



**EUROTALENT & FIDJIP**  
**Academie Internationale CONCORDE**

Concours International  
d'oeuvres scientifiques et creatives

*Le Jury délivre à*

*Aruxhan Bolat*

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**DIPLÔME**  
**de I degré**



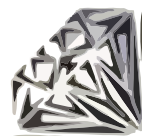
*Fait au Centre de FIDJIP-EUROTALENT-CONCORDE*  
*(Romilly sur Seine, France*

*14. 06. 2019*

*Encadrant étudiant : Professeur Kabyl Khalykov*

*President du Concours,*  
*Professeur Grigori Tomski*

*G. Tomski*





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**Paris, France**



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**The power  
of magic  
in the  
imaginary  
world of  
the Kazakh  
Ertegi Tales:  
The instinct  
of free  
flight**



*“The power of magic in the imaginary world of the  
Kazakh Ertegi Tale: The instinct of free flight”<sup>t</sup>*

**The Imaginary World of the Kazakh Ertegi Tale** manifests the highest level of unconstrained creativity and free fantasy. These tales allow the spirit to rise above the material and physical planes. They offer an elevated “intention” to go beyond limits (which probably do not really exist), and to achieve one’s dreams or walk through the gateway to the realization of these higher planes in the mind and their intentions.

In these tales, we can see the opening of this space of possible ideas. In an Ertegi tale, each character embodies some kind of unusual, wonderful, magical transformation. And this, in the terminology of quantum physics, is like “a super space of new possibilities”. This is not fiction, and not a dream – it is a magical reality. Our students’ work with Ertegi tales manifests the principles of “hyperbole”, “superpowers”, “deformation”, and “transformation” ...

Entering into the Imaginary World of the Ertegi Tale opens the mind to a free flight of fantasy and evidence of another world that we have yet to access. Myths - imagination - magic - are not alchemy or witchcraft; they are in fact the states and elements that make up the sphere of human consciousness.

The Imaginary World of Fantasy and Ertegi Tales are the source of our imaginative view of the World, the power and potential of the human spirit, through which humanity rises above the physical and rational. The Symbolic Representation of the World of Fantasy opens extraordinary opportunities for maintaining the energy and strength of spirit, harmony and faith in miracles, and the triumph of justice.

The fantastic world of the Ertegi tale transforms human consciousness, giving birth to new images to create a new reality. In the world of the Ertegi tale Creation is the highest value. Faith in one’s own strengths and the boundless possibilities of the self are born in this world of unusual possibilities.

## АРУЖАН БОЛАТ

Title of Exhibition: \*

“The power of magic in the imaginary world of the Kazakh Ertegi Tale:  
The instinct of free flight”



**Performance 1. "Erte-erte-ertede..."**. Song from Ertegi Tale. 7 participants. Data: 26.01.2019.

**Performance 2. "Archers."** Archers shooting at the Constellations of Heavenly Animals." Data: 26.01.2019.

**Performance 3. "Make-believe..."** In the instincts of the imagination of a fairy tale. Participants: Aisha Ibadulla - "Kunikei," Aruzhan Bolat - "Umai," Alexandra Pominova - "Koregen," Irina Pissaryuk - "Tengry," Gularsha Zhanabay - "Sakkulak." Directed by Kabyl Khalykov. Data: 26.01.2019.

**Performance 6. "Female Deity Umai."** Separation from Tengri. Umai gives Mankind born. Provides offspring and protects the Race from evil spirits. Performers: Aruzhan Bolat, Irina Pisaryuk. Data: 23.01.2019.





**Curator:**

**Kabyl Khalykov** – PhD, Professor, Vice-Rector For Research T.K. Zhurgenov KazNAA

**Curatorial Team:**

**Benjamin Sota** – Collaborator, MFA Assistant Professor of Physical Theater, Coastal Carolina University

**Anna Oldfield** - Collaborator, PhD, Associate Professor of English, Coastal Carolina University

**Emma Howes** - Collaborator, PhD, Assistant Professor of English, Coastal Carolina University

**Sangul Karzhaubayeva** – Scenography Department Head, T.K. Zhurgenov KazNAA, Doctor of Art Studies, Professor

**Manjeet Singh** - Senior Lecturer in Media-scenography, T.K. Zhurgenov KazNAA

**Meruert Zhanguzhinova** – PhD, Associate Professor T.K. Zhurgenov KazNAA

**Madison Rahner** - Graduate student Intern, MA program, Coastal Carolina University

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Performance 3. **"Make-believe..."** "In the instincts of the imagination of a fairy tale. Participants: Aisha Ibadulla - "Kunikei," Aruzhan Bolat - "Umai," Alexandra Pomonova - "Koregen," Irina Pissaryuk - "Tengry," Gularsha Zhanabay - "Sakkulak."



Performance 3. **"Make-believe..."** "In the instincts of the imagination of a fairy tale. Directed by Kabyl Khalykov. Data: 26.01.2019.



# Aruzhan Bolat

Birthdate 16.03.1998

3th year student of T.K.Zhurgenov Kazakh National Academy of Arts

Stage designer

2013-2016 graduated from the T.Zhurgenova Kazakh National College

Clothing Designer

Student work and awards:

2018 1st place in the X Republican student subject Olympiad

2018 Diploma of I degree of the Ministry of Education and Science

of the Republic of Kazakhstan

2018 Stage designer for the play by Françoise Sagan "Happy Accident"

2019 3rd place in the XI Republican student subject Olympiad

2018 Stage designer for the musical "Chicago"

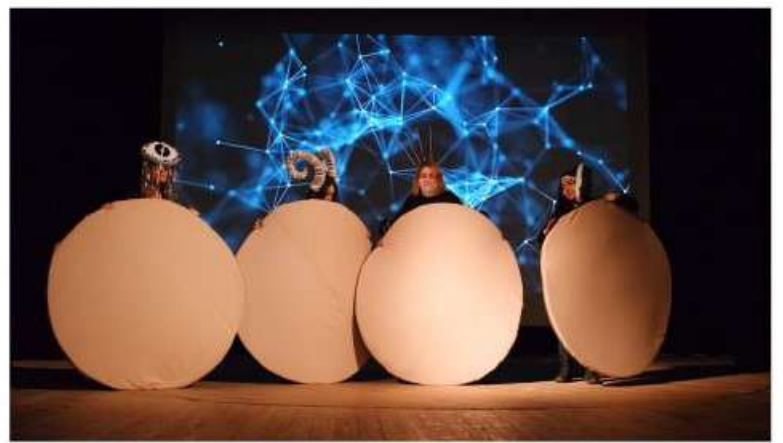
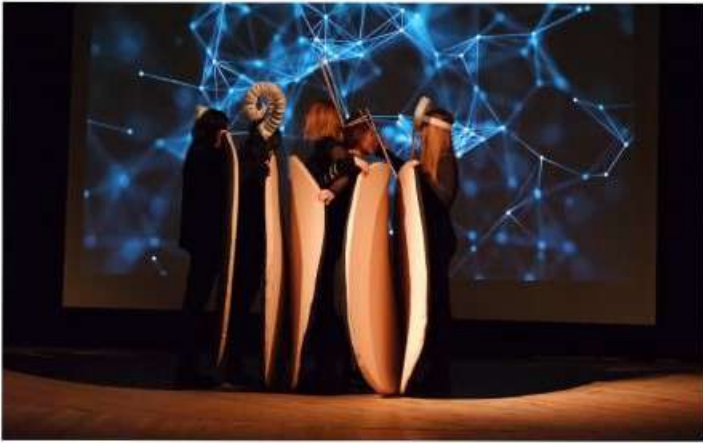
2019 Certificate of "Republican class" passing "Technical Features of the ROBE Equipment" and "Basic MagiQ Training" Boris Volkov- Lighbying



"Umai" especially highly respected earthly female deity, benevolent spirit, patroness of children and working women, playing a role in the play "Metaphors and Allegories" (playing the role of a mythical character)

Umai, besides the goddess, was also called the soul of the child from birth to the moment when he began to walk.

These or other states of the children were associated with the actions of Umai. If a child smiles in a dream, it means that Umai is talking to him, if he is crying, then evil spirits scare him, and Umai is gone for a while. Illness of the child is a sure sign of the absence of "Umai".





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**This project is an interdisciplinary creative collaboration between T.Zhurgenov KAZNAI and Coastal Carolina University Professors, Students. Our production represents months of collaboration beginning in Almaty and continuing for months over the distances. Our collaboration has been collective, with every voice - professor, student, Kazakh, American - contributing to the project.**

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