**Requirements for articles**

The editors accept only original, previously unpublished scientific articles prepared in accordance with generally accepted scientific and ethical standards. Article subject must comply to the conference theme, one of the general categories or sections.

**ARTICLES WHICH DO NOT CONSIDER THE ABOVE REQUIREMENTS ARE NOT ACCEPTED FOR PUBLICATION**

**The editors of the journal are provided with:**

**The author’s original text in electronic format in the Microsoft Word extension (Example of the title of the article: Ivanov\_Article).**

**Font:** Times New Roman

**Font size:** 14 pt

**Line spacing:** 1.0 (no spacing between paragraphs of the same style).

**Article volume:** 10 thousand - 15 thousand characters (with spaces)

**1) Text structure:**

1. Indexes UDC and SCSTI, revealing the thematic content of the article (**bold** in the upper left corner).

2. Information about the author / authors (in the upper right corner in *italics*) - full name (in full), academic degree, academic title, honorary title, position, place of work (study), including department (if any), E-mail address, ORCID id.

Students, master students, doctoral students indicate all the data of the supervisor and attach scanned copied of the review of the supervisor with a certified signature and the seal of the organization where the supervisor works in JPEG or PDF format.

3. Title of the article (**bold** in **UPPER** case, centered)

4. Abstract: summary of the article according to the following structure:

relevance of the problem and novelty, main content aspects, research methods, results. Volume: 50-100 words. Placed with a space after the title of the article. Alignment of the main text in width.

5. Key words according to the content of the abstract and article (5–8 words). Placed after the annotation. Alignment of the main text in width.

6. The main text of the article should preferably be divided into subsections (introduction, literature review, main part, research results). Alignment of the main text to the width.

7. List of sources/literature. Text alignment by width. If the article is in Russian, **all the output data of the article are additionally translated** (information about the author/authors, academic degree, academic title, place of work/study, including the department, email address, article title, summary, keywords (in the same volume and order as in Russian text) **into English and Kazakh (for foreign authors only into English).**

If the article is in Kazakh, all output data are translated into Russian and English. If the article is in English, all output data are translated into Kazakh and Russian.

The quotation marks «...» are used in the text. If there are internal and external quotation marks, then the «…. » are external, the – “…..”— are internal -«...”...”».

Infographics, including tables, diagrams, drawings and formulas in the text must be numbered; diagrams and tables should have headings placed above the diagram or table field, and each figure should have a caption.

All examples (music notes, diagrams, drawings, illustrations, photos, etc.) made in graphics are attached as separate files in jpg or tiff format and must be of good quality (from 100 dpi). Examples are numbered (Example 1, Diagram 1, Table 1, etc.) and accompanied by a numbered list of signatures, formatted as a separate file in doc, docx, rtf format. Links to relevant examples are provided in the text of the article.

Footnotes to cited sources are given in square brackets indicating the serial number of the source and page number: for Kazakh-language publications - [1,23б] for Russian-language publications - [1, с. 23], for foreign ones - [1, p. 23], for the entire publication - [1].

The list of cited literature is presented in the order in which sources are mentioned in the text: the first reference in the article [1, p. 222] corresponds to the first source in the list of references, etc.

The list of sources (from 5 to 10 titles) is drawn up in the form of non-text bibliographic references in accordance with the accepted State Standards, is placed at the end of the article.

**Some examples:**

***Books:***

Sats N.I. Children come to the theater. — Moscow: Iskusstvo, 1961. — 312 p. ***Magazines, newspapers:***

Smetova, A.A., Mukasheva, A.B. Formation and development of conducting and choral education in Kazakhstan // Buletin of KazNU. The series «Pedagogical sciences». — 2015. — №1(44). — pp.4–10.

***Collection of articles and conferences:***

Marchenkova A., Marchenkov A. Artistic image in choreographic art // Actual tasks of pedagogy: materials of the lll International Scientific Conference. - Chita: Young Scientist, 2013. — pp. 25–32.

***Electronic resources:***

Podkorytova M.O. Behind the scene of Cirque Eloise. How to create a show about love [Electronic resource] // Official website of the online publication Uralweb.ru/URL: <http://www.uralweb.ru/pages/provereno/6462.html> (Accessed:19.04.17).

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