

Academic and practical experience: Since 2010, he has been teaching at the T. K. Zhurgenov KazNAI at the Faculty of Theater Arts, the Department of Acting and Directing.

Subjects taught: "Fundamentals of actor's skill", "Actor's skill training", "Actor's work with the director", "Actor's Skill Technique".

Creative, research and innovation activities:

List of productions directed by M. N. Akhmanov:

- 1) 1998 WKO Kazakh Drama Theater, staged with. Asylbekova "One night event" ;
- 2) 2000 Zhezkazgan Kazakh Musical Drama Theater named after S. Kozhamkulov staged by A. Tazhibayev "The Raised Dome" ;
- 3) 2003 performance "Makhambet" with the Kazakh Drama Theater of the West Kazakhstan Region;
- 4) 2005 production of "Ana Amanaty" by Iran-Gayyp with the regional Kazakh Drama Theater named after B. Rimova;
- 5) 2009 performance "Rayymbek, Rayymbek" with the regional Kazakh Drama Theater named after B. Rimova;
- 6) 2013 production of "Ant" by the Aktobe Regional Kazakh Drama Theater named after T. Akhtanov;
- 7) 2014 performance "Korlan Estaya".
- 8) 06.11.2010 "The Uprising of Brides" by S. Akhmad (aud. A. Suleimenov); (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 9) 20.05.2011 "March Duman" (author M. Akhmanov) musical and educational fairy tale for children; (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 10) B. Mukai's tragicomedy "Truth Detector" from 04/25/2012 (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 11) 02/14/2013. the tragedy of Iran-Gayyp "Fatima"; (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 12) 22.12.2013 "In the World of fairy tales" (author M. Akhmanov) New Year's tale; (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 13) 18.06.2014 Mahabbat "Estai Korlan" Iran-Gayypa; (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 14) 20.12.2015 Drama by A. Orazbekov "One Apple Tree"; (Kazakh State Academic Theater for Children and Youth named after G. Musrepov)
- 15) 02/28/2019 R. Otarbayev's drama "Habit". (Kazakh State Academic Theater for Children and Youth named after G. Musrepov).
- 16) On 11/14/2021, the tragedy of Sh. Kusainov "Tomiris". (Regional Kazakh Drama Theater named after H. Bukeeva).
- 17) Historical drama "Zhalantos Bahadur" from 12.12.2021 (Regional Drama Theater named after T. Akhtanov).

Roles played in the cinema

- Астана "Astana - my love" (2010), directed by E. Shinarbayev. In a 12 - episode feature film-in the role of the chief architect Bektasov. (Film Studio of Kazakhfilm JSC and Turkish Radio & Television Corporation).
- Directed by T. Temenov. He played the main role in the film "My Sinful Angel" (2011). (Kazakhfilm JSC Film Studio. Centaur Production LLP).
- Сығрал Played the main role in the film "Path to the Clouds" (2014), directed by O. Bach, M. Yesirkepov. (Kazakhfilm JSC Film Studio).
- Directed by A. Sataev. "The Path of a Leader. In the film "Astana" (2018) in the main role - the image of Elbasy N.A. Nazarbayev. (Kazakhfilm JSC Film Studio).
- Worked as a presenter on the national TV channel " Kazakhstan " in the program "those years " of the channel "Madeniyet". (2013)

Publications:

List of articles approved by the journal of the Higher Attestation Commission (HAC) - 3

- International popular science magazine "Science and Life of Kazakhstan". №3 (46) 2017.Astana, 2017. (State Registration No. 9875-W dated 09.02.2009. international registration: ISSN 2073-333X, Paris, March. Topic: "the problem of scenic design of historical performances in the Kazakh theatrical art". (28-30b).
- Central Asian Journal of Art Criticism. Central Asian Journal of Art Studies. № 2(02)2017.ISSN 2414-4177. The index is 74892. www.cajas.kz topic: "the problem of assimilation by a theater actor of the techniques proposed by M. Chekhov in the process of preparing for the performance." (Pp. 80-88

- *On the International Day of the Theater "theatrical art in the modern era. Theory and practice. International Scientific and Practical Conference. The article "theatrical art-mangilik mura" was published. Almaty, 2017. March 28. SP 792 (063).*

Monographs, textbooks:

- 1) PSA. 792 (075,8). KBR 85.33 Ya. 73. And 94. *staging and music. Study guide. Almaty, 2018. ISBN 978-601-265-288-8. Kazakh National Academy of Arts named after T. T. Zhurgenov. Page 27.*
- 2) PSA. 792 (075,8). KBR 85.33 Ya. 73. And 94. *music in the production. Study guide. Almaty, 2021. ISBN 978-601-265-288-8. Kazakh National Academy of Arts named after T. T. Zhurgenov. Updated, edited version. 64 pages .*

Awards:

- 1) *By decree of December 5, 2012, he was awarded the Order of "Kurmet".*
- 2) *By the decision of the Raiymbek district Maslikhat No. 30-151 dated October 16, 2009, the title "Honorary Citizen of the Raiymbek district" was awarded.*
- 3) *On February 9, 2016, a badge was awarded dedicated to the 85th anniversary of M. Makatayev, poet, laureate of the State Prize of the Republic of Kazakhstan.*
- 4) *Member of the Union of Theatrical Figures of Kazakhstan.*
- 5) *Chairman of the Union of Theatrical Figures of Kazakhstan T. Zhamankulov was awarded the "Enlikgul" award in the nomination "Best Director".*
- 6) *Letter of thanks from the head of the West Kazakhstan Regional Department of Culture A. Batyrkhanov.*
- 7) *A letter of thanks from the head of the DP of Almaty, Major General of the police S. Kudabayev.*
- 8) *The head of the Department of Culture of the Almaty region E. Zhanpeis was awarded the Certificate of Honor "Oner salasyñ uzdigi" for a significant contribution to the development of art in the Almaty region. (2010)*
- 9) *A letter of thanks from the rector of the Kazakh National Academy of Arts named after T. K. Zhurgenov A.M. Mayemirov. (Almaty, 2018).*
- 10) *A letter of thanks from the Minister of Culture and Sports of the Republic of Kazakhstan A. Mukhamediuly. (Astana, 2015)*
- 11) *A letter of thanks from the akim of Zhezkazgan Zh. Ibadildina. (Zhezkazgan - 2000).*
- 12) *A letter of thanks from the director of the Alatau Theater of Traditional Art D. Zeyneshuly. (Almaty - 2020).*
- 13) *A letter of thanks on behalf of the head of the West Kazakhstan Regional Department for the Development of the Sh language. Kydyrmiazova. (Uralsk, 2004).*

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