



Tutkibaeva Gulzhan Usambekovna

Professor of the Department of Choreographer's
Art
People's Artist of the Republic of Kazakhstan

POSITION: Professor of the Department of Ballet Mastery

EDUCATION:

1982 Moscow Academic Choreographic School

2000 Kazakh National Academy of Arts named after. T.K. Zhurgenova,
specialty “director-choreographer”

EXPERIENCE:

1982 to 2003 Ballet soloist (prima ballerina) State Academic Opera and
Ballet Theater named after Abai.

Since 2001, Professor of the Department of Ballet Mastery. Kazakh National
Academy of Arts named after T. Zhurgenov

2005 – 2007 Artistic director of the ballet. State Academic Opera and Ballet
Theater named after Abai.

2009 – 2012 Choreographer and director. State Academic Opera and Ballet Theater named after. Abaya.

since 2012 Artistic director of the ballet. State Academic Opera and Ballet Theater named after. Abaya.

From 2021 to 2022 - teacher of classical dance at the Almaty Choreographic School named after A. Seleznev.

CONDUCTING MASTER CLASSES, ADVANCED PROFESSIONAL COURSES:

25-30. 03.2008 Theoretical seminars and master classes on modern dance technique. I festival of modern dance (Almaty).

24.11 - 06.12.2008 Advanced training “Credit technology of training”. Kazakh National Academy of Arts named after. T. Zhurgenova.

11/23/2012 Master classes by R. Kh. Urazgaliev in the program “Choreographic Art”, specialization “Directing Choreography”, “Pedagogy of Choreography”. Kazakh National Academy of Arts named after T. Zhurgenov.

8-14.02.2013. Implementation of the principles of the Bologna process in Kazakhstan. International Academy of Business, (Almaty)

CREATIVE ACTIVITY:

Mass concert number to the music of A. Khachaturian from the suite “Masquerade” (Abai State Theater of Theater and Theater, 2004);

Dance numbers in the play “Abylay Khan” to the music of E. Rakhmadiev (Abai State Theater of Theater and Theater, 2004);

One-act ballet to the music of A. Schnittke “Suite in the Antico Style” (Abai State Theater of Theater, June 2005);

One-act ballet to the music of D. Shostakovich “Charlie” (GATOB named after Abai, 2005);

Mass concert number to the music of S. S. Prokofiev “Waltz” (KazNAI named after T. Zhurgenov, December 2008);

Divertimento to the music of P. I. Tchaikovsky (GATOB named after Abai 2009);

Staging of a concert number from Levenshold's ballet "La Sylphide" for a festive event dedicated to the Independence Day of the Republic of Kazakhstan (Astana, 2009);

Staging of the play “The Nutcracker” by P. I. Tchaikovsky in a new edition (Abai State Theater of Theater Arts, 2010);

Staging a dance number in R. Wagner’s opera “Tannhäuser” (Almaty, Abai State Theater of Opera and Ballet Theater, November 2010);

Performance of the performance at the Evening in Memory of Professor Tleubaev M. Zh. (Almaty GRUTMK named after Kuzhamyarov, May 2010);

Staging and developing the idea of the play (cantata-ballet) by K. Orff
“Carmina Burana” (Abai State Theater of Theater Arts, September 2012);

Staging dance fragments in the opera “Carmen” (Abai State Theater of
Opera and Ballet Theater, May 2015);

Staging of a two-act play “Legends of the Great Steppe”, to the music of
Kazakh composers (GATOB named after Abai, June 2015, for the 550th
anniversary of the formation of the Kazakh Khanate);

Staging of the two-act play “Coppelia” by L. Delibes (Abai State Theater of
Theater and Theater, May 2017).

SCIENTIFIC WORK. PUBLICATIONS:

Textbook “The Art of the Choreographer” 2005

AWARDS:

People's Artist of the Republic of Kazakhstan (1996)

Knight of the Order "Kurmet" (2009)

Laureate of the State Prize "Daryn" (1992)

Professor of KazNAI named after T. Zhurgenov (2010)

Associate Professor of Art History at KazNAI named after T. Zhurgenov
(2006)