



## **Karymbaeva Aizhan Nesipgereevna**

Teacher of the Department «Pedagogy of  
Choreography»

**WORK EXPERIENCE:** total work experience – 24 years, at the academy – 3 years

### **JOB TITLE:**

Lecturer at the Department of Pedagogy of Choreography. Disciplines taught: “Methodological foundations of folk stage dance”, “Pedagogical foundations of teaching folk stage dance”, “Methodology of teaching folk stage dance”, “Techniques for performing modern dance”.

1998–2002 – Kazakh State Institute of Theater and Cinema named after. T. Zhurgenova (KAZNAI named after T. Zhurgenov) Faculty of “Choreography” - specialty “Teacher-choreographer”. She took an active part in various productions by choreographers and in academy events. Special teachers disciplines were People's Artist of Kaz. SSR D. T. Abirov, honored. artist Kaz. SSR E. D. Malbekov, leading teachers K. M. Zhakipova, R. M. Kurpesheva, S. A. Nauryzbaeva, O. B. Shubladze. Attending various master classes in classical dance (V. Pisarev, I. Dorofeeva), modern (P. Noel, F. Lescure, J. Kocourek), etc. In 2002 she graduated from KAZNAI. T. Zhurgenova with the qualification “Choreography Teacher”.

2017–2019 – master’s degree at KAZNAI named after. T. Zhurgenova - specialty “Pedagogy of Choreography”, Faculty of “Choreography”. During my master's studies, four articles on the topic of the dissertation were published in scientific publications. She took part in international and scientific conferences. Took second place in the Republican competition “Best Poster Report”, held as part of Science Week. In 2019, she defended her master’s thesis with honors on the topic “Artistic features of creativity and pedagogy of B. G. Ayukhanov in the ballet culture of Kazakhstan.”

### **CREATIVE ACTIVITY:**

Since 1998, she has been a ballet dancer at the State Academic Classical Dance Ensemble under the direction of People's Artist of the Republic of Kazakhstan B. Ayukhanov (now GATT RK), where she continues to work to this day. Since 2021 – tutor.

2002–2005 – teacher at ASU named after. And Selezneva on special. disciplines “Musical and rhythmic education, “Historical and everyday dance”, “Folk stage dance”.

2002–2005 – lecturer at the REC named after. Elebekova in the disciplines “Classical Dance”, “Modern Dance”, “Kazakh Dance”, staged dance numbers for concerts and college events.

Since 2013 – teacher of the discipline “Classical dance” in middle and high schools at the Academy of Arts named after. A. Selezneva.

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Since 2019 – Kazakh National Academy of Arts, estate of Temirbek Zhurgenov, teacher of the department of “Pedagogy of Choreography”.

She worked as a teacher-choreographer in dance studios and sports clubs; staged concert numbers for performances at various events.

#### SCIENTIFIC WORK. PUBLICATIONS:

Author of 7 scientific articles in the publications of KOKSON RK, RSCI, in collections of international scientific and practical conferences, collections of round table materials.

#### AWARDS:

Anniversary medal “For the 30th anniversary of Independence of the Republic of Kazakhstan” (2021), diploma “Kurmet” (2021)