

	<b>Denisko Tatyana</b>
	<b>Доцент / associate professor</b>
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- Personal given** Denisko Tatyana Viktorovna  
**Place of birth:** Date of Birth : 17.05.1957  
Kokand, Ferghana oblast (Uzbekistan).
- Personal quality:** Responsible, executive, industrious, neat, punctual, communicating.
- Education:** **1973 – 1977** – Kaliningrad Mechanical-Technological College, with specialization “garment designer”  
**1981-1987-** Moscow Textile Institute named after. A.N. Kosygin. Artistic design and modeling of textile and light industry products.
- Общий стаж работы:** 38 лет  
**Педагогический стаж:** 19 лет
- Experience of the work:** 1978-1981- Republican Model House in the position of designer..  
1987-1992- Republican Model House in the position of artist.  
1992-1993- Kazakh-Korean venture “Grapro Coral Int. Co. Ltd” for the position of Fashion designer.  
1997-2002- Kazakh-Korean venture “Grapro Coral Int. Co. Ltd” for the position of main Fashion designer.  
2005-2007-University Technology and business - teaching disciplines such as “Picture”, “Suit composition”, “Design foundations”, “UIRS”, “Work in textile”, “Textile and light industry products modeling”.  
2007- Kazakh National Academy of Arts named after T. Zhurgenov in the position of senior teacher.
- Professional skills:** Computer skills, Office equipment, E-mail, Internet.
- Additional information** Writing articles about fashion

### Curriculum vitae

After graduation of Kaliningrad Mechanical-Technological College, with specialization “garment designer” she worked in the Republican Model House (Alma-Ata) in the position of designer (from 1978 until 1981).

In 1981 she started “Decoration and textile and light industry products modeling” in Moscow Textile Institute named after A.N. Kosygin. After graduation she continued working in the Republican Model House in the position of artist until 1992.

In 1992 on the basis of contest she was invited to the first joint Kazakh-Korean venture “Grapro Coral Int. Co. Ltd” for the position of designer. From 1997 until 2002 she worked in the company as a main designer.

From 2005 until 2007 Tatyana was a head teacher. She was teaching disciplines such as “Picture”, “Suit composition”, “Design foundations”, “UIRS”, “Work in textile”, “Textile and light industry products modeling”.

From 1997 to 2002 she worked there as chief designer.

1987-2002 - about 2800 models of clothing of various assortments were developed and put into production.

From 2004 to 2006, he worked at ATU Almaty as a senior lecturer. He teaches classes in the disciplines “Drawing”, “Costume Composition”, “Fundamentals of Design”, “Costume Design”, “UIRS”, “Working in Materials”, “Design of Products and Light Industry Goods”.

Since 2007 he has been working at the Kazakh National Academy of Arts named after. T. Zhurgenova as an associate professor.

### **Experience in teaching disciplines**

“Working in materials”, “Moulage clothing modeling”, “Fashion designer’s drawing”, “Fundamentals of costume design”, “Making compositions in materials”, “Fundamentals of clothing design”, “Designing women’s and children’s clothing”, “Designing men’s clothing”, Graduate design.

### **List of merits and awards**

- 1986 - Certificate of honor for participation in the International Fair in Plovdiv (Bulgaria)
- 1989 - Gold ribbon for participation in the creation of a clothing collection for the International Exhibition and Fair in Dujon (France).
- 2000 - International prize “Diamond Star” for the creation of a collection of women’s clothing for the joint Kazakh-Korean enterprise “Grapro” - presentation of the prize in Geneva (Switzerland)
- 2011 - winner of the competition of the TV program "GLASS" for the best definition of the word - "FASHION"
- 20013 - 3rd place in Ethno-Fashion, Astana - display of an avant-garde collection together with 2nd year students of "BEFORE". Project manager Denisko T.V.
- 2014 - 1st place, main prize and Diploma for winning the “Planet of Childhood” competition in Obzor, Bulgaria - display of an avant-garde student collection.

### **Creative work**

- 1986 - development of costumes in folk style for participation in the International Fair in Plovdiv (Bulgaria)
- 1989 - development of a creative collection of clothing for participation in the International Exhibition and Fair in Dujon (France).
- 1991 – Development of the Author’s clothing collection, which at the All-Union meeting in Moscow was included in the top ten (60 nominees).
- 1991 – development of stage costumes for the Kazakh Philharmonic (Orchestra named after Kurmangazy)
- 1994 – development of sketches and production of stage costumes for the festival “Asia-Dausy” group “Ar-Club” now “Dervishi”
- 2011 - Development of sketches of models and production of clothes for the hosts of the live broadcast of the KAZAKHSTAN TV channel, talk show IRBI Madina Sadvakasova and Roman Mironov as part of the ASIADA 2011 project.

- 2012 -2013 Creative project management in the creation of a performance. Development of the design and production of a stage costume in the material for the student play “Electra” based on the sketch of a student gr. 3 “BEFORE” Bikbaeva Kristina
- 2012- Joint creative project of KazNAI students with the “Academy of Design” Development and production of 30 models of evening dresses using the tattooing method for the “Center of Italian Textiles” under the direction of Denisko T.V.
- 2013- Management and development of the avant-garde clothing collection “Avant-garde” with 2nd year students “BEFORE” within the discipline “Working in Materials”.
- 2014- Organization and holding of a show of models from the Avangard collection at the Kosteev Museum of Fine Arts, dedicated to World Museum Day.
- 2014- Organizing and conducting a show of models from the Avangard collection for IV International Film Festival "BASTAY".
- 2015- Development of costume sketches for the student dance ensemble of KazNAI named after T. Zhurgenov
- 2017 - organization and holding of a creative seminar “Fashion of Soviet Kazakhstan”, dedicated to the 30th anniversary of the creation of the Fashion Design specialty.
- Supervision of students' research work.
- Preparing students to participate in research competitions (student research work)
- Participation in the organization and holding of creative department exhibitions.

### **Publications:**

- 1991 - publication of models in the book by I.A. Dobrokhotova “Conversations about fashion, Or a mirror that does not lie.”
- 1992 - publication of model sketches in the catalog “Collection of Clothing Models” Fashion Academy “Symbat” Alma-Ata, 1992
- 2009 Publication of the author's collection of women's ready-to-wear clothing from the company "Grapro" in the magazine "TIME.KZ"
- 2010 - writing articles about fashion “Farewell to glamour!”
- 2015 - “Fashion from a perspective. Social aspect” // Collection of materials of the Republican scientific and practical conference "Modern problems of development of textile and light industry" of the Shakarim State University of Semey. – Semipalatinsk, November 27, 2015 pp. 144 -146
- 2017 - “Fashion from a perspective. Sexual aspect" Materials of the international scientific and practical correspondence conference "Costume Design: Theory, Methodology and Practice", dedicated to the 30th anniversary of the specialty "Costume Design" in the Republic of Kazakhstan, KazNAI named after. T. Zhurgenova, November 16, 2017 – pp. 132-137.
- 2021-“Fashion from a perspective. Pandemic syndrome." Collection of materials of the International Scientific and Practical Conference. / Kazakh National Academy of Arts named after Temirbek Zhurgenov. Team of authors // edited by Volodeva N.A. – Almaty, 2021. – 136 p. – 5.8 MB. [Electronic edition].

### **Advanced training, master classes and seminars**

- Course of lectures “Constructive changes in clothing in 2011-2012.” ID.&ME Certificate No. 0108235
- 2013 - Diploma of qualification “Expert in the field of tailoring and creating clothing design” according to the training program at the “Korea Institute of Industrial Technology”, Seoul from 8.08-31.08.2013.
- 2013- - Certificate in the training and advanced training program in the field of textile production and sewing technologies. Issued by "Textile & Fashion Campus of Korea Polytechnic" of the republic of Korea.
- Certificate. A course of lectures and master classes on clothing design, conducted by the artist-fashion designer, Doctor of Historical Sciences, academician of the Academy of Imageology Sokolova-Serbskaia L.A. and artist-fashion designer, President of the Association of Fashion Designers of the Irkutsk Region, Serebryakova E.V. Almaty, March 17-18, 2016

- Certificate. Educational and methodological seminar “Improving credit technology of education in KazNAI named after. T. Zhurgenova”, December 23, 2014
- Certificate. Seminar “Designing patterns using the Korean design methodology”, KazNai, 06/24/06/28/2013
- Certificate. Seminar “Implementation of the principles of the Bologna process in Kazakhstan”, KazNAI, February 8-14, 2013
- Certificate. Internship at the European Educational Institute of Public Relations “Creative technologies for brand formation and promotion” France., Paris 11/22/2019.

**Textbooks, educational and methodological aids, educational and methodological work.**

- 2013 - Educational and methodological manual Laboratory workshop in the discipline “Implementation of a project in the material” for the specialty 5B041000 “Scenography” of the specialization “Fashion Design” for 2nd-4th year students Almaty, 2013, -63 p. ISBN 978-9965-14-486-8
- 2015- Educational and methodological manual Guidelines for conducting all types of practice for the specialty 5B041000 "Scenography" specialization "Fashion Design" edited by Ibraeva A.B.: Volodeva N.A., Ibraeva A.B., Bekibaeva G.D., Denisko T.V. ISBN 9965-19-015-1
- 2017- Textbook on the discipline “Design of garments” for students of the specialty 5B041000 “Scenography” of the specialization “Fashion Design” - Almaty, 2017, - 88 p.
- 2017- Organization and holding of a seminar at KazNAI named after T. Zhurgenov as part of a gala event in honor of the 30th anniversary of the specialization “Fashion Design” on the topic “Fashion of Soviet Kazakhstan”
- 2018 - Textbook “LECTURE COURSE. CLOTHING CONSTRUCTION." Almaty, 2018, -204 p. ISBN 978-601-265-325-0
- 2019- Educational and methodological manual “COURSE OF LECTURES. DESIGN OF CHILDREN'S CLOTHES." Almaty, 2019, -93 p. ISBN 978-601-265-533-7
- 2019 - Conducting a master class for 2nd-year students of the KazNAI College named after. T. Zhurgenova on the topic “Features of the design and construction of children's clothing”
- 2022- Educational and methodological manual for 3rd year students of the specialization “Fashion and Costume Design” “DESIGN OF MEN’S CLOTHING COURSE OF LECTURES. " Almaty, 2022, -47 p. ISBN 978-601-265-412-7
- 2023- Participation in intra-university events to improve the teaching qualifications of invited teachers.