

	Sabitov Maksat Kairatovich
	Teacher of the Department of Acting and Directing
	Actor, Master of Art History

1. Academic and practical experience:

- 2013-2015: teacher of stage language at the Kazakh National Academy of Arts named after T. Zhurgenov;
- Since 2010: actor of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov;

2. Teaching disciplines:

- Acting skills

3. Creative, research and innovative activities:

Acting career includes over 30 leading and supporting roles;

Roles in the theater:

- I.Zhansugurov "Kulager" (directed by F.Moldagali) – Kulager;
- A.Nurshaikov "Love, interesting years..." (dir. F.Moldagali – Tumazhan;
- V.Shakespeare "King Lear" (dir. F.Moldagali) – Edgar;
- V. Delmar "Give way to tomorrow" (dir. F.Moldagali) – the youngest son;
- S. Muratbekov "Zzapakh wormwood" (dir. Zhumanbai) – Rope;
- V. Shakespeare "Romeo and Juliet" (dir. Zhumanbai) – Mercutio;
- G.Khugaev "Black Burka" (directed by A.Mayemirov) – Tuzar;
- P .Kuni "No. 13" (directed by E.Kaulanov) – Richard Willy;
- T.Akhtanov "The Oath" (directed by Zh.Hadjiev) – Barak Sultan;
- G.Musrepov "Kozy Korpesh-Bayan Sulu" (directed by Zh.Hadjiev) – Aidar;
- M.Auezov "Telgara" (directed by Zh.Hadjiev) – Kodar;
- M.Auezov "Ai-Karagoz..." (directed by T.Temenov) – Narsha, Asan;
- P.Merime "Carmencita" (directed by T.Temenov) – Jose;
- K.Mukhamedzhanov "Little Wolf under the Hat" (directed by T.Temenov) – Arystan;
- T.Temenov "Oriental Music" (directed by T.Temenov) – Tsar Sultan; • Sh. Aitmatov "Piebald dog running by the edge of the sea" (directed by T.Temenov) – Fisherman;
- Iran-Gayip "Fatima" (directed by M.Akhmanov – Ilyas;
- S.Ahmad "The Uprising of Brides" (directed by M.Akhmanov – Mekemtas;
- D.Isabekov "Festival of Birds" (directed by S.Rysbayuly) – The cuckoo.

Filmography:

- *"The Future"*;
- *"Father's Promise"*;
- *"Dynasty"*;
- *"Ayauly arman"*;
- *"Asyl Arman"*;
- *"Turmoil"*;
- *"Volokolamsk highway"*;
- *"The Dawn of the Great Steppe"*;
- *"Tomiris"*;
- *Dos-Mukasan*;
- *"A trace in the water"*;
- *"Gerchek Hayat"*;
- *"At the bottom"*;
- *"Mirzhakyp"*;
- *"Mukagali Makataev: I'm not from this era."*

4. Publications:

- Scientific publication "Main source of eloquence is persuasive speech" in the international popular science journal

5. Contact details:

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