

	Baimukhanova Zhannat Azimkhanovna
	Docent of the Department of "Scenography"
	Master of Art

1 Academic and practical experience:

- Since 1997, the Chief artist of the Creative Association "Scenographer"
- 1998, the Chief costume designer of the Presentation of the new capital of Kazakhstan Astana, (performance at the central stadium, a solemn concert Congress Hall).
- 1999, Costume designer of the anniversary of the 100th anniversary of oil in Kazakhstan Atyrau, theatrical performance at the stadium, water show on the Ural River.
- 2000 Costume designer of the opera "Birzhan and Sarah", "Kyz Zhibek" at the Academic Theater named after K.Baiseitova, Astana.
- 2001 Member of the artistic production group at the State Commission of the 10th Anniversary of Independence of the Republic of Kazakhstan, within the framework of the anniversary year of a number of events, including:
 - production designer of the gala ball in honor of March 8 (Saltanat Sarai, K.Bayseitova Academic Theater, Astana.)
 - production designer of the theatrical and entertainment event on May 1, 2001. Unity Day of the Peoples of Kazakhstan (Central Stadium of Almaty)
 - costume designer of the Caspian Sea of Friendship festival within the framework of the Youth Congress of Kazakhstan (Aktau).
 - Costume designer of the anniversary concert in the Congress Hall on December 16, 2001, the Starry Night Ball (Alatau Sports Palace, Astana).
 - artist of concert sets in national theaters in Atyrau, Aktobe, Kokshetau, Pavlodar.
- 1999-2013 Artist-author of concert decorations in the national theaters of Atyrau, Aktobe, Kokshetau, the Miras school in Astana, the Zhas Sakhna Youth Theater in Almaty.
- 2002-2005 Artist-author of concert costumes of the national Philharmonic orchestras and dance groups of Aktau, Kyzyl-Orda.
- Since 2010, senior lecturer of the Department of "Scenography" KazNAI named after T.Zhurgenov
- 2015-2016 Production designer for the filming period of the full-length film and film series "Kazakh Khanate", "Almas Kylysh" - 10 episodes.
- 2017 Art Director, Production designer and costume designer of the popular science film trilogy in the EQUUS international project, (March - September)., (world premiere: Autumn 2018).
- 2018 Scenography of the gala concert dedicated to the 85th anniversary of KazNAI named after T.Zhurgenov.
- 2022 Master of Arts (Scenography).

2 Subjects taught:

- Scenography of the virtual space
- Organization and planning of the performance
- Project

- Soundtrack of a multimedia production
- Special painting
- Tectonics of volumetric forms
- Figurative-associative composition
- Basics of composition

3 Creative, research and innovation activities:

- In 1993, he completed an internship at the Mariinsky Theatre for the period of the International Diaghilev Seasons Theater Festival in St. Petersburg.
- 1994. Costume designer of the ballet "Carmina Burana" by Karl Orff GATOB im.Abaya
- 1995. Costume designer of the opera "Altyn Chach" of the Tatar State Opera and Ballet Theater, Kazan.
- 1996. Costume designer of the ballet "Corsair" at the Kyrgyz Opera and Ballet Theater in Bishkek.
- 1997. Costume designer of the anniversary celebration "1000th anniversary of the epic
- Manas" Bishkek.
- 1997. Costume designer of the play "Haziret Sultan" at the Young Spectator Theater named after G.Musrepov, Almaty.
- 1997. Jubilee celebration of the 50th anniversary of the Lead-zinc Plant in Ust-Kamenogorsk.
- 1998 Chief Costume Designer of the presentation of the new capital of Kazakhstan
- Astana, (performance at the central stadium, solemn concert Congress Hall).
- 1999 Costume designer of the 100th anniversary of oil in Kazakhstan Atyrau, theatrical performance at the stadium, water show on the Ural River.
- 2000 Costume designer of the opera "Birzhan and Sarah", "Kyz Zhibek" at the Academic Theater named after K.Baiseitova, Astana.
- 2001 Member of the artistic production group at the State Commission of the 10th Anniversary of Independence of the Republic of Kazakhstan, within the framework of the anniversary year of a number of events, including:
 - production designer of the gala ball in honor of March 8 (Saltanat Sarai, K.Bayseitova Academic Theater, Astana.);
 - production designer of the theatrical and entertainment event on May 1, 2001. Unity Day of the Peoples of Kazakhstan (Central Stadium of Almaty);
 - Costume designer of the Caspian Sea of Friendship festival within the framework of the Youth Congress of Kazakhstan (Aktau);
 - Costume designer of the anniversary concert in the Congress Hall on December 16, 2001, the Starry Night Ball (Alatau Sports Palace, Astana);
 - artist of concert sets in national theaters in Atyrau, Aktobe, Kokshetau, Pavlodar.
- In 2011 Internship at the Theater and Cultural Center of Vs.Meyerhold (Moscow). Theatrical light by Jean-Luc Chanon (course of lectures, France).
- April 2014. Seminars "Art and Innovative Technologies" at the National Academy of St.St. Luke's, the Academy of Fine Arts in Rome, the National Academy of St.Sicilia, Lucci Experimental Cinematography Center. Lectures and meetings with Guido Barbieri, Claudio Strinati, Roberto Capucci, Roberta Orsi Landini and Carlo Bertelli. Rome (Italy).
- 2015-2016 Production designer for the filming period of the full-length film and film series "Kazakh Khanate", "Almas Kylysh" - 10 episodes.
- 2017 Art Director, production designer and costume designer of the popular science film trilogy in the international project EQUUS, (March - September), (world premiere: Autumn 2018).
- In 2020 Internship in St. Petersburg. Andrey Melnik "Multimedia stage artist. Artistic and staged video. Video on stage".
- 2022 Master of Arts (Scenography).

4 Publications:

- International Quadrinale in Prague, Czech Republic (PQ2015) Catalog (English)

- "On modern methods of teaching in scenography", Materials and program of the International Scientific and Practical Conference "Theatrical Art in the Modern era. Theory and experience" (edition: March 28, 2017 Almaty, pp.177-181).
- "Modernization of vocational education: on modern methods of training in the specialty scenography", Republican scientific and practical conference "Rukhani Zhangyru - Zhana deuir Talaby" (February 21, 2018.Almaty).
- "Psychological, moral aspect: about modern methods of teaching scenography. Experimental Pedagogy", the International popular Science magazine "Science and Life of Kazakhstan" (No. 3(58)2018 Astana, pp.88-91).
- Methodical manual "Program and guidelines for professional practice", 6.2 p.l., 2016.
- Methodical manual "Program and guidelines on the tectonics of volumetric forms", 5.5 p.l., 2018.
- "Competitive education in the training of specialists in modern scenography", the Anniversary conference of the theatrical figure Kulbaev A.B. (November 2018)
- Methodical manual. Catalog of sketches and sketches on "Creative drawing", 6.5 p.l., 2019.
- "Problems of digitalization and modern trends in the art and cultural space of Kazakhstan" for the XVII International Scientific and Practical Conference "Modern Research and Development - 2021" in Bulgaria – Sofia: Byal GRAD–BG ODD, (January 15-22) 2021, pp. 10-22 //
- Professional practice programs for the specialty "Scenography", in the context of a new paradigm of education for the specialization "Multimedia scenography". (ISBN 978-601-265-231-4 // p.45, November, 2021)
- Preparation of the online exhibition of Sabit Kurmanbekov. Exhibition dedicated to the 30th anniversary of Independence of Kazakhstan. Preparation of the exhibition-presentation, photo processing based on the artist's works, selection of content, digitization //
- "Dramaturgical and directorial ideas in the prism of new visualization (2010-2015)". V International Scientific and Practical Conference (December 25-26, 2021, Tallinn). Scientific Collection Interconf, No. 94, December, 2021, pp. 407-426 //
- "Modern scenography by the method of phenomenological reduction" UDC 792.021:7.01; MRNTI 18.45.07 / link to the article in the journal: // East European Scientific Journal (East European Scientific Journal Vol. 4 No. 12(76) 2021, pp. 4-15). January 2022.

5 Awards:

- Letter of thanks from Vice-Minister of Education and Science Yergaliev Kuanysh Asylkhanovich, 2020, Nur-Sultan.
- Certificate of Honor from the Rector of KazNAI named after T.Zhurgenov Abdualiev Akan Zhylykshybaevich, 2020, Almaty.

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