



## **Moldakhmetova Alima Talgatovna**

Senior Lecturer at the Department of  
Ballet Mastery

**WORK EXPERIENCE:** total work experience – 14 years, at the academy – 11 years

**JOB TITLE:** senior Lecturer at the Department of Ballet Mastery

Senior Lecturer at the Department of Ballet Mastery. Disciplines taught: “Theory and methodology of teaching Kazakh dance”, “Methodological foundations of Kazakh dance”, “Pedagogy of Kazakh dance”, “Conceptual foundations of the study of choreographic art”, “Research work of a doctoral student”, “Research work of a master’s student”, “Theoretical concepts of folk dance research.”

**ACADEMIC RANK:**

PhD

**EDUCATION:**

2004-2007 Republican Variety and Circus College named after J.Yelebekov, qualification - artist of the dance ensemble

2007-2011 Bachelor course. Kazakh National Academy of Arts named after Temirbeka Zhurgenova, qualification – teacher choreographer

2014-2016 Master. Kazakh National Academy of Arts named after Temirbek Zhurgenova, qualification – Master of Arts

2017-2020 Doctoral studies. Kazakh National Academy of Arts named after Temirbek Zhurgenova, qualification – Doctor of Philosophy PhD

**EXPERIENCE:**

2007-2010 ballet dancer of the Gulder Ensemble

2010-2011 ballet dancer at the Republican Korean Musical Comedy Theater.

## **CONDUCTING MASTER CLASSES, ADVANCED PROFESSIONAL COURSES:**

Conducting advanced training courses and master classes on Kazakh dance for teachers of universities of the Republic of Kazakhstan.

## **CREATIVE ACTIVITY:**

2014 staging of the dance "Dala dastany" for the ensemble "Nur" in Pavlodar.

2019 staging of choreographic compositions in the play "Romeo Juliet" at the Republican Uighur Musical Comedy Theater.

2023 staging of the dance "Gasyrlar uni" for the Kuansaz collective.

2023 staging of the national dance block in S.Mukhamedzhanov's opera "Zhumbak kyz".

## **SCIENTIFIC WORK. PUBLICATIONS:**

Collective monograph "Dance culture of the Turkic peoples". Author of 5 scientific articles in KOKSON RK publications, 2 scientific articles in Scopus publications, 10 scientific articles at international conferences.

Коллективная монография «Танцевальная культура тюркских народов», Нур-Султан, 2021. 380 с.

«Энциклопедия хореографического искусства Казахстана», Астана, 2023. 564 с.

**AWARDS:** Algys Khaty