

REVIEW
to the doctoral dissertation by Abeldinov Adai Kunanbayevich
on the topic “Development Prospects of Professional Kazakh Animation
School in a Global Context”,
submitted for the degree of Doctor of Philosophy (PhD)
in the specialty 6D041600 – Art Studies

Aday Abeldinov’s doctoral dissertation, titled “*Development Prospects of Professional Kazakh Animation School in a Global Context*” tackles one of the most pressing and relevant issues in contemporary animation studies.

It is important to emphasize that Aday Abeldinov did not select this research topic arbitrarily. His creative and professional background has provided him with a deep understanding of the subject matter. As a director-animator and art director at the renowned *Kazakhfilm* studio, and currently as the artistic director for preschool animation projects at the *Kazakh Animation Creative Center*, part of *Kazakhfilm*, he has accumulated extensive hands-on experience. Since 2019, he has also been serving as the president of the *AMEN* International Animation Film Festival, fostering the global development of animation. In addition, his mentorship of emerging filmmakers demonstrates his commitment to nurturing professional talent. Based on this comprehensive experience, I can confidently affirm that Aday Abeldinov possesses profound expertise in the field of his research.

In 2019, Aday Abeldinov completed an internship at the prestigious Leon Schiller National Film School in Lodz, Poland. In 2022, he had the honor of serving as a jury member for the IV *AMEN* International Animation Film Festival.

Throughout his doctoral studies, Aday Abeldinov has consistently demonstrated exceptional research abilities. He has examined the historical development, current state, and future prospects of Kazakh animation, offering a thorough and insightful analysis. His academic approach is firmly grounded in empirical data, and his conclusions are both innovative and practically valuable.

Aday Abeldinov’s meticulous approach to research, his receptiveness to new ideas, and his capacity to formulate creative solutions are clear indicators of his high professional caliber. He adheres to the highest standards of academic integrity, organizes his research systematically, and proposes effective methodologies to address significant challenges in the field.

His creative thinking, intellectual curiosity, responsibility, and perseverance form a solid foundation for future success, both in academia and in the arts.

Throughout the research process, Aday Abeldinov has proven himself to be a highly qualified and dedicated scholar. The scientific results and conclusions he presents demonstrate the structural integrity of the dissertation, clearly underscoring the relevance of the research topic. His conclusions and recommendations are logically interconnected and seamlessly integrated into the dissertation’s overall content. Each section is meticulously articulated, with the objectives established at the beginning of each chapter fully explored and thoroughly addressed. The structure

and thematic content are based on robust scientific and theoretical principles, ensuring that this work is a significant contribution to the field.

The dissertation proposes methods for preserving national identity within Kazakh animation while advancing it through creative innovation. These ideas represent crucial steps forward in the evolution of the animation art form.

The research findings and recommendations made for the development of Kazakh animation present opportunities for strengthening the national animation school and raising its global profile.

By drawing on the experiences of leading global animation institutions, the author offers a detailed analysis of the influence of international practices on Kazakh animation. The research compares the development of Kazakh animation with the practices of global animation schools, providing scientifically grounded pathways for advancing national animation to a higher level. Through an analytical review of Western, Eastern, and Soviet animated films, the author identifies key directions for the technical and creative evolution of Kazakh animation and offers a range of actionable proposals. Additionally, by studying the animation education systems of major countries, the author explores the key directions and challenges in establishing a professional animation school in Kazakhstan, which is still in its formative stages. This research is a significant contribution to addressing critical issues in the education and professional development of Kazakh animation.

The dissertation's depth, logical coherence, and innovative approach are particularly notable. It consists of an introduction, three chapters, six subsections, a conclusion, and a bibliography. Each chapter addresses specific aspects of the research topic, and the sections are closely interconnected. The study of the historical and theoretical foundations of global animation schools serves as a basis for identifying the unique characteristics of national animation.

In conclusion, Aday Abeldinov's dissertation, *"Development Prospects of Professional Kazakh Animation Art in the Global Context,"* fully meets the rigorous standards of scientific research. The work is timely, well-structured, and professionally executed, both in its content and form.

Therefore, I am confident in asserting that Aday Abeldinov, a doctoral candidate at Temirbek Zhurgenov Kazakh National Academy of Arts, is fully prepared to defend his dissertation for the degree of Doctor of Philosophy (PhD) in the specialty 6D041600 – Art Studies.

Foreign Scientific Advisor
PhD, Professor
Jan Matejko Academy
of Fine Arts in Krakow

Robert Sowa

Prezes zarządu
Centrum Animacji w Krakowie Sp. z o.o.