

Сушков Дмитрий Валентинович / Dmitriy Sushkov

«Балетмейстер өнері» кафедрасының профессоры / Профессор кафедры «Балетмейстерское искусство» / Professor of the Ballet Master's Art Chair

ҚР еңбек сіңірген қайраткері, қауымдастырылған профессор / Заслуженный деятель РК, ассоциированный профессор / Honored Worker of the Republic of Kazakhstan, Associate Professor

Academic and practical experience: total work experience – 31 years, in the academy – 17 years

Subjects taught: "Theory and methodology of teaching duet-classical dance", "Fundamentals of duet-classical dance", "Composition of duet-classical dance", "Fundamentals of composition of classical dance", "Composition of classical dance".

Creative, research and innovation activities: 1992-2022. - Leading ballet soloist of the Kazakh National Opera and Ballet Theater named after Abay (Almaty, Republic of Kazakhstan), performer of leading roles in opera and ballet performances from the repertoire of the theater, participant of numerous international competitions of ballet dancers and art festivals in the Republic of Kazakhstan and abroad. Has a great professional theoretical and practical experience gained during his creative activity with outstanding domestic and foreign figures of choreographic art and education, among them: Yuri Grigorovich, Boris Efman, Vladimir Vasiliev, Bulat Ayukhanov, Zaurbek Raybayev, Mintai Tleubaev, Nadezhda Pavlova, Gulzhan Tutkibaeva, Vadim Pisarev, Raushan Baiseitova, Natalia Goncharova, Eduard Malbekov, Gulnara Adamova, Alexander Polubentsev, Maxim Valukin, Olga Rozanova, Jae-Kyung Park, Yuri Vasyuchenko and many others.

He has practical experience in conducting advanced training courses, master classes in classical and duet-classical dance at foreign universities: Korean National University of Sports (Seoul, South Korea), Sangmyung Universiti (Seoul, South Korea), Altai State Institute of Culture - AGIK (Barnaul, Russia), master classes on the Erasmus + project KA 107 program at the National Academy of Dance (Rome, Italy).

Publications: author of 10 scientific articles in the publications of KOKSON RK, RSCI, collections of international scientific and practical conferences, collections of materials of round tables.

Monographs, textbooks: "The main directions of development of higher choreographic education of the RK in the period 2010-2013 (from the experience of the faculty "Choreography")" (2013); teaching and methodological manual "The main types of support for duet-classical dance" (2018); teaching manual "Composition of duet-classical dance" (2023).

Preparation of laureates of national and international competitions: June 9, 2014 - International Festival "TWÓRCZE SPOTKANIA WOPULU": Choreographic team of the Faculty of "Choreography" KazNAI named after Temirbek Zhurgenov - Grand Prix (Opole, Poland); October 28 - November 2, 2016 - International Festival-Competition "Talent Internatinal": Asian Student's Dance" - 1st place laureates (Loret de Mar, Spain0; March 27 - 29, 2019 - V Republican Kazakh Dance Competition named after Temirbek Zhurgenov KazNAI. Shary Zhienkulova: Collective of student dance theater of the Faculty of "Choreography" KazNAI named after T. K. Zhurgenov "Asian Student's Dance" - Winners of the 1st place (Kazakh National Academy of Choreography, Nur-Sultan, Republic of Kazakhstan); 19-21 April 2023 - XIV International Competition of Young Choreographers "Maria" named after R. V. Zakharov. V. Zakharov: Verbovoy Bogdan, a 3rd year student of the department "Ballet Art" of the faculty "Choreography" KazNAI named after Temirbek Zhurgenov - Laureate 2nd place; Suleimenova Dalila, a 3rd year student of the department "Ballet Art" of the faculty "Choreography" KazNAI named after Temirbek Zhurgenov - diploma for the musical embodiment of choreography (Russian Institute of Theater Art - GITIS, Moscow, Russia).

Awards: ubilee medal "20 years of Independence of the Republic of Kazakhstan" (2011), Laureate of the Foundation of the First President-Leader of the Nation (2016), medal of the APK of the Republic of Kazakhstan "Birlik" (2020).

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