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**Education:** 1989 – 1994 Almaty State Theater Art Institute named after T. Zhurgenova

*Specialty* - Costume modeling

*Qualification* - Costume designer

**Academic and practical experience:**

- 1995 – teacher at the department of “Costume Design”
- 1997 – Senior Lecturer at the Department of “Costume Design”
- 2000 – senior lecturer at the department of “Fashion Design”
- 2003 – associate professor of the department of “Fashion Design”
- 2007 – consultant at Adani LLP
- 2010 – Associate Professor of the Department of Theatrical Costume and Fashion Design
- 2015 – Associate Professor of the Department of Scenography and Costume Design
- 2017 – present - Associate Professor of the Department of Fashion and Costume Design

**Experience:**

- 1988-1989 “Almatagenplan”
- 2014 -2015 – KKGroup LLP

**Refresher courses:**

- 2000 participant in the International Symposium of Culture of Turkic-Speaking Countries (Isparta, Turkey) (certificate)
- 2013 Implementation of the Bologna process in Kazakhstan (certificate)
- 2013 Industrial Technology Association (Korea) (certificate)
- 2015 Copenhagen FUR (certificate)
- 2016 Copenhagen FUR (certificate)
- 2018 Almaty Technological University (Kazakhstan) (certificate)
- 2019 Almaty Technological University (Kazakhstan) (certificate)
- 2020 Almaty Technological University (Kazakhstan) (certificate)

**Disciplines taught:**

- Composition Basics
- Basics of costume composition

- Basics of costume shaping
- Costume composition
- Fashion illustration
- Sketching
- Special drawing
- Project

### **Creative, research and innovation activities:**

#### *Film costume designer*

- 2001 - Film “Little men” (Kazakhstan - France), dir. N. Turebaev
- 2007 -2008 - series “Anecdotes” (Kazakhstan - Russia)
- 2010 - 2011 - TV series “Assel, Friends and Girlfriends” (Kazakhstan), dir. A. Karpykov
- 2012 – short film “Rural Doctor” (Kazakhstan), dir. A. Mitnev
- 2013 – TV series “Long Way” (Kazakhstan), dir. A. Seitmetov
- 2015 – TV series “Bird song” (Kazakhstan), dir. R. Suleimenov
- 2016 – film project “100 minutes about love” (Kazakhstan), dir. A. Karpykov
- 2017 - series “The Impossible Dream” (Kazakhstan), dir. E. Nurmukhambetov
- 2018 – film project “Yaqyt joldary” (Kazakhstan - Japan), dir. E. Nurmukhambetov.
- 2019 – film project “Mirrors” (Kazakhstan) dir. R. Suleimenov
- 2019 -2021 film project “Life” (Kazakhstan), dir. E. Baigazin
- 2021 - series “Kanysh. Kazyna” (Kazakhstan), dir. E. Nurmukhambetov
- 2021 – full meter “Kanysh. Kazyna” (Kazakhstan), dir. E. Nurmukhambetov
- 2022 – short film “Sabyr” (Kazakhstan), dir. M. Siebert
- 2023 – short film “Cup” (Kazakhstan), dir. Z. Karpykova
- 2023 – play “House in the Middle of Spring” (Kazakhstan - Lithuania), dir. Saulius Varnas
- 2023 – film project “Fragrant Heart” (Kazakhstan), dir. M. Kadarov

#### *Stylist, designer*

- 1995 – laureate of the international fashion festival “Season of the East” with the author’s collection “Ayakkap” (diploma)
- 1996 – laureate of the international fashion festival “Season of the East” with the author’s collection “Reflection of Beauty” (diploma)
- 1998 – author’s collection “Silk Road” in honor of the opening of an exhibition of young artists in the Oner gallery
- 2005–2010 – styling and tailoring of costumes for Kazakh performers Batyrkhan Shukenov, Bayan Yesentaeva, Ksenia, Ivan Breusov.
- 2005 -2010 – tailoring and styling of costumes for Kazakh groups: “Cat District”, “Le-Lu”, “Wasabi”, “Z – girls”
- 2019 – tailoring and styling of costumes for Dimash Kudaibergen
- 2021 – selection and styling of costumes for the Kazakh performer Astana

### **Textbooks:**

- 2015 educational manual “Stylization of forms of the natural world” ISBN 978–601–265–196–6
- 2018 Textbook “Sketching. Sketches from a human figure” ISBN 978-601-265-322-9