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Педагогика ғылымдарының кандидаты /
Кандидат педагогических наук /
Candidate of Pedagogical Sciences

Education

1. 1975–1979 — N. V. Gogol Kyzylorda Pedagogical Institute (now — Korkyt-ata University). Faculty of Music. Specialty by diploma — teacher of music and singing. Diploma with honors.
2. 1980–1983 — Almaty State Conservatory named after Kurmangazy. Historical and theoretical faculty. Specialty by diploma — musicologist, critic, teacher. Diploma with honors.
3. 2009 — defense of the dissertation «Development of pedagogical ideas of outstanding choreographers of Kazakhstan (1933–1993)». Specialty code — 13.00.01 — «General pedagogy, history of pedagogy and education, ethnopedagogy».

Labor experience:

1. 1976–1982 — Kzyl-Orda Pedagogical Institute, music faculty, position — teacher of special musical disciplines.
 2. 1982–2005 — A. V. Seleznev Alma-Ata Choreographic School, positions — concertmaster, teacher of musical-theoretical disciplines.
 3. 1994 – present — Temirbek Zhurgenov Kazakh National Academy of Arts, faculty «Choreography», teacher.
 4. 2007–2013 — Kazakh State Women's Pedagogical University, Department of Choreography, position — teacher of historical and theoretical disciplines.
- Since 2009 — Associate Professor of the Department of «Choreography Direction» (currently — the Department of «Ballet Master's Art»).
- Author of the textbook «History of Ballet Pedagogy of Kazakhstan» (2012).

Scientific works:

- Textbook «Musical design of choreographic disciplines» (2015)
- Textbook «History of ballet pedagogy in Kazakhstan» (2018)
- Co-author and publishing editor of 7 scientific-publicistic and bibliographic books on the history of choreography.
- More than 40 scientific articles in scientific journals, in the materials of scientific-practical conferences both in Kazakhstan and abroad, of which 4 articles — in English, 5 — in Kazakh. Articles in Scopus journals — 5.
- Since 2012 — as a supervisor has graduated more than 15 graduate students.
- 2019, 2020, 2023 — Chairman of the State Attestation Commission for the defense of diploma projects at the Department of Choreography and Art Management of the Kazakh National Women's Pedagogical University.