



Габбасова Гульмира Надымовна / Gulmira Gabbassova

«Хореография» факультетінің деканы,
«Балетмейстерлік өнер» кафедрасының доценті /
Декан факультета «Хореография», доцент кафедры
«Балетмейстерское искусство» / Dean of the Faculty of
Choreography, Associate Professor of the Ballet Master's
Art Chair

Мәдениет саласының үздігі, ҚР еңбек сіңірген
қайраткері / Отличник культуры, Заслуженный
деятель РК / Cultural honoree, Honored Worker of the
Republic of Kazakhstan

Academic and practical experience:

Total work experience – 36 years, in the academy – 22 years

Subjects taught:

«The art of the choreographer in modern choreography», «The basics of choreography composition», «Basics of ballet master's art », «Skill of ballet» «Direction and choreography by», «Composition of folk-stage dance», «/The Director with the performers and technicians production group», « Skills of Balletmaster»

Education:

1986 – Alma-Ata Choreographic School, qualification «Artist of dance ensemble»,

1999 – T.Zhurgenov State Institute of Theater and Cinema, specialty «Director-choreographer»

2004 - Higher School of Modern Choreography «Paluca Schule» (Dresden)

Creative, research and innovation activities:

1986 – 1988 ballet soloist in the Concert association «Kazakhconcert»;

1988 – 1994 - ballet dancer in the State Song and Dance Ensemble,
reorganized into the State Dance Ensemble «Saltanat» under the direction of Raibaev Z.M.

1994 – 2007 – soloist of the State Academic Dance Theater under the leadership of B.Ayukhanov;

1999 – 2007 - director - choreographer of the State Academic Theater dance under the direction of B.Ayukhanov;

1994 – 2020 teacher at the Almaty Choreographic School named after A.V. Selezneva;

Since 2000, Associate professor at the State National T.Zhurgenov Academy of Arts

2000 – 2007 - actress of the German Drama Theater of Almaty;

2007 – «Gabbassov Sisters Company» professional troupe modern choreography;

2009 – Dance Theater-studio of the Gabbasov sisters;

She has extensive theoretical and practical pedagogical experience. She is an acting choreographer: in tandem with Gabbasova Gulnara, more than 31 ballets have been staged, choreography for dramatic performances and in films. Conducting advanced training courses in the Republic of Kazakhstan and abroad. She took master classes from the world's leading choreographers in modern, contemporary, jazz dance, R. Laban's system, choreographer's art, acting: Y.Malifant, W.MacGregor, Jan Push, P.Noel, M.Dicamp, Yang Yu Lin, A.I.Gurvich, V.F.Kudashov, M. Tsoner, A.Lazarev.

Publications:

Participant of round tables and scientific conferences, author of 2 scientific articles in collections of international scientific and practical conferences, collections of materials of round tables.

Monographs, textbooks:

Author of the educational and methodological manual «Professional practice for students of the Educational program «Choreography directing», «Choreography art»

Awards: «Honorary Worker of education in the field of culture»

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