	REPUBLICAN STATE INSTITUTION " TEMIRBEK ZHURGENOV KAZAKH NATIONAL ACADEMY OF ARTS" OF THE MINISTRY OF CULTURE AND SPORTS OF THE REPUBLIC OF KAZAKHSTAN	II020 - 2020
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	<u>Modular educational program</u> <u>type of normative document</u>	Pages

"Approved"

By the decision of the Academic Council
 Temirbek Zhurgenov Kazakh National Academy
 Art of the Ministry of Culture and Sports of the
 Republic of Kazakhstan from
 "30" March 2023, protocol №10

EDUCATIONAL PROGRAM
"Pedagogy of Choreography".

6B02178 – EP "Pedagogy of Choreography"

Almaty

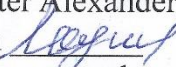

2023

Contributors:

Members of the department:

1. Likucheva N.V. — teacher of the chair "Pedagogy of Choreography"
2. Isaliev A.T. — associate professor of the chair "Pedagogy of Choreography"
3. G.N. Gabbasova — Senior Lecturer of the Chair "Ballet Master's Art"

Employer Representatives:

1. Medeubaeva Svetlana Magnitovna, head of the department of special disciplines of the Almaty Choreographic School named after Alexander Seleznyov. Honored Worker of Education of the Republic of Kazakhstan 
2. Galfurova Gulfida Shaykhievna, chief choreographer of the State Academic Dance Theater of the Republic of Kazakhstan 

Learners:


Tolegen Akjunis is a graduate of specialty 5B040900 - "Choreography"
"Pedagogy of choreography". 

Discussed and approved at the meeting of the department "Pedagogy of Choreography"
Protocol № 6 from January 12, 2023.

Head of the Department  Aukhadiev I.R.

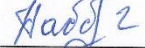
Discussed and approved at the meeting of the academic quality council of the faculty
"Choreography".

Protocol № 8 from "March 9", 2023g.

Chairman of academic quality council  Kim L.V.

Discussed and approved at the meeting of the Academic Council of the Faculty of
Choreography.

Protocol № 8 from 17.03.2023.

Dean of the Faculty  G.N. Gabbasova.

Content of the educational program

I. Description of the educational program

- 1. Purpose of the educational program**
- 2. Map of training direction within the framework of the educational program**
- 3. Qualification characteristic of the graduate**

II. Requirements to the content of the educational program

- 1. Competency Map/Profile**
- 2. Map of training module on competence formation**
- 3. Thematic plans of disciplines in the context of competences**
- 4. Thematic plans of disciplines with indication of labor intensity by types of classes.**

III. Content of the educational program

Паспорт образовательной программы 6B02178- «Педагогика хореографии»

Purpose of EP	Training of qualified specialists who know the methodology and technology of teaching choreographic disciplines. Specialists with the knowledge, skills and abilities for independent practical pedagogical, creative and scientific-methodological activities in accordance with the current level of development of choreographic art. Formation of conditions for the versatile development of the students' individual personality traits through the study of various directions in choreography.
Карта профиля подготовки в рамках образовательной программы	
Code and classification of the field of education	6B02 Arts and Humanities Link to the Classifier of the direction of education of the staff with higher vocational training (2018)
Code and classification of the direction of education	6B021 Art Link to the Classifier of the direction of education of the staff with higher vocational training (2018)
Name of educational programs	6B02178 - "Pedagogy of choreography" The EP contains 3 training profiles: 1. Pedagogy of choreography 2. Pedagogy of modern choreography 3. Pedagogy of sports ballroom dance
Квалификационная характеристика выпускника	
ISCE level	6 Bachelor's programme
Перечень должностей специалиста	<ul style="list-style-type: none"> - teacher of choreographic disciplines; - choreographer; - rehearsal teacher; - performer of choreographic works; -organizer of choreographic companies, studios, centers. - head, manager of a creative team
Область профессиональной деятельности	- secondary and specialized educational institutions, educational institutions of additional and secondary education, choreographic groups, studios, creative concert organizations, dramatic and musical theaters, film and television, sports, circus, production companies.
Объект профессиональной деятельности	<ul style="list-style-type: none"> - the process of organizing human body movements in accordance with the aesthetics and laws of choreographic art; - the process of forming knowledge, skills and abilities in the field of choreography - creative and production process in the field of choreographic art -individual characteristics of students and artists; - students learning choreographic art as a profession, according to the methodology of choreographic disciplines; - the process of aesthetic training and education by means of choreographic art.

Функции профессиональной деятельности	<ul style="list-style-type: none"> - pedagogical activity in the sphere of choreography; - pedagogical activity in the sphere of additional education; - performing activity. - research activity in the sphere of culture, education; - socio-cultural activity; - activity in the sphere of development of cultural and aesthetic needs of the society; - organization of creative teams; - management of creative collectives; - creation of new forms and methods of organization of cultural activity among different categories of population; - teaching special choreographic disciplines; - scientific organization of work with the use of modern information technologies.
Виды профессиональной деятельности	<ul style="list-style-type: none"> - educational, methodical, pedagogical; - performing in the field of choreographic and theatrical art: - ballet-mastering, tutoring; - organizational and managerial - methodical - cultural and educational - organizational and managerial

Результаты обучения Реестра в ESUVO и Модули формирующие компетенции
ОП «Педагогика хореографии»

	Результаты обучения или ключевые компетенции (КК) в ESUVO	Наименование учебного модуля	Наименование компетенций
	ON1 Professionally apply the theory and methodology of teaching choreographic disciplines, techniques of performing skills, technology of composition, pedagogy, biomechanical analysis of human dance movements in the implementation of practical activities.	<p>Pedagogic and methodic basics of choreographic disciplines</p> <p>Pedagogical basics of choreographic disciplines</p> <p>Methods of teaching of choreographic disciplines I. Methods of teaching of choreographic disciplines II.</p> <p>Technical mastery of dance</p> <p>Pedagogy of choreographic disciplines</p>	<p>PC_A Carry out teaching activities based on pedagogy and methodological foundations of choreographic disciplines.</p> <p>PC_B To carry out pedagogical activity on the basis of the fundamentals of teaching choreographic disciplines</p> <p>PC_C To carry out pedagogical activities based on the methodology of teaching choreographic disciplines.</p> <p>PC_E To carry out pedagogical activities based on the methodology and technique of choreographic disciplines</p> <p>PC_H Carry out pedagogical activities based on the performing arts of dance</p>

		Theory and methods of teaching of choreographic disciplines	<p>PC_G Carry out pedagogical activities based on the pedagogy of choreographic disciplines</p> <p>PC_K To carry out pedagogical activities based on the theory and methodology of teaching choreographic disciplines</p>
	ON2 To carry out pedagogical and rehearsal work with students and performers, to see and correct technical and stylistic errors, to explain methodically difficult techniques and combinations of movements, to reveal to performers the meaning, imagery and musical basis of choreographic compositions, using theoretical and practical skills.	<p>Basics of choreographic disciplines I</p> <p>Basics of choreographic disciplines II</p> <p>Technical mastery of dance I</p> <p>Technical mastery of dance II</p>	<p>PC_D To carry out pedagogical activity on the basis of the basics of choreographic disciplines in the sphere of additional education</p> <p>PC_F To carry out pedagogical activities based on the fundamentals of teaching choreographic disciplines of various dance disciplines</p> <p>PC_H Carry out pedagogical activities based on the performing arts of dance</p>
	ON3 To know and carefully preserve the traditions of the world choreographic heritage, the heritage of national choreography, ensuring the continuity of generations. To master a musical, technically and methodically competent practical demonstration (performing skills).	<p>Basics of choreographic disciplines I</p> <p>Basics of choreographic disciplines II</p> <p>Technical mastery of dance I</p> <p>Technical mastery of dance II</p> <p>Pedagogy of choreographic disciplines</p>	<p>PC_D To carry out pedagogical activity on the basis of the basics of choreographic disciplines in the sphere of additional education</p> <p>PC_F To carry out pedagogical activities based on the fundamentals of teaching choreographic disciplines of various dance disciplines</p> <p>PC_H Carry out pedagogical activities based on the performing arts of dance</p>
	ON4 To manage organizational and creative processes, guided by knowledge of the basics of law, management, entrepreneurship, marketing in the field of art.	Managerial-legal	<p>UK</p> <p>Manage creative and pedagogical processes with knowledge of legal and management frameworks</p>
	ON5 To determine the main milestones in the history of world culture, styles and genres of world and domestic choreographic art, analyse artistic works (music, fine art, theater, etc.), express own well-founded and reasoned views on the current state and prospects for the development of art. To improve own learning skills necessary for independent	<p>Art History and Theory</p> <p>Methods of scientific research in the field of choreographic art</p> <p>History of the world artistic art</p>	<p>GPC_B Implement choreographic education using knowledge of music theory and music literature based on the history of choreographic arts</p> <p>PC_J To carry out scientific research in the field of choreographic arts</p> <p>GPC_C Apply knowledge of the history of world art culture of theater and</p>

	continuation of further training in the field of study		visual arts in the work of a teacher-choreographer and ballet master.
	ON6 To manage the cognitive processes of students, consistently and methodically competently form the mental, emotional and motor actions of students using the theoretical and practical knowledge and skills, pedagogy.	Basics of choreographic disciplines I Basics of choreographic disciplines II Профессиональная практика	PC _F To carry out pedagogical activities based on the fundamentals of teaching choreographic disciplines of various dance disciplines PC _L Professional skills of organization of pedagogical process on the basis of theoretical knowledge and practical skills formed during the years of training
	ON7 To plan the educational process of disciplines using information from various sources, including the use of modern means of obtaining, storing, and processing information in global computer networks. To use the experience of educational, pedagogical, pre-graduate practical training and multilingual training to solve educational, practical and professional tasks.	Methods of scientific research in the field of choreographic art Профессиональная практика	PC _J To carry out scientific research in the field of choreographic arts PC _L Professional skills of organization of pedagogical process on the basis of theoretical knowledge and practical skills formed during the years of training
	ON8 To carry out pedagogical and staging activities in educational institutions, creative teams, based on the methodological foundations of the theory and artistic practice of teaching choreographic disciplines, using traditional approaches to the process of teaching and educating the individual. To understand the value of the principles and culture of academic integrity	Профессиональная практика	PC _L Professional skills of organization of pedagogical process on the basis of theoretical knowledge and practical skills formed during the years of training.
	ON9 To master the methods of scientific research, academic writing and apply them in the field of study, the ability to logically correctly, argumentatively and clearly build literary and professional oral, written speech, create and edit professional texts. To put forward hypotheses for the introduction of new knowledge and techniques in the pedagogy of choreography, based on the analysis of the structure of research, using the provisions and	Methods of scientific research in the field of choreographic art Theory and methods of teaching of choreographic disciplines	PC _J To carry out scientific research in the field of choreographic arts PC _K To carry out pedagogical activities based on the theory and methodology of teaching choreographic disciplines

	methods of social, humanitarian and art sciences.		
	ON10 To create choreographic compositions, applying the knowledge and skills of the technology of creating dance combinations, exercises, sketches, dance compositions that correspond to artistic and aesthetic principles, carrying educational and aesthetic tasks, taking into account age and psychological characteristics. In compliance with the norms of copyright, intellectual property.	<p>Basics of choreographic disciplines I</p> <p>Basics of choreographic disciplines II</p> <p>Профессиональная практика</p>	<p>PC_F</p> <p>To carry out pedagogical activities based on the fundamentals of teaching choreographic disciplines of various dance disciplines</p> <p>PC_L</p> <p>Professional skills of organization of pedagogical process on the basis of theoretical knowledge and practical skills formed during the years of training</p>
	ON11. To understand and master the conceptual apparatus in the field of methodology and technologies of choreographic education, psychology and pedagogy of choreography and artistic creativity, musical art, to analyze the factors of origin and patterns of development of modern dance language, the features and prospects of the development of choreographic art and creativity	<p>Methods of scientific research in the field of choreographic art</p> <p>Art History and Theory</p> <p>History of the world artistic art</p>	<p>PC_J</p> <p>To carry out scientific research in the field of choreographic arts</p> <p>GPC_B</p> <p>Implement choreographic education using knowledge of music theory and music literature based on the history of choreographic arts</p> <p>GPC_C</p> <p>Apply knowledge of the history of world art culture of theater and visual arts in the work of a teacher-choreographer and ballet master</p>