

	<i>Kakisheva Alma Zhumashkyzy</i>
	<i>Teacher of the Department of Acting and Directing</i>
	<i>Honored Worker of the Republic of Kazakhstan (2014)</i>

1. Academic and practical experience:

- *Since 1980, an actress in the Semipalatinsk Regional Musical Drama Theater*
- *Since 1984, the actress of the Republican puppet theater.*
- *Since 1994, the actress of the Kazakh State Academic Drama Theater named after. M. Auezov.*
- *Since 2003 director - director of the Kazakh State Academic Drama Theater named after. M. Auezov*

2. Teaching disciplines:

- *Acting.*

3. Creative, research and innovative activities:

Acting work:

- *Blind girl in "The Blind" by M. Maeterlinck,*
- *"Farewell love" M. Makataev,*
- *"Genghis Khan" by I. Gaiyp,*
- *"Madonnas of ALZHIR" by A. Tasymbekov and K. Iskak (director of all performances B. Atabaev), "Sin of the Morning Star" (M. Zhumabaev, stage version by A. Tarazi, directed by K. Sugurbekov), "Transformation" (F Kafka, scenes version by E. Amanshaev),*
- *"A Doll's House" (G. Ibsen).*
- *"Before Sunset" by G. Hauptmann (translated by K. Iskak dir. R. Andriasyan Bettina,*
- *Aisulu in sp. "Night when the horses cry" (T. Murod, dir. O. Salimov),*
- *Aisulu in "Autumn Romance" (S. Asylbekuly, dir. N. Zhumaniyazov),*
- *Nurgaisha in sp. "Beauty and the Artist" (T. Akhmetzhan, dir. N. Zhakypbay),*
- *Fekla Ivanovna in the comedy "Marriage" (Gogol, translated by O. Kyykymov, directed by V. Zakharov).*

Director's performances:

- *"Creative loneliness" - A. Camus and Shakarim,*

- *Based on the work of M. Makataev (graduation performance).*
- *A. Amzeuly. "Kor Bolgan Kodar-ai", phantasmagoria, Dzhambul Regional Drama Theatre. Molière, translated by A. Suleimenov.*
- *Foiled Husband!, comedy, Ak Saray Theatre.*
- *Theater named after M. Auezov: "Avalanche" drama by T. Zhuzhenoglu, trans. O. Kyykymov. S. Asylbekuly*
- *Evening in the Empire, American playwright D. Coburn*
- *"The Gin Game" (translated by E. Amanshaev),*
- *A. Chekhov "Three Sisters" (translated by A. Bopezhanov),*
- *G. Yesim drama "Tansulu" (2014).*
- *"One Hundred Years of Love" by D. Isabekov,*
- *I. Esenberlin "Diamond Sword" (stage version: A. Bagdat),*
- *M. Omarova "Taste of bread",*
- *G. Tomsky "Attila and Aetius" (translated by A. Bopezhanov)*

Filmography:

"Russia Mother" (dir. R. Alpiev),

"Temirtau"

4. Publications:

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5. Awards:

Honored Worker of the Republic of Kazakhstan (2014)

6. Contact details:

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