



Нүрия Абдул-Барықызы Усманова /  
Нурия Абдул-Барыевна Усманова /  
Nuria Abdul-Baryevna Usmanova

«Хореография педагогикасы» кафедрасының  
оқытушысы / Преподаватель кафедры  
«Педагогика хореографии» / Teacher of the  
department «Pedagogy of Choreography»

Педагогикалық білім магистрі /  
Магистр педагогического образования /  
Master of Pedagogical Education

**Academic and practical experience:**

32 years of total experience

**Teaching disciplines:**

«Folk and stage dance», «Basics of folk and stage dance», «Technique of performance of folk and stage dance», «Practice of dances of the peoples of the world», «Musical design of choreography disciplines», «Folklore dances of the world», «Performing skills».

**Education:**

A. Seleznev Alma-Ata State Choreographic School — Artist of dance ensemble

T. Zhurgenov Kazakh State Institute of Theater and Cinema — teacher-choreographer

St. Petersburg Humanitarian University of Trade Unions — journalist, PR specialist

South Ural State Humanitarian and Pedagogical University — Master of Pedagogical Education.

**Creative, research and innovation activity:**

2023 — T. K. Zhurgenov Kazakh National Academy of Art — teacher of choreographic disciplines

2010–2023 — Kazakh National University of Arts — teacher of choreographic disciplines

2016–2019 — Kazakh National Academy of Choreography — teacher of choreographic disciplines.

2005–2009 — Afisha magazine — freelance correspondent. Articles on culture, about theater, about performances. Interviews. Information on social topics (Almaty)

2004–2005 — «YAPS» newspaper in Almaty — freelance correspondent. Articles on culture, about theater, about performances. Interviews.

2003–2004 — Magazine "Meray" Astana — freelance correspondent — Articles on culture, about theater, about performances. Interviews.

1995–2006 — Choreography. Dance. Staging to children of school and preschool age. Teacher-choreographer.

1986–2006 — Ballet dancer, participation in republican and international events by invitation, participant of show programs in parallel with the main activity.

**Publications:**

Participant of round tables and scientific conferences, author of scientific articles in republican and international collections.

**Monographs, textbooks, teaching aids:**

Training manual on Historical and everyday dance for application in the educational process of training ballet dancers, ensemble dancers, drama theater dancers, as well as for teachers of historical and everyday dance.

Teaching and methodical manual on Rhythmics of the 1st year of training for ballet dancers in the Kazakh language.

Teaching and Methodical Manual on Rhythmics of the 1st year of training for ballet dancers in the Russian language.

Teaching and methodical materials on Historical and everyday dance of the 1st year of training for ballet dancers in the Kazakh language.

Teaching and methodical materials on Historical and everyday dance of the 1st year of training for ballet dancers in the Russian language.

Teaching and methodical materials on Historical and everyday dance of the 2nd year of training for ballet dancers in the Kazakh language.

Teaching and methodical materials on Historical and everyday dance of the 2nd year of training for ballet dancers in the Russian language.

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