emergence, development and mutual influence of ideas and artistic trends in European cinema are considered – French avant-garde, surrealism, poetic realism, film impressionism, expressionism, neorealism, existentialism, "new wave", postmodernism.	4						+	+			
КТД IK 1212	History cinematographies	The course defines the diversity of aesthetic systems, styles, genres and forms of various types of art, the system of value orientations of society, its aesthetic, spiritual needs in the specific creative process of European cinema. In the subject program, using the example of the best films, the features of professional film schools that have shaped the history of world							+	+			

		cinematographic art, personal creative programs of people known for their individual style are deepened.											
TB ITEAS 1212	History of the European theater of antiquity and the middleages	The course studies the patterns and features of the process of emergence, formation and development of theater in antiquity and the Middle Ages. The course is aimed at developing students' skills in the analytical analysis of dramatic works, methods of organizing the main directions and main events of the theatrical process.							+	+			
ИЗО IIDM 1212	History of art in the ancient world	The discipline «History of Art of the ancient world» is devoted to the study of the formation and further development of world art. The course traces the general chronology of the stages of the formation of artistic creativity in the art of the Ancient world from the primitive, special attention is paid to the study of stylistic signs of development.								+	+		
БТ TBPA S 1212	Theater and ballet of the period of antiquity and the Middle Ages	The course "Ballet theater of the period of antiquity and the Middle Ages" is intended to gain knowledge in the field of the history of theatrical art in the period of its inception and formation as a type of artistic activity. The course is based on the assimilation by students of general methodological, theoretical and practical provisions, criteria and							+	+			

		skills necessary for a ballet theorist as a specialist.											
КВ ИКА 2213	History of cinema in America	The course introduces the stages of the formation of the American film industry. The heyday and classic Hollywood. The genre system in American cinema. Independent American cinema. Leaders of independent cinema. A new period in American cinema. Analysis of cinematographers' creativity, working out the ability to use the acquired knowledge in practice.	4							+	+	+	
КТД ОАЛР 2213	Evaluation and analysis of literary works	The main purpose of the discipline is to study the history of formation, patterns of development, artistic and aesthetic features of the art of the word, mastering the techniques and means of analyzing a literary work, acquiring skills for the practical use of acquired knowledge.								+	+	+	
ТВ ОАИР 2213	Basics of acting and stage direction	The discipline "Fundamentals of Acting and Directing" is intended for theater critics. It gives the future theater critic the theoretical foundations of acting and directing skills. The special knowledge gained as a result of the course will become the theoretical basis for understanding theatrical art.								+	+	+	
ИЗО МАД 2213	Museology and archiving	The discipline «Museology and archival science» is aimed at forming a system of knowledge about museology, archival work and the state of the regulatory framework.						+	+				

		During the course, students master the methodology of working with archival documents, acquire skills in working with archival and museum business and learn systematic work.											
6r IHK 2213	History of choreography in Kazakhstan	The course "History of choreography of Kazakhstan" includes the study of historically established folk traditions and their influence on the development of original national choreography from its inception to the first quarter of the twentieth century. At the same time, the course is aimed at studying the semantics of the dance language and the diversity of forms of Kazakh dance creativity.						+	+				
KB KK 2014	Film critics	"Film criticism" is a basic discipline for the training of film critics-editors, film historians, film theorists, film critics. The purpose of the discipline is to teach a student, a future film critic, the skills of critical analysis of a film. The purpose of the discipline "Film Criticism" is to train future film critics in the methods of structural analysis of the film and writing critical reviews.	4			+	+			+			
КТД ОК 2014	Basics of Film and TV Script Writing	The course " Basics of Film and TV Script Writing " studies the basics of dramatic directions in the field of cinema, theater and television. He can write TV projects, plays, scripts and compose media content. They learn to analyze the structural features of writing a literary script, a screenplay and a play.				+	+		+				
ТБ SAAI 2014	Acting Analysis Seminar	"Acting Analysis Seminar" is the main theme. When studying the subject, only acting skills are analyzed, isolated from				+	+			+			

		other parts of the performance. In the beginning, one role of the actor is analyzed. He learns to analyze the actor's performance through its place in the complex structure of the performance, paints a holistic creative portrait of the actor.											
ИЗО ОАПИ 2014	Description and Analysis of Art Monuments	Within the framework of the discipline under study, the methodology of the description and analysis of a work of art is considered, the specifics of the methods of describing and analyzing works of art in its various fields are systematized: painting, graphics, decorative and applied art, contemporary art; spatial concepts in architecture are studied that help to understand the artistic language of architecture and its specifics.			+	+	+						
БТ САИА Б 2014	Seminar on the analysis of the performing arts of a ballet dancer	This course is aimed at studying the performing art of a ballet dancer, which involves a detailed examination of the created image in synthesis with the performance technique in a ballet performance, the study of the methods of classical dance teachers who contributed to the development of classical ballet performance technique. Understanding the meaning of internal and external technique and other components as the basis of the plastic image in ballet.			+	+			+				
КБ PS 2215	Viewing Seminar	The course introduces the world film process and the main stages of the development of cinema, helps	4		+	+			+				

		students to develop their own understanding of the evolution of the theory of cinema. The specifics of the discipline is the need for systematic tracking of the work of the largest masters of world cinema										
КТД ELP 2215	Screen adaptation of literature	The main purpose of the course is to learn how to analyze screen works of art by comparing screened literary works, forming a system of knowledge about the theoretical conclusions underlying the artistic nature of cinema.			+	+			+			
ТВ TDAX Xv 2215	Theory of drama from antiquity to the XX century	The course forms an understanding of the main problems and concepts of the theory of drama, the history of the teachings of drama. The student studies the laws of drama as a kind of literature and theatrical work, the structure of a dramatic work, the laws of its construction, poetics and genre features.							+	+	+	
ИЗО ИИКDV 2215	Fine art of Kazakhstan from ancient times to the XIX century	The subject «Fine art of Kazakhstan from ancient times to the XIX century» studies the chronology of the formation of fine art of Kazakhstan in the context of the general historical and cultural development of the region. The study of the subject from the Paleolithic era to the nineteenth century allows us to trace the continuity of traditions in the transmission of artistic experience; close attention is paid to the peculiarities of the stylistic features of the art of the ancient nomads.							+	+		+
6r	The history of foreign	This course is aimed at gaining an							+	+	+	

IZBEP 2215	ballet of the Enlightenment	understanding of the main stages in the evolution of choreographic art and its highest form - ballet. About the history of development and acquaintance with the peculiarities of the art of dance from different countries, as well as acquaintance with the specifics of choreographic art and the process of formation of its main types, genres and forms.											
KB SK 2216	Film criticism seminar	The purpose of the discipline is the development of theoretical knowledge, including a system of concepts and terms necessary for further study of the history of literature and folklore, the assimilation of scientific principles of the analysis of a work of art. Practical skills training, oral discussion and debates on the structural analysis of the film are conducted.	5			+	+				+		
КТД SM 2216	Scriptwriting Skills	The aim of the discipline is to teach scriptwriting skills. Methods and methodologies of scriptwriters' work. Dialogue and monologue. The specifics of the stylistics of the language of the screenplay and the play.				+	+				+		
ТВ IETE KEP 2216	History of European Theater of the Classical and Enlightenment periods	The course studies the patterns and features of the process of the emergence, formation and development of the theater of the XVII and XVIII centuries. The works of outstanding playwrights and theatrical figures are considered. The course is aimed at developing a critical approach to the study of theater history. Analyzes each performance as a								+	+	+	

		reflection of the knowledge gained.											
изо IISBZ E 2216	Fine Art of the Middle Ages of Western Europe	The discipline «Fine Art of the Middle Ages of Western Europe» is devoted to the study of the peculiarities and artistic values of cultures that developed in Western Europe in the Middle Ages. During the course, the types of art that have developed on the territory of Byzantium and the medieval states of Italy, France, Germany, Anguilla, etc. are considered and studied. The emphasis is on distinguishing stylistic, periodical features of fine art, architecture, painting, sculpture, book miniatures and decorative and applied art.							+	+	+		
6т IZT 2216	History of the foreign theater of the XVII- XVIII centuries	This course of theater history studies the patterns and features of the process of the emergence, formation and development of the theater of the XVII – XVIII centuries. The course is aimed at developing students' skills of analytical analysis of dramatic works, methodology of systematization of the main directions and key events of the theatrical process, interpretation of works of theatrical art.							+	+	+		

KB VTK 2217	Introduction to film theory	The course reveals the general laws of the development of screen art, the history of the origin and development of cinema, the specifics of cinema, the aesthetics of film, mutual enrichment and the relationship of modern cinema and television. As a result of mastering the discipline, the connection between the facts of the history of cinema, the work of leading masters, and new theoretical concepts is investigated.	4								+	+	+
КТД ITNK 2217	History and theory of non-fiction cinema	The purpose of the course "History and theory of non-fiction cinema" is to study the history and theory of non-fiction cinema. Interactions of chronicles and artistic means. The ideological and thematic direction of non-fiction cinema in the world cinema. The study of film sources and archival materials on the history of non-fiction cinema.									+	+	+
ТБ SARI 2217	Seminar on analysis of directing art	Participation in the seminar will help students develop their own creative work skills, improve their critical abilities, and comprehensively consider directing creativity in the context of the development of the modern theatrical process. Style, genre, directing system. Creative portrait of a theater director. Methods of analysis of works of theatrical art. Various methods of critical analysis.			+	+					+		

ИЗО ММК 2217	The skill of criticism	The course is devoted to the study of the main works and texts of significant theorists and practitioners of art criticism; the disclosure of the connection between the current problems of criticism and the main traditions in the history of art criticism; the creation of literate texts in various critical genres.				+	+						+
БТ ИЗБТ XIX 2217	History of the foreign ballet theater XIX-beginning. XX century	This course includes the study of the main directions of choreographic art of the XIX and the beginning. Based on the example of the great choreographers and their creations, it contributes to the formation of a professional view of the causes of a particular direction and the real situation of the development of the art of choreography of the early twentieth century.							+	+	+		
КВ ОСР 2218	Basics of scenic speech	The main objectives of the course are the art of the future , improvement of natural speech and voice capabilities of industry specialists , development; analysis of literary works of different genres and styles , formation of imaginative thinking skills; studied language techniques , the listener of the text being read while preserving the legality of the Kazakh language - trying to fully convey to the viewer.	3						+				
КТД	Mastery of scenic	The course "Mastery of scenic speech"							+				

MSR 2218	speech	is the art of the future to improve the clarity of speech and voice capabilities of specialists in this field of development; formation of imaginative thinking skills by analyzing literary works from the point of view of genre and style; try to fully convey the read text to the listener, preserving the legitimacy of the language with the help of language techniques.										
TB OOM 2218	Basics of public speaking skills	The purpose of the course is to learn the basics of public speaking. Classification of oratory depending on the field of activity. Theory of rhetoric and practical skills. Oratory as a social phenomenon. Offer students an algorithm for preparatory activities for public speaking. Teaching basic conversational skills. Teaching the basic elements of speech analysis and self-differentiation.						+				
изо Jiv 2218	Painting	The discipline is necessary for mastering the skills of the pictorial craft as well as for mastering the practice of analyzing the artistic image in the pictorial art; familiarization with the structure, material and technical, stylistic features, artistic methods of the artist.					+	+				
бт OKR 2218	Basics of speech culture	This course is aimed at acquiring the skills of public speaking, participation in the discussion of performances. The course is aimed at acquiring the skills to demonstrate clear, informative and expressive public speech, knowledge of the culture of speech, improving the skills of competent writing and public						+				

		speaking.											
КВ ИМТ 2219	History of World Theatre	The course program examines the general patterns of development of theatrical culture. Introducing students to the wealth of knowledge about the origin, formation and development of the world theater art from antiquity to the present, in all the variety of artistic processes.	4							+	+		
КТД ZapV osII 2219	Western and Eastern visual arts	The discipline "Western and Eastern visual Arts" aims to highlight the general evolution of styles, artistic trends, trends of architecture, sculpture, painting, graphics, decorative and applied arts. During the study of the subject, students will be aware of the chronological periods of artistic creativity and general styles and trends in art.								+	+		
ТВ II 2219	Fine art	In the course "Fine Art" students consider the history of fine art from ancient times to the twentieth century. With the periodic study of the history of fine art, they get acquainted with artistic styles, trends and trends. Studies the life and work of famous artists and the history of famous works that contributed to their formation and development.								+	+		
изо ТI 2219	Theatr art	The course introduces students to the peculiarities of theatrical art, masterpieces of world drama, the history of legendary productions, as well as the life of famous actors and directors, theater artists. Examines the patterns and features of the development of theatrical								+	+		

		culture.											
6T IKIZE 2219	History of classical art in Western Europe	The course "History of Classical Art of Western Europe" is aimed at obtaining knowledge of the history of fine arts and general ideas in the field of patterns of development of world fine arts. Understanding and ability to navigate the logic of the evolution of art styles, as well as be able to name the distinctive features of artistic styles.							+	+			
KB KSA 3220	Central Asian Cinema	The course reveals the general laws of the development of cinematographic art, the history of the origin, development and specifics of cinema in Central Asia, the aesthetics of screen art, mutual enrichment and interrelation of modern cinema in Central Asia by the example of the work of leading masters of cinema.	4							+	+	+	
КТД SKK 3220	Modern Kazakh cinema	The purpose of the course "Modern Kazakh cinema" is to study the potential and current state of Kazakh art cinema. Determining the place and role of modern cinema in the domestic film distribution. Analysis of actual problems of artistic and economic processes in modern Kazakh cinema.								+	+	+	
ТВ ИТК 3220	History of theatrical costume	The purpose of the course "History of theatrical costume" is to provide knowledge to future theater experts in the field of theatrical costume research. Getting acquainted with the historical and artistic trends in the development of a costume that reflects the style of eras,								+	+		

		they receive the necessary knowledge												
изо IIK XIX- XXIV 3220	Fine arts of Kazakhstan of the XIX-XXI centuries	The discipline «Fine art of Kazakhstan of the XIX - XX centuries» is devoted to the formation and further development of professional art forms of the country. The focus is on the work of orientalist artists and the chronology of the stages of development of the Kazakh national school of fine arts from the beginning of the twentieth century; the study of the artistic heritage of leading masters.				+					+		+	+
6т ITTK 3220	The history of theatrical and dance costume	This course is aimed at studying the main characteristic features and general patterns in the development of historical European costume from ancient times to the beginning of the twentieth century. Considers the influence of the historical costume on the specifics of the behavior of the stage character. Considers the history of formation, the semantics of the ornament and jewelry art of the traditional Kazakh costume.									+	+		
KB MK 3221	Mastery of film criticism	The course «Mastery of Criticism» analyses the phenomena and processes in the field of cinematic art, gives a cinematic assessment of the state of art, reveals the ideological and aesthetic concept and originality of films and videos and productions of various genres, trends and styles.	5			+	+						+	

КТД МКД 3221	Mastery of Film and TV Script Writing	The course studies the basics of dramatic directions in the field of cinema, theater and television. The skill of writing TV projects, plays and scripts. Structural features of writing a script and a play. The course repeats and replaces theoretical materials related to dramaturgy and dramaturgy of cinema and television in the course of performing creative works of students and course projects.			+	+					+	
ТВ SAS 3221	Seminar on Theater criticism	On the course, students learn to comprehensively consider stage work in the context of the development of the modern theatrical process. In each analysis or oral presentation, the student learns to express his opinion about the work of all the creators of the play: playwright, actor, director, artist, composer			+	+					+	
ИЗО IIAEV 3221	History of Renaissance Art	The subject "History of Renaissance Art" includes the study of the main stages of the development of Western European art of the early, high and late periods. In the context of the formation of general and particular stylistic regional features in art and culture, the issues of the formation of national art schools are highlighted.							+	+	+	
6т SBK 3221	Seminar on ballet criticism	The course "Seminar on Ballet Criticism" will reveal to students the full depth and meaning of			+	+					+	

		professional and critical words. He will introduce you to the tasks and super-tasks of ballet criticism, the ethics of critical remark. It will allow you to "test the pen" on the events of modern ballet life and evaluate your ballet studies in the field of future professional activity.											
KB IK SNG 3222	History of CIS cinema	The course uses the methods of information retrieval and analytical-synthetic activities in solving subject problems, orients itself in the evolution of genres, styles, directions of cinematography of the CIS countries. Deep immersion in the history of the formation and development of screen culture, coverage of a wide range of forms of audiovisual exploration of reality.	4							+	+		
КТД IKA 3222	History of Kazakh Animation	The program of the course "History of Kazakh animation" is a subject devoted to the study of the history and stages of development of Kazakh animation art, creative and artistic process. Examples of best practices are analyzed along with the best films in the history of domestic animation.								+	+		
ТВ IET XIXv 3222	History of the European Theater of the XIX century	The course introduces the artistic trends of the theater of the XIX century: romanticism, naturalism and symbolism, and their features. The course is aimed at developing a critical approach to the study of theater history. Analyzes each performance as a reflection of the knowledge gained.								+	+	+	

ИЗО ИК 3222	History of costume	The course examines the history of costume in close connection with the history of mankind, which influenced the formation of artistic styles and trends in art. During the course of the course, the history of the origin and development of the costume from ancient times to the present day is revealed in an inextricable continuity with the culture and art, traditions and customs of the peoples of the world.							+	+			
БТ ND XIX v 3222	"New drama" XIX century	The aim of the course is to give students knowledge about the development of modern European drama, in particular, new drama. To identify patterns and features of the development of a new drama by regions and personalities, which will allow the student to get acquainted in more detail with the work of the most famous authors whose plays are staged on the stage of theaters and define the universe of modern theatrical art.											
КВ ОПvК 3223	Fundamentals of psychoanalysis in cinema	The course is a brief overview of psychoanalytic thinking about cinema. Analyzing the psychological impact of cinema on the viewer, it describes the development of the relationship between cinema and psychoanalysis, the psychoanalytical methodology of film criticism, and the mental work of film.	4		+				+			+	+

КТД ОТР 3223	Fundamentals of Creative Psychology	The course "Fundamentals of Creative Psychology" studies the main tasks of creative psychology and psychological mechanisms and laws of creativity in the creative process. In the course, creative activity, individual characteristics and activity of a creative personality are clearly visible and analyzed step by step.		+				+			+	+	+
ТВ ОП 3223	Basics of art psychology	The course "Fundamentals of the Psychology of Art" reveals the psychological mechanisms of the creative process. Various concepts of the psychology of creativity are considered, general psychological patterns inherent in the creative process are outlined.		+				+			+	+	
ИЗО РТ 3223	The psychology of creativity	The course is devoted to the study of the history of the psychology of creativity; the prospects of psychological approaches in the theory of art; the role of the psychology of art in the study of the multiple ways of development of modern art; the problems of creative inspiration, the personality of the creator, the subconscious in art; as well as the theory of creativity and ways to activate creative search.		+				+			+	+	
БТ ОРПЕ 3223	Fundamentals of the psychology of choreographic art	The course reveals the psychological mechanisms of the creative process. Various concepts of the psychology		+				+			+	+	

		of creativity are considered, general psychological patterns inherent in the creative process are outlined. A psychological analysis of the empirical manifestation of creative uniqueness is carried out. The objectives of the course include the disclosure of the features of the creative personality of the artist and the patterns of his activity. Various components of creative abilities and methods of their development are revealed.										
КВ ИТК 3224	History of film theory	The course studies the history of the origin and development of cinema in a theoretical aspect. The discipline related to the theory and history of cinema, considers the history of critical theory as a scientific discipline, is an introductory part of the general system of professional and creative training of students in the specialty "film studies". As a result of mastering the discipline, the connection between the facts of the history of cinema, the chronological principle of the history of cinema and the aesthetic foundations of the theory of cinema are investigated	5	+							+	+
КТД МНК Р 3224	Methods of Writing of Screenplays and Plays	The purpose of the course is to explain the meaningful meaning of the artistic text of a work of drama in a social, cultural and historical			+			+			+	

		context, to discover the unity of the form and content of the artistic text of a work of drama, to analyze the artistic text of a work of drama as a unity of form and content, to carry out a holistic contextual analysis of the text of a work of drama.											
ТБ ТД XXv 3224	The theory of drama XX century	The course "Theory of Drama of the 20th Century" introduces students to the theory of drama and the dramatic art of the 20th century, with the emergence and formation of the "new drama", for the stage implementation of which the formation of a director's theater was required. As a result of training, the student will master the system of key concepts and form ideas about the variability of the categorical apparatus of drama theory itself.								+	+	+	
ИЗО ИСI 3224	The Art of the Countries of Islam	The course "History of Art of Islamic countries" studies the history of its origin and development. The stylistic features, cultural paradigms and artistic concepts of the art of the Arab Caliphate, the Maghreb countries and Moorish Spain are analyzed. The art of Muslim states such as India, Iran, Central Asia and Turkey will also be considered.							+	+			
БТ АМН F 3224	Analysis of musical and choreographic forms	The course "Analysis of musical and choreographic forms" contributes to the disclosure of the musical basis of the choreographic text, its important component in composing a ballet			+	+							+

		performance, as well as their deep relationship. The course reveals the history of the development of musical trends and their influence on choreography, reveals the influence of various musical forms on the style and genre diversity of ballet performances.											
KB MKI 3225	Mythology in cinema art	As part of the course, students get acquainted and study mythological plots, archetypes and images in world and Kazakh cinema. The presented course reveals the myth as a cultural phenomenon, as a form of cognition and as the basis of spiritual culture, as well as shows patterns and features in the mythologies of different peoples and civilizations.	4	+	+					+	+		
КТД MLit K 3225	Mythology in literature and cinema	The course introduces students to works of art created on mythological subjects, and helps to activate creative imagination and imagination. The study of mythology contributes to a deeper study of the history of culture and art of the Ancient World, the history of religion, and also becomes the basis for understanding the phenomena of mythologization and myth-making in the history of literature and cinematography.		+	+					+	+		
ТБ ТМ 2225	Theater and mythology	The course "Theater and Mythology" introduces students to dramaturgy created on mythological subjects and helps to activate their creative imagination and imagination. Myth and ritual, folk festivals, religious mysteries. Evolutionary and typological aspects of		+	+					+	+		

		the relationship between myth and literature. Epos, myths and their reflection in theatrical art.											
изо МИ 3225	Mythology in art	The course «Mythology in Art» is aimed at identifying the role and significance of mythology in the visual arts. During the course, mythological subjects are considered, vividly reflected in the visual arts, the stages of their development in the history of art are determined, and the specifics of their discussion are determined. The course helps students distinguish between mythology and mythologization in art and activate creative imagination and imagination.	+	+					+	+			
бг SARH 3225	Seminar on analysis of directing, choreography	The course "Seminar on the Analysis of Choreography Direction" is aimed at understanding the field of activity of the director-choreographer, at studying the methods of composing a choreographic text for a plot and plotless performance, at the concept of style and stylization when composing a text, the meaning of a compositional drawing and the selection of musical material.			+	+					+		

KB IMA 3226	History of World Animation	As an academic discipline, the aim is to study the origins of animation, the stages and trends of its development, the directions of aesthetic searches. The subject includes an analysis of the development of animation practice in a number of countries around the world: Russia, America, France, Romania, the Czech Republic, England, Canada, Japan and others.	3							+	+		
КТД SD 3226	Contemporary screenwriting	The discipline forms students' skills in writing a script for a full-length feature film, a script for a television series, a short film, knowledge of the history and theory of screenwriting, knowledge of the basic concepts of screenwriting, analysis of primary sources and practical development of the script.								+	+		
TB MTK 3226	Mastery of Theater criticism	This course introduces the ways of analyzing a theatrical work. Starting with the analysis of individual parts of the piece, he gradually learns to add other elements to it. Focusing on plays and acting, he focuses on music and stage design analysis.				+						+	

изо HMTI I 2213	Art materials and technologies of fine arts	As part of the course of the discipline «Art materials and technologies of fine Art», students get acquainted with the technological aspects of performing works of various types of fine art: painting (easel and monumental), graphics, sculpture, decorative and applied art; study a variety of materials, technical means and methods used in various types of fine art.						+			+	+
бт MBK 3226	Mastery of ballet criticism	This course is aimed at the formation of individual, aesthetic views necessary for a comprehensive analysis of the performance. It will help to create your own author's product in different genres of criticism based on the artistic and aesthetic analysis of a work of choreographic art, applying a creative approach to solving professional problems.				+					+	
КВ PFA 3227	Film viewing and analysis	The course "Film viewing and analysis" occupies a significant place in the system of professional training of film students. Seminars, screening classes introduce the world film process and the main stages of the development of cinema, help students develop their own understanding of the evolution of the theory of cinema.	4		+	+				+		

КТД KV 3227	Cinema of the East	The course program examines the originality of Eastern film art, the general laws in the stages of formation and development, the aesthetics of screen art, the development of Eastern cinema in the modern period in connection with the creativity of outstanding filmmakers.							+	+		
ТВ TV 3227	East Theater	The course will introduce students to the culture, theater of India, China and Japan. The theaters of these countries are not similar to each other. The theater of India, China and Japan took shape over the course of a millennium, and the cultural process developed as a continuous process, preserving the main elements of the previous ones at subsequent stages.							+	+		
изо IIV 3227	Eastern Art History	The course of lectures on the discipline «History of Oriental Art» is devoted to the study of the art of India, Japan, China, Korea, Indonesia since ancient times. In the course of studying the discipline, students get an idea of the peculiarities and patterns of the development of art in the countries of the East, learn about the factors that influenced the formation of aesthetic ideas and positions of these countries, reflected in the visual arts.							+	+	+	
бг ZKV 3227	Spectacular culture of the East	The proposed program will introduce the culture, theater of India, China and Japan. The theaters of these countries are							+	+		

		not similar to each other. Each country has its own language, its own culture, its own national traditions, which makes the theaters of these countries related, which has evolved over a millennium, preserving the main elements of previous centuries at subsequent stages.											
KB SEK 3228	Contemporary European Cinema	The course "Modern European Cinema" studies the current situation of European cinema in the sphere of human culture. The place and role of European cinema in the world film distribution. Analysis of the key problems of artistic and economic processes in modern European cinema.	4						+	+	+		
КТД SK 3228	Contemporary Film Process	The aim of the course is to study the current situation of modern world cinema in the field of human culture. The place and role of modern cinema in the world cinema distribution. Research of problems of artistic and aesthetic, socio-cultural, as well as technological processes in modern world cinema (cinematography, film industry, new film technology).							+	+	+		
ТБ IET XIXv 3228	History of foreign Theater of the XX century	The course "History of World Theater of the 20th Century" introduces students to the process of development of the European and American theater of the 20th century. Particular attention is paid to the genres of dramaturgy and theater direction of the twentieth century. Theory and theatrical practice of L. Jouvet, A. Artaud, B. Brecht, E. Piscator,							+	+	+		

[illegible]

КВ ТРЖ 4231	Cinema and TV radio journalism	The main goal of the course is to teach the methods of professional analysis, to compose texts with their own features and common requirements of journalism in the field of cinema and television, and also to learn new ways of analyzing screen works of art in the modern period.	3	+		+	+						
КТД РР 4231	TV and Radio journalism	The course forms students' knowledge systems about the basics of television and radio journalism, the principles of journalistic activity on television and radio. In order to develop creative activity, students master the practical skills of the profession of a correspondent, editor of print and online publications.		+		+	+						
ТВ ИМ 4231	History of music	The course introduces the most important musical phenomena in the context of a holistic musical-historical process. It is aimed at mastering the principles of theatricalization of music, characteristic of a particular musical and historical period.							+	+			
ИЗО АЖС СМИ 4231	Styles of the MIS and editorial work	The course «Art journalism and media styles» is the basic subject of the educational program «Art History», consists of seminars and practical classes. The purpose of the course is to get acquainted with the				+	+	+	+				

		methods of covering cultural life in the media. Course objectives: to introduce theoretical knowledge in the field of art journalism; to teach to write critical articles, reviews, reviews, to cover events of cultural life, to interview.											
6r IMKM 4231	History of world and Kazakh music	The course "History of world and Kazakh music" is studied to form students' musical and historical thinking as one of the components of theater studies. The course introduces the most important musical phenomena in the context of a holistic musical-historical process. It is aimed at mastering the principles of theatricalization of music, characteristic of a particular musical and historical period. The course introduces the history of Kazakh music and its main stages of development.							+	+			
Cycle of professional disciplines Component of choice (PD CCh) IN-LINE													
KB TK 3229	Theory of cinema	The course "Theory of Cinema" is the main theoretical part of the general system of professional and creative training of students. The course reveals the general laws of the development of cinematographic art, the history of the origin and development of cinema and television, the specifics of cinema and TV, the aesthetics of cinema, the mutual enrichment and interrelation of modern cinema, television and other arts, and mass communication media.	6							+	+	+	+

КТД TD 3229	Theory of drama	The course introduces students to the methodological criteria of ideological and artistic evaluation, considering the trends in the development of drama in the context of general cultural and theatrical aspects. The theory of drama deeply reveals the history and character of drama.							+	+	+	+
ТВ OTT 3229	The basics of theater	This subject is necessary for students to understand the theoretical, historical and practical problems of theatrical life. The course is aimed at familiarizing students with the current state of theater science, at instilling the skills of theoretical understanding of the theatrical process, mastering the methodology of theater studies.							+	+	+	+
ИЗО ТII 3229	Fine Art Theory	The course is devoted to the development of the main methods of theoretical knowledge of fine art and the apparatus of understanding; the main directions of art theory; the main theoretical concepts; various types of interpretation of a work of art; features of the analysis of new methods and their relationship with modern experience; consideration of topical problems of art criticism.							+	+	+	+
БТ OTSI 3229	The basics of the theory of performing arts	The course is a basic subject for ballet students. Here the student gets acquainted with the artistic trends in the theater of the nineteenth century:							+	+	+	+

		romanticism, naturalism and symbolism and their features. The course is aimed at developing students' critical approach to understanding the history of the theater.											
КВ PK 3230	Professional Film Criticism	Lectures, seminars and practical classes of the course "Professional Film Criticism" are designed so that the student independently comprehends the complexity of the profession of a film critic, film historian, theorist, critic, editor in the theory and practice of the modern cinematic process.	6			+	+			+			
КТД КВ 3230	Screenplay Styles	The course teaches writing and stylistic analysis of the text, introduces the basic techniques of working with the style of the script text. The course uses the language of the screenplay, phrases, the correct use of words with variable and multivalued meanings, bilingualism and fiction, etc. discusses the problems of distinguishing languages.				+	+			+			
ТВ SMTP 3230	Contemporary world theater process	The course introduces students to the main trends in the development of contemporary theater in Europe, the East, Russia, Canada and America. In the classroom, students learn to analyze the problems of modern world theatrical art (drama, acting and directing, scenography).								+	+		
ИЗО СК 3230	Seminar on criticism	The seminar on criticism is devoted to the consolidation of knowledge gained during lectures and the process of forming skills of				+	+	+					

		independent work, during which there is a discussion of current problems and trends in artistic life, the study of various theories, discourses and strategies of criticism on domestic material. They will learn to express their thoughts professionally freely and expressively.											
бг ONHI 3230	The main directions of choreographic art of the XX century	This course is aimed at studying the masterpieces of world and domestic choreography by watching video versions and attending ballet performances. The course contributes to the disclosure of the student's creative potential in the ability to correctly formulate and express their thoughts in the analysis of choreographic directions and their significance in the artistic and aesthetic assessment of the work of outstanding masters of ballet art.							+	+			
кв KDr 4232	Cinema Scriptwriting	The course reveals the general patterns of creating dramatic texts and editing them in line with modern cinema, television and other arts and mass communication media. The course is based on the academic works of M.M. Bakhtin, which today are the most profound and all-encompassing in the field of literary criticism and drama	5			+					+		
кд SKTK 4232	Special course in film theory	The course examines the place of cinematography in the system of modern audiovisual arts, the main directions in the practice and theory of the modern							+	+	+		

		cinematographic process and film studies, the specifics of related arts (TV, theatre, painting, architecture, music), issues of cinematic interpretation of verbal and screen-cinematic images.											
ТБ ИТК 4232	History of theater criticism	The course explores the space of domestic and foreign theater criticism. Introduces the main stages of the development of theater criticism; forms the basic abilities and skills associated with independent professional activity. Analyzes each performance as a reflection of the knowledge gained.							+	+	+		
ИЗО IS SNG 4232	Modern world architecture	The course teaches future art historians modern trends in the development of world architecture. Reveals the main stylistic trends in the architecture of the XX-XXI century. The course includes the architecture of modernism and postmodernism, as well as the latest trends in modern architecture. They get acquainted with the work of modern architects.							+	+	+		
БТ IKB 4232	A study of the Kazakh ballet	The course "Research of the Kazakh ballet" reveals the features of the development of the ballet art of our republic, as a new stage in the development of the Kazakh dance art. Contributes to understanding the specifics of the development of							+	+	+		

		national choreography in the leading teams of the republic. Introduces the ballet creativity of outstanding Kazakh choreographers.											
KB RM 4233	Directing and Editing	The course program gives students an idea of the creative components in television and cinema, the possibilities of using various types of mounting connections; to teach correct, competent editing techniques. The program on the subject "Directing and editing" introduces the theory and history of editing.	4				+		+	+			
КТД KR 4233	Film direction	The course program gives a holistic view of the essence of the director's work. As a result of studying the discipline, students get acquainted with the basic theoretical concepts of directing and editing. The course materials contain the necessary thematic terminology, which contributes to the full assimilation of the studied material					+		+	+			
ТВ SRS 4233	Seminar on reconstruction of the play	The purpose of the course is to form a system of knowledge among students about the basics of television dramaturgy, the principles of the work of journalistic activity on television and radio. The objectives	4				+		+	+			

		of the course are determined by the need to develop a clear logical understanding for students regarding the construction of the dramaturgy of a television work, the opportunity to practically work in the field of television production.											
изо ЗИКСИ Хv РРХХ v 4233	Western European art of the late XIX and the first half of the XX centuries.	In the course of the discipline «Western European art of the late XIX-first half of the XX century» the issues of the formation and development of the art of national schools of Europe of the late XIX century and the stylistic features of modernism and modernism of the early XX century are considered. The discipline is designed to study the development of creative processes and trends in the artistic culture of the epoch of this period.							+	+	+		
6т IHISN G 4233	History of choreographic art of the CIS	This course is aimed at studying the historical features of the development of choreography in the CIS countries. On the general and distinctive features of the development of the art of dance in this region, to compare the influence of the currents of modern choreography on the general ballet process in the CIS countries, and also aims to familiarize with the work of outstanding choreographers and performers in these countries.							+	+			
KB	Basics of editorial	The most important aspects of the basics	4			+	+		+				

ОРР 4234	work	of editorial work, the basic principles of editorial work, the requirements of editorial ethics, determining the significance of editorial experience in conducting modern editorial work. Knows the main functions and capabilities of the bileditor and the movie editor.											
КТД LitR 4234	Literary editing	Literary editing of artistic text. The editor's work with the author. Tasks in teaching the subject: mastering the basic methods of editing; to understand the meaning and tasks of text editing, to practice text correction methods; mastering the methods of stylistic analysis; editorial analysis and acquaintance with the general scheme of editing.			+	+		+					
ТВ RT 4234	Editing in theater studies	The purpose of the discipline is the formation of a system of knowledge about the most important aspects of the foundations of editorial work, familiarization with the basic principles of editorial work, the requirements of editorial ethics, the importance of experience in modern editing, training in the use of acquired knowledge in professional activities			+	+		+					
ИЗО RR 4234	Editorial work	The purpose of the discipline is to teach the scientific, theoretical, practical and methodological foundations of editing, work on the text using methods and means of			+	+		+					

		editorial analysis, apply the knowledge gained in practice.											
6T SMTP 4234	Modern world theatre process	The course "Modern world theatrical process" introduces theater students to the main trends in the development of modern theater in Europe, the East, Russia, Canada and America. In the classroom, students learn to analyze the problems of modern world theatrical art (drama, acting and directing, scenography).			+	+		+					
KB SKAi A 4235	Contemporary cinema in Asia and America	The course "Modern Cinema of Asia and America" introduces students to the current situation of the national cinematographies of Asia and America. Within the framework of the program, the main trends of the modern world film process will be considered: patterns of development, main directions, innovations in the language of cinema, as well as a comparative analysis from the point of view of cinematography will be made.	5						+	+	+		
КТД KSN G TshA 4235	Cinema of the CIS and Central Asia	The course introduces students to certain tools and strategies of film analysis, visual and sound solutions, the nature of editing, the meaning of the cinematic image, the concept of cinematic space, time in the cinema. The course is an introduction to film analysis and introduces students to							+	+	+		

		the main historical and theoretical aspects of this complex cultural phenomenon. During the course, students will be able to master the basic concepts used in the analysis of the film, get acquainted with the key stages of the history of cinema, modern techniques used by film researchers.											
TB STK 4235	Contemporary theater criticism	The course is the main major subject. In the classroom, students learn to write a problematic article about art. Problematic articles can deal with the widest range of issues of modern theatrical life, the state of dramaturgy, theater criticism, aesthetic problems of stage art, problems of traditions and innovation, national and foreign theatrical art.								+	+	+	
ИЗО EPI 4235	Examination of a work of art	The course «Examination of works of art» is the basic subject of the educational program «Art History», consists of lecture material, practical classes. The purpose of the course is to introduce the existing methodological techniques of scientific attribution and examination of works of art. Objectives of the course: to familiarize with the peculiarities of the definition of various groups of museum objects, with the methods of scientific						+	+			+	

		description and analysis of various categories of museum objects.											
бг BSHX X 4235	Ballet masterpieces of the 20th century	The course "Ballet Masterpieces of the 20th Century" is a practical continuation of the discipline that studies the ballet heritage of the previous era, and involves the study of ballet performances by outstanding Russian choreographers of the 20th century, acquaintance with the masterpieces of foreign ballet and domestic choreography. The course will acquaint you with the masterpieces of Russian ballet performances and the history of their creation, get acquainted with the creative searches of outstanding Soviet choreographers and innovators of their time.							+	+			
кв SSF 4236	Contemporary film seminar	The course provides students with knowledge of the basics of the specifics of cinema, the processes of film production, the basics of theoretical film studies; to teach students specific cinematic terms, possession of the conceptual apparatus and scientific terms of film studies.	5								+	+	+
кв KVE 4236	Eastern European cinema	The course introduces students to modern Eastern European cinema. Analysis of the key problems of artistic and economic processes in modern European cinema. The course reveals the general laws of the development of cinematographic art, the history of the origin, development and specifics of								+	+		

[illegible]

КВ PRM SK 4237	PR management in the field of cinema	Training in practical skills in the field of information and communication, with modern methods of PR, advertising and marketing on the course. Improving practical skills in the field of PR, focusing on the effective use of methods and tools of marketing, branding and consulting.	4			+		+	+				
КТД STVP 4237	Script of TV programs	The purpose of the course is to explain the principles of TV, connections and differences with cinema and theater, genre features, drama based on improving the professional knowledge of students. Training in the use of these aspects in the preparation of a TV script.					+	+	+				
ТВ ТМ 4237	Theater management	The subject introduces students to the basics of organizing theatrical business, forms an idea of the activities of the theater as an organization. Gives the future theater critic an idea of the principles of management in the theatrical field, introduces the basics of the theater's production activities, basic concepts.					+	+	+				
ИЗО GD 4237	Gallery business	The course «Gallery business» is one of the professional disciplines of the educational program of the profile «Art History» and consists of lecture material, practical classes. The purpose of the course: the formation of a knowledge system in the Gallery business. Objectives of the course: to introduce the basics of practical work in the field of gallery business, to						+	+		+		

		demonstrate the technological cycle of development of exhibition products in the field of art, to teach skills of analysis of the socio-cultural and artistic environment.											
6T UTD 4237	Theater business management	The subject introduces students to the basics of organizing theatrical business, forms an idea of the activities of the theater as an organization. Gives the future ballet expert an idea about the principles of management in the theatrical field, introduces the basics of the theater's production activities, basic concepts.				+	+	+					
KB KS 4238	Sociology of Cinema	The purpose of the course "Sociology of Cinema" is to study the theoretical foundations of cinema as an object of research of a social institution. The discipline as a sphere of social knowledge teaches the skills of analyzing current problems of our time: the socio-demographic structure of the cinema course, the influence of cinema on various segments of the population, the role of cinema in the life of modern man and society.	5	+								+	
КТД OAP 4238	Copyright Basics	With the creation of works of science, literature and art and related to the use (printing, execution, etc.) knowledge of civil law regulating relations. The claim for copyright protection, bringing the law into compliance, as well as compensation for damage caused by an application, protection of violated rights, familiarization with the procedure for		+				+					

		considering the case in court. Knowledge of copyright objects.											
ТБ NDE 4238	New drama of Europe	The aim of the course is to give students knowledge about the development of modern European drama, in particular, new drama. To identify patterns and features of the development of a new drama by regions and personalities, which will enable the student to get acquainted in more detail with the work of the most famous authors whose plays are staged on the stage of theaters and define the universe of modern theatrical art.						+	+	+			
ИЗО ИHK 4238	History of art criticism	The course is one of the basic disciplines in the training of an art critic. When studying the discipline, the student focuses on a deeper study of the features of the established systems and historical periods, considering the stages of the formation of the history of art criticism from the ancient and Middle Ages to the XX-XXI centuries. He gets acquainted with the work of scientists who form critical opinions and research personalities.								+	+	+	
БТ BKXX I 4238	Ballet of Kazakhstan of the XXI century	This course allows you to study the history of the emergence and development of modern ballet art in our country, get acquainted with the							+	+			

		subjective and objective processes of development of theatrical and choreographic arts in Kazakhstan. The course reveals the creative searches of domestic choreographers who have devoted their activities to the genre of modern choreography.											
KB AK 4239	Archival Film Studies	The program of the course "Archival Film Studies" is designed to consider the role and place of archival materials in the professional training of specialists in film studies when writing scientific articles, when preparing scenario material, when shooting fiction, documentary, popular science, animated films	5							+	+	+	+
КТД ID 4239	Publishing	The purpose of the discipline "Publishing" is to give the student an idea of the scale of modern book publishing, the dynamics and trends of its development, the volume of publishing products produced both in the world as a whole and in individual countries, as well as the types and types of these products.						+	+				
ТБ SR 4239	Contemporary directing	The course introduces students to certain tools and strategies for film analysis, visual and sound solutions, the nature of editing, the meaning of the film image, the concept of cinematic space, time in cinema. The course provides an introduction to film analysis and introduces students								+	+	+	

		to the main historical and theoretical aspects of this complex cultural phenomenon. As part of the course, students will be able to master the basic concepts used in film analysis, get acquainted with the key stages in the history of cinema, and modern techniques used by film researchers.											
изо SII 4239	Contemporary fine art	The purpose of the course is to study the current state of the world of fine art, study the development of artistic trends, reveal the content of parables and a deeper explanation of the concept. During the course, he will get acquainted with the types, directions, tools, new technologies and creative personalities of modern fine art.					+			+	+		
6т ZBXXI 4239	Foreign ballet of the XXI centurie	This course is aimed at systematizing knowledge in working with textual and non-textual material. Acquaintance with the release of electronic journals and scientific collections, with the editing of relevant materials. Working with bibliography, studying periodicals about the performance of the past, studying research literature in the genre of historical portrait.	+	+	+	+	+	+	+	+	+		
KB SKK 4240	Contemporary Film Criticism	Modern film criticism works at the intersection of various humanities: philosophy, psychology, cultural studies, history and philosophy of art. Film criticism is a living aesthetic and at the	5		+	+						+	

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		artistic trends in the history of art, the main modifications of aesthetic values and the links of the evolution of aesthetic thought in the history of art.										
6T SNH 4240	Modern directions of choreography	The course reveals the creative searches of foreign choreographers who have devoted their activities to the genre of modern choreography. The course contributes to the analysis and understanding of the nature of innovation in modern dance art and the assessment of the general pattern of development of modern dance and its various directions.							+	+	+	
KB SAF 4241	Structural Film Analysis	The course introduces students to certain tools and strategies for analyzing the film. The structural analysis of the film as an artistic whole provides for the identification of the significance of individual components of the film production: visual and sound solutions, the nature of editing, the meaning of the cinematic image, the concept of cinematic space, time in the cinema.	4							+	+	+
КТД AF 4241	Film Analysis	The subject of "Film analysis" is to determine the significance of individual components of the entire film when analyzing the structure of the film, thereby determining the figurative and sound solution, the nature of the installation, the content of the images of the film, the concepts of space and time in the film.								+	+	+
ТБ SD	Contemporary	The course is designed to maximize							+	+	+	

[illegible]