

	<b><i>Kashaganova Tursynkhan Usenovna</i></b>
	<b><i>Docent of the Department of acting and directing</i></b>

**1. Academic and practical experience:**

- 1990-1996. The artist of the "speech genre" in the Cossack concert
- 1996-2002 in the academic orchestra. Kurmangazy is an artist of the "speech genre".
- 2003, academic degree - Candidate of Art History, Associate Professor, since 2010 Head of the Acting and Directing Department at OKMU named after M. Auezov
- 2003-2010. - Ph.D., associate professor. Head of the Acting and Directing Department at OKMU named after M. Auezov
- 2017, a teacher at the Kazakh National Academy of Arts named after T. Zhurgenov.

**2. Teaching disciplines:**

- Acting.

**3. Creative, research and innovative activities:**

1. Ways to improve the professional and pedagogical training of future teachers at the university based on innovative technologies  
//On Sat. materials of the republican scientific-practical conference "Modern approaches to the modernization of the education system". - Almaty, 2009. - P.27-32.
2. Zhastar arasyndagy ulattyk tarbienin manyzdylygy. // "Izdenis - Search". 2012. - No. 1. - S.232-234.
3. Bolashak myzalimderge til madenietinin qazhettiligi. // Ult tagylymy - Property of the nation. - 2012. - No. 1 (1). - P.266-269
4. Kazakhtyn ulattyk oyyndaryndagy theater elementteri Auezov oqulary-9 Shymkent q. M. Auezov atyndagy OQMU.
5. The relationship of general theatrical pedagogy in teaching students pedagogical skills  
//On Sat. Rep. scientific journal "Science and Education of Southern Kazakhstan". Series: Pedagogical Sciences, 2006, No. 1/50. - P.16-18
6. Sakhnalyk costumederdin kopshevik koylymdard alatyn orny men erek-shelikleri // In Sat. materials of the International scientific and practical conference "Scientific and technical aspects of industrial and innovative development of the regions of Shymkent, SKSU named after M. Auezov, 2012.
7. Pedagogical conditions for the formation of students' speech culture. Key questions in modern science 2012. Sofia "Byal Grad-BG" OOD 2012. P. 88-90.
8. "Sakhna tili" practice sabaqqa arnalzan adistemelik nysqau 2012
9. "Sakhna tili" 050406, 5B040600 "Direction" student of arnalzan oqyraly Shymkent, M. Auezov atyndagy OQMU, 2013

**4. Publications:**

1. "Pedagogical techniques in the music education of students Science and life of Kazakhstan (Halyqaralyk gylimi kopshevik journal) No. 4 (60) 2018 104-106 pp.
2. "Using the music of Kazakh cinema in the educational process" Science and life of Kazakhstan (Halyqaralyk gylimi kopshevik journal) No. 3 (59) 2018, 259-262 pp.
3. Research of formation features of the system of value personality orientations in the learning process and its impact on motivation professional choice Multidisciplinary Journal of Sciences and Research, Italy 107-112bet
4. Kazakhtyn zhanuyalyk salt-dasturindegi theater elementteri. CAZSSR-NIL KHALYK artisti, qAZSSR MEMLEKTIK SIYLYYYNIN IEERI NERMAHAN JARINNINIK 90-ZHILDIK MERNALGAN "KAZIRGI

ZAYASHY SAYASYA ZHENICTIGICAIA YNERMA" Atta IIIILALIMALYALYALYALYALYALYALIY "  
September 24, 2018

5 "The use of Kazakh cinema music in the educational process" *Science and life of Kazakhstan* No. 3 (59) 2018 (VAK); 259-262 b.

6. "Pedagogical and ideological culture of the teacher" *Science and life of Kazakhstan* No. 4 (61) 2018 (VAK); 60-62 b.

7. "Pedagogical techniques in the musical education of students" *Science and life of Kazakhstan* No. 4 (61) 2018 (VAK); 60-62 b.

8. *Psychological aspects in the issue of building a career for young professionals. Science and life of Kazakhstan* No. 6 (66) 2018 (VAK); 147-150

9. *Content of the term "Pedagogical technique" in domestic and foreign theory. Science and life of Kazakhstan* No. 7 (72) 2018 (VAK); 97-99

10. "Music of Kazakh cinema in the educational process" "Musical art of the XXI century: problems and solutions" *International scientific and practical conference, 5.11.2018 Tashkent қ-сы, Uzbekistan*

11. "Nurgysa Tilendiev - turik tildes halyktardyn muzykalық madedenietindegi ыly tьlға." V *Halykaralyk turki alemleri zerttuleri symposia. Karasha, 2018 Almaty*

12. "Elements of theater in Kazakh family traditions" *Materials of the 2nd international scientific and practical conference "Art and education in the modern political and cultural space" dedicated to the 90th anniversary of Nurmukhan Zantorin, People's Artist of the Kazakh SSR, winner of the state prize of the Kazakh SSR, 24.04.2018*

13. *The use of elements of theatrical pedagogy in the formation of the pedagogical technique of the future teacher at the university. ҚР еңбек сіңірген қайраткері, ҚР Ұлттық жаратылыстану академиясының академигі, өнертану кандидаты, профессор, өнер академиясының іргетасын қалаушылардың бірі, "Театр өнері" факультетінің деканы А.Б.Құлбаевтың 70-жылдық мерейтойына арналған "Рухани жаңғыру" бағдарламасын жүзеге асыру аясында заманауи театр өнерінің даму trends" Halykaralyk gylimi-praktikalыk conference materialdary, 109-112 b. Almaty 2018*

14. "Research of formation features of the system of value personality orientations in the learning process and its impact on motivation professional choice" *Ponte, Italy, Florence, (Scopus) Kantar 2018, 107-112 b.*

*Monograph*

1. *Formation of the pedagogical technique of the future teacher at the university theory and practice Monograph 2020*

**5. Awards:**

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**6. Contact details:**

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