

	Ashinov Rauan Baurzhanovich
	Senior Lecturer of the department of Scenography
	MA of Art
	Member of the Union of Theater Workers of the Republic of Kazakhstan

1 Academic and practical experience:

- From 2006 to 2018 - the makeup artist at the Kazakh State Academic Drama Theater named after M. Auezov
- From 2014 to 2015 – the teacher at the A.V. Seleznev Choreographic School in Almaty
- From 2015 to 2021 - the teacher at the T.K. Jurgenov National Academy of Arts in Kazakhstan

2 Teaching disciplines:

- Makeup
- Postige

3 Creative, research and innovative activities:

- As a makeup artist, worked in over 30 productions and 10 films, including 4 short films.
- In 2019, took a 100-academic-hour aerography course at Rashid Nurniyazov's "Fire Brush aerography studio school" on the "basics and techniques of aerography" and "master"
- In 2020 I took a 100-hour plastic makeup course with a representative of the famous St. Petersburg brand "Grimshop.ru" in Almaty
- As a makeup artist worked on 26 theatrical productions and 3 films, of which the most significant:
 1. feature film "Realtor" by Adilkhan Yerzhanov
 2. feature film by Adilkhan Yerzhanov "Owners" is the nominee of the Kansk Film Festival among the short films of 2014.
 3. feature film "MADI" 2016.
 4. E. Obayev's play. "Obsessed" 2014.
 5. Play by E. Obayev. "The Great and the Thief" 2015.
 6. The play "Money Money" 2016.
 7. The play "Ahiko from Actas" 2016.
 8. Play "The Key to Happiness" 2017.

4 Publications:

- «Actual problems and innovations of make-up and scenography". International scientific-practical conference "Modern trends of theater art development in the context of the program "Rukhani zhangyru", dedicated to the 70th anniversary of the Honored Theatrical Worker of RK Kulbaev A.B. "Actual problems and innovations of make-up and scenography", 19.11.2018
- « The development of make-up: a new stage in cinematography" Materials of the International Scientific-Practical Conference "Issues of art criticism of the XX beginning of the XXI century" to the 25th anniversary of Independence of the Republic of Kazakhstan and the 20th anniversary of the foundation. Almaty, April 5-6, 2016. - 285-287 pp.
- «Sahna Beinesin Jasau Barysyndagy ərleudin maksattary men mindetteri" Proceedings of the International Scientific and Practical

- Conference "Mangilik el - strategic course to national unity, spirituality and sustainable development" for the 25th anniversary of Independence of the Republic of Kazakhstan. Almaty, November 23, 2016.
- A new stage in the development of the art of makeup: at the border of Kazakhstan" Title of the article Materials of the International Scientific-Practical Conference "Theatrical Art in the Modern Era. Theory and experience", dedicated to the International Theatre Day. Almaty, March 28, 2017.

4 Awards:

- Letter of appreciation from A. Mukhamediuly to the Minister of Sports and Tourism for his contribution to the stability and prosperity of independent Kazakhstan

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