

PASSPORT

Educational program 6V02192 Theatrical art

Almaty 2021

Compiled by:

Members of the department:

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Employer representatives:

3. Zhuasbek E.– Director of the Kazakh National drama theater named after Mukhtar Auezov «  »


4. Satybaldy A.- Director of the Kazakh state academic theater for children and youth named after G. Musrepov «  »

5. Yesenaliev T.K.-- Director of the state puppet theater «  »

Students:

6. Isaeva A.- 3rd year student, specialty "Direction" / "Drama theater director"; 

7. Dulatuli D.- 4th year student, specialty "Acting" / "Drama theater and cinema artist"; 

8. Tolegen Zh.- student of the 3rd year, specialty "Acting art" / "Artist of musical theater"/ 

№	Field name	Note
	Registration number	This field should be displayed after the primary saving of the application form. The field is locked for editing.
	Code and classification of the field of education	6B02 Art and Humanities Reference to the Classification of Specialists Training areas with HPE (2018)
	Code and classification of the training directions	6B021 Art Reference to the Classification of Specialists Training areas with HPE (2018)
	Group of educational programs	Reference to the Order of the Ministry of Education and Science (2018)
	Name of the educational program	6B02192 Acting art
	EP type	a) Current EP;
	EP objective БББ мақсаты	Prepare highly qualified, competitive, competent specialists for the country's music and drama theaters
	ISCED Level	6 Bachelor degree program or its equivalent.
	NCF level	6 The higher education, practical experience.
	BCF level	6.1-6.4
	Distinctive features of EP	a) - ;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner	

	(AEP)	
	Learning outcomes	<p>ON 1 Knows the main stages of the history of Kazakhstan, its politics, the history of other leading states and civilizations of the world, the meaning and mechanisms of historical continuity.</p> <p>ON 2 has the philosophical and psychological foundations of the culture of interpersonal relations and interaction in the team.</p> <p>ON 3 Effectively solves the problems of communication in the multilingual and multicultural society of Kazakhstan and at the international level.</p> <p>ON 4 Uses the principles of modern IT technologies in the context of the development of the information society.</p> <p>ON 5 is proficient in the basic principles and methods of social, humanitarian, economic, and legal sciences in solving social and professional problems.</p> <p>ON 6 Knows classical, modern, musical drama and the laws of the development of theatrical art.</p> <p>ON 7 Manages internal and external acting techniques.</p> <p>ON 8 Has the theory and practice of effective analysis and stage representation of the image</p> <p>ON 9 Uses its advanced bodily apparatus to easily perform motor tasks, including the basic elements of stage combat with and without weapons, when creating and performing a role.</p> <p>ON 10 Demonstrates his knowledge of creating artistic images by acting means and the basis of the idea: director, artist, music director, choreographer, in theater, film and TV.</p> <p>ON 11 is able to use all the features of voice and speech when creating and performing a role</p>
	Form of training	Intramural
	Language of training	Kazakh, Russian, English.
	Credit hours	240 credits

	The awarded academic degree	Bachelor of Arts .
	Availability of applications for licenses for the direction of specialist training	№ KZ71LAA00005325 from 14. 07. 2015.
	Availability of EP Accreditation	Available
	Name of Accreditation Body	(IAAR B/M, International Institutional reaccreditation
	Period of validity of accreditation	10-12.12.2015 - 25.12.2020 ( IAAR ) 2018-2023 ( International Institutional reaccreditation )
	Discipline information	Discipline information UC/CC, GED, BD, MD (appendix 2.2)

**Сведения о дисциплинах и матрица соотнесения формируемых результатов обучения ОП**

№	Discipline	Brief discipline description (30-50 words)	Credits	Competencies (codes)										
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10	NO11
	<b>Cycle of general education disciplines</b>													
	<b>University component / Component of choice</b>													
	<b>Құқықтық-басқарушылық/ Управленческо-правовой</b>			2										
1	Құқық негіздері/ Основы права/ Law Institutes	The course contributes to the formation of initial ideas about state-legal phenomena. The subject of the discipline includes laws of emergence, development and functioning of state	2					+						

		and law, definition of basic legal concepts, as well as the main provisions of such basic branches of Kazakh law as constitutional, civil, criminal and administrative law.												
	Зияткерлік меншік/ Интеллектуальная собственность/ Intellectual property	The course provides an overview of intellectual property law, its main principles and concepts. The course covers in detail the issues of legal protection of objects of this property in relation to copyright and industrial property rights-inventions, utility models , industrial designs , trade names, trademarks, and computer programs												
	Авторлық құқық/ Авторское право/ Copyright	The course copyright law examines all the main issues of copyright: the history of formation and development; subjects and objects of copyright; contracts concluded by the author of the work; rights related to copyright; the procedure and methods for the protection of exclusive and non-property rights to works of science, literature and art (copyright), performance works, acting, phonograms, broadcasting and cable broadcasting (related rights).												
	Өнер саласындағы	The course is aimed at teaching the	3					+						

	менеджмент/ Менеджмент в сфере искусства/ Management in the sphere of Art	theoretical foundations of management and the general principles of the management system in the field of culture, as well as practical management skills in cultural institutions; acquaintance with the modern conditions of working on creative projects, the peculiarities of marketing, financial, and managerial activities in the field of the art industry.												
	Кәсіпкерлік негіздері/ Основы предпринимательства/ Fundamentals of entrepreneurship	The content of the course provides for the study of the basics of doing business in terms of determining tax regimes, the basics of marketing, the development of business projects in demand in the relevant region, creating your own startup from scratch, participating in scientific research and competitions-exhibitions of inventions, preparing a feasibility study of design solutions.												
	Өнер саласындағы маркетинг/ Маркетинг в сфере искусства/ Art Marketing	The discipline «Art Marketing» includes the study of the features of the domestic market of services in the field of culture and art; the main tools of marketing in the field of culture and art and methods of their use; methods of conducting marketing research in the field of culture and art; various												

		strategies for improving the effectiveness of marketing activities in specific institutions of culture and art.												
<b>Цикл базовых дисциплин</b>														
<b>Вузовский компонент</b>														
	<b>Көптілдік дайындық/ Полиязычная подготовка</b>													
	Кәсіби қазақ (орыс) тілі/ Профессиональный казахский (русский) язык/ Professional Kazakh (Russian) language	The course is designed to master the professional Russian language at the LSP level (a language for special purposes, professionally-oriented communication) for students of creative specialties. Contributes to the improvement of the speech culture of future specialists, the formation and development of the communicative and speech competence of students, the formation of the skills necessary to establish professional contacts with native speakers, exchange experience and conduct professional discussions.	3			+								
	Кәсіби бағытталған шетел тілі/ Профессионально-ориентированный иностранный язык/ Professional foreign language	The discipline "Professionally-oriented foreign language" is one of the necessary links in the system of continuing education and as such, it continues the course of the basic foreign language. Mastering this course is considered as the acquisition by the student of high communicative	3			+								







	История казахского музыкального театра / The history of kazakh musical theatre	main stages of history, the work of opera singers, directors and composers, authors of librettos (playwrights) of musical theater, students will gain in-depth knowledge of popular theater productions.												
	Театр костюмінің тарихы/ История театрального костюма/ History of costume	The history of costume in the aspect of the history of material culture and the history of styles. Specific features of costumes of different countries and peoples. National characteristics, moral norms, and aesthetic ideals of costume forms.	3						+					
	Заманауи киім тарихы/ История современного костюма/ The history of the modern suit	Study of the stages of development of modern costume. Solving creative problems in the professional field. The study of the influence of geographical, economic, and socio-political subjective and objective factors on the formation of a modern costume.												
<b>Модуль. Актер шеберлігінің негіздері /Основы мастерства актера / Fundamentals of Actor</b>														
	Актер шеберлігінің негіздері I/ Основы актерского мастерства I/ Basic actor skill I	Education of the student's abilities to perceive stage events Stanislavsky K. S.: stage attention. Memory. Tempo-rhythm. Imagination. Fantasy. Physical well-being. Animal watching. Animating objects. Suggested circumstances. Evaluation. Event.	5						+					









<p>II/Voice staging II; Фортепиано II/Фортепиано II/Piano II</p>	<p>production process, vocal and technical skills. Vocal exercises, vocalizations for different syllables. Piano, as an integral part of the cycle of musical disciplines. Formation of skills of musical performance, performance of music of different genres.</p>												
<p><b>Модуль. Рольдің бейнелік құрылымы/ Образный строй роли/The figurative structure of the role</b></p>													
<p>Актер шеберлігінің техникасы I/ Техника актерского мастерства I/ Technics of actor skill I</p>	<p>Fluency in internal and external acting techniques, including speech culture and plastic expressiveness of the body, training in technical and plastic preparation for performing tasks using sensory and artistic perception of the world, imaginative thinking.</p>												
<p>Актер шеберлігі I/ Мастерство актера I/ Mastery of the actor I</p>	<p>The study of the analysis of the events of the play, the definition of the super-task of the play. Compiling a biography of your hero. The study of the play in the ideological, historical and other aspects of the author, the definition of its idea, national characteristics. Search for the end-to-end action of the future performance.</p>	4						+					
<p>Сахна тілінің техникасы I/</p>	<p>The specifics of phonation breathing skills, coordination of movement in</p>	3											+



	Техника сценической речи I/Technology of the scenic speech I	combination with breathing. Clear diction and orthoepic patterns. Work on a literary text: excerpts from prose works, poetic compositions.												
	Сөз сөйлеу техникасы I/ Техника речи I/ Speech techniques I	Improvement of the speech voice in parallel with the singing voice, strengthening and enriching its range, education of intonation and melodic culture. Removal of psychological and physical clamps. Improving the skills of orthoepy. Elements of an effective word.												
	Халықтық сахналық би негіздері /Основы народно-сценического танца / Basics of folk stage dance	Exercises for the development of the plasticity of the body on the material of folk and stage dances. Fundamentals of national imagery. Understanding the national values of different peoples. Identifying the temperament and personality of future actors.	3									+		
	Халықтық сахналық би / Народно-сценический танец/ Folk-stage dance /	Basic movements of folk-stage dance. Dance compositions based on folk-stage dance.												
	Актер шеберлігі бойынша тренингтер III /Тренинги по мастерству актера III /Trainings about the	Exercises for mastering the elements of an actor's skill: muscle release, stage attention, imagination, interaction of actors, stage justification, tempo-rhythm.	4							+				+

	actor skill III /	Comprehensive training of the elements of acting technique.												
	Вокалдық орындаушылық техника I/ Техника исполнения вокала I /Vocal Technique I; Сольфеджио /Сольфеджио/Solfeggio	Integrated subject: Performance of chamber works: (romance, ballad, serenade, songs), light ariosos, arias from opera and operettas. The significance of author's and composer's instructions in vocal works. Working on register smoothing. Pure intonation of sounds: analysis of musical compositions, singing from a sheet without prior preparation. Deepening of elementary musical and theoretical knowledge, expanding the perception of musical works by composers of different eras, periods, and styles.												
	<b>Модуль. Актер шеберлігінің техникасы / Техника актерского мастерства / Technigue about the actor skill</b>													
	Актер шеберлігінің техникасы II/Техника актерского мастерства II/ Technics of actor skill II	The study of the way to create the life line of the actor, the definition of social and other reasons that determine the formation of the character and actions of the hero.	4							+				+

	<p>Актер шеберлігі II/Мастерство актера II/ Mastery of the actor II</p>	<p>Defining the super-task and end-to-end action of the role. The search for organic behavior in the circumstances proposed by the playwright and composer. The ability to find the right psychophysical well-being.</p>												
	<p>Сахна тілінің техникасы II/Техника сценической речи II /Technology of the scenic speech II;  Актер шеберлігі бойынша тренингтер IV /Тренинги по мастерству актера IV /Trainings about the actor skill I V</p>	<p>Integrated Item: Breathing and movement coordination. Work on the stories of Kazakh and foreign writers, poetic compositions. Further development of students ' improvisational abilities.  Compositional editing and speech improvisation. The second plan as an instrument of acting. Subtext as a psychological element that sets the distance between the text and the action.</p>	4						+					+
	<p>Сөз сөйлеу техникасы II/ Техника речи II/ Speech techniques II;  Вокалдық орындаушылық техника II/ Техника исполнения вокала II /Vocal Technique II;</p>	<p>Integrated Item: Work on excerpts from prose, musical and dramatic works. The strength, lightness, flight, and endurance of the voice. Styles of song genres, the purity of the singing sound when reading notes from a sheet, the ability to pre-learn and work on difficult fragments of works.  Interpretation and expressive execution of melisms and ornaments</p>												







<p>Актердің камера алдындағы жұмысы/ Работа актера перед камерой/Actor`s work in front of the camera; Вокалдық-ансамбльдік орындау негіздері I /Основы вокально-ансамблевого исполнительства I/ Basic vocal-ensemble performance I</p>	<p>Intergrated item: Learning how to create a screen image. Close-up, mid-range, general view, camera movement, panorama, and movie scene. Ways to "revive" and compose interesting texts on the set. Features of the use of psychotechnics of the actor in the cinema. Formation of musical and singing culture, vocal and ensemble skills and abilities. Choral structure, a combination of unison groups, intonation, dynamic, rhythmic ensembles, performance culture.</p>												
<p>Вокалдық шығармаларды орындау шеберлігі I/Исполнительское мастерство вокальных произведений I /Vocal Performance I; Вокалдық ансамбль I/Вокальный ансамбль I/Vocal ensemble I</p>	<p>Integrated subject: Work on the creation of vocal and stage images, complex forms of vocal works. Improving the work on works with complicated metro-rhythmic, melodic patterns, the use of declamatory and recitative style. Compliance with specific orthoepic patterns of different peoples. Formation of musical and singing culture, vocal and ensemble skills and abilities. Ensemble structure, a combination of unison groups, intonation, dynamic, rhythmic ensembles, performance culture.</p>	5							+				
<p><b>Модуль. Рөлмен жұмыс/ Работа над ролью/ Working on the role</b></p>													

	Драматургиялық мәтінмен жұмыс II/ Работа над драматургическим текстом II/ Working on a dramatic text II	Work on stylistic and orthoepic features of dramatic speech, analysis of the play, further improvement of work on the monologue, white verse and the metrical organization of the poetic form. Work on the works of world drama.	3											
	Монологпен жұмыс II/ Работа над монологом II/ Working with monologue II	Maximum audio pitch, dynamic range of the voice. Genre of the work. The author's style. The image of the narrator and the images of the characters. The film of visions. Theme and idea. Thought and meaning. End-to-end action.									+			
<b>Модуль. Дипломдық қойылыммен жұмыс/ Работа над дипломным спектаклем/ Work on the graduation performance</b>														
	Спектальдегі пластика II/ Пластика в спектакле II/ Callisthenics in spectacle II	Entering the role through plastic embodiment. The influence of plastics on the construction of mise en scene. A plastic solution to the idea of the performance. Staging of dance and plastic scenes of the performance in the context of the director's decision to reveal the ideological and artistic idea of the performance.	3										+	
	Артистің пластикалық мәдениеті II/	Reflection of musical styles and genres in the choreography. Definition of the topic, development of the plot.												



	Пластическая культура артиста II/Plastic culture of the artist II	Composing a composition with the use of various directions in choreography. Dance drawing as one of the expressive means of choreography.												
	Семсерлесу/Фехтование/ Fencing	Mastery of fencing techniques: attention, quickness of reaction, flexibility, agility, rhythm, "sculptural", "sense of combat", "sense of expressive form"; familiarization with the basics of special stage combat techniques and defenses.	3										+	
	Спорттық семсерлеу/ Спортивное фехтование/ Sporting fencing	Mastering special combat techniques and means of protection. Formation of the basics of fencing techniques and tactics. Fluency in the technique of fencing and the development of the necessary physical and psychophysical properties of the actor.												
	Заманауи би /Современный танец/Modern dance	Development of performing techniques. Mastering the dance movements in various conditions of the stage platform. Dance composition based on modern dances.	3										+	
	Заманауи хореография/Современная хореография/Modern choreography	Study of basic and connecting movements in three-dimensional space (section cross) contemporary, modern dance. Work with the center of gravity and weight in space.												

**Цикл профилирующих дисциплин**

**Вузовский компонент**

	Өндірістік практика/ Производственная практика/ Practice Training	The formation of students ' skills of independent work, checking the professional readiness of the future specialist for work, consolidating and deepening the knowledge gained in the study of general professional and special disciplines.	3										+	
	Диплом алдындағы практика/ Преддипломная практика/ Pre- graduate practice	Consolidation of professional skills and skills in acting at regular screenings of diploma performances on the stage of the Educational Theater or at other venues, preparation for the defense of the final qualifying work.	3										+	

**Цикл профилирующих дисциплин**

**Компонент по выбору**

1	<b>Модуль. Рөлмен жұмыс/ Работа над ролью/ Working on the role</b>	
	Актердің рөлмен жұмысы II/ Работа актера над ролью II/ Actor's role workshop II	The study of ways to create a stage character and methods of performing actions in the image in stage circumstances. Learn to analyze it in the context of the entire work, using techniques of physical actions when



<p>II/Исполнительское мастерство вокальных произведений II /Vocal Performance II; Вокалдық ансамбль II / Вокальный ансамбль II/ Vokal company II</p>	<p>The transition from the word to the singing and vice versa from the singing to the word. Improvement of vocal and technical skills, vocal and stage freedom. Compliance with the dynamic hue. Singing in unison, two- or three-voice pieces with or without accompaniment. Precise intonation, choral diction, harmonious choral and ensemble sound, various techniques for solving performing tasks.</p>												
<p><b>Модуль Сахна пластикасының техникасы/Техника сценической пластики/Stage plastic technique/</b></p>													
<p>Спектакльдегі мәтінмен жұмыс I/ Работа над текстом спектакля I/ Working on the text of the play I</p>	<p>Work on the voice expressiveness, the degree of influence on the partner by the future actor, relationships, motivations of actions and characters of the characters; nuances of communication with the audience.</p>	3										+	
<p>Сахна тілі өнері I/ Искусство сценической речи I/ Art of stage speech I</p>	<p>Work on the text for intonation-logical analysis, definition of the proposed circumstances and end-to-end action, super-task, end-to-end action, logical perspective in a dramatic text.</p>												
<p>Драма театры актері өнері I/ Искусство актера драматического театра I/Art of the</p>	<p>Creative acting personality. Develop your own method of working on the image. Insight into the actions and relationships of the characters, mastering the goals, views, thoughts,</p>	6										+	







қойылымы I/ Постановка танцевальной пластики в спектаклях I/ Staging of dance plasticity in spectacles I	characteristics of the created hero. Finding the most acceptable and bright plastic design of a certain stage character. Clarification and disclosure of the director's idea through the dance-plastic solution of the performance.												
Сахналық пластика қойылымы I/ Постановка сценической пластики I/ Stage plastics production I	The formation of the creation of a plastic holistic image in specific diploma performances, free possession of the body, emotional perception of music and dance, free movement on the stage platform, the expression of the director's thought with the help of the dance plastic solution of diploma performances.												
<b>Модуль.</b> <b>Кейіпкермәнділік: сахналық бейне жасау/</b> <b>Перевоплощение:создание сценического образа/Reincarnation:creating a stage image/</b>													
Спектакльдегі мәтінмен жұмыс II/ Работа над текстом спектакля II/ Working on the text of the play II	Work on the voice expressiveness, the degree of influence on the partner with words, relationships, motivations, actions and characters of the characters; nuances of communication with the audience. The image of the narrator and the images of the characters.	3										+	



	Сахна тілі өнері II/ Искусство сценической речи II/ Art of stage speech II	Identification of the actor's speech — expressive plasticity of the word, relief of tone, boldness and brightness of intonation, rhythmic clarity of speech. Nuances of communication with the audience, voice expressiveness, impact and degree of influence on the partner.												
	Драма театры актері өнері II/ Искусство актера драматического театра II/Art of the drama theater actor II	Creative acting personality. Develop your own method of working on the image. Insight into the actions and relationships of the characters, mastering the goals, views, thoughts, and aspirations of the hero. The study of the ethical and aesthetic norms of the actor.	5										+	
	Музыкалық театр актері өнері II/ Искусство актера музыкального театра II /Art of the musical theater actor II	Music of different genres and their performance of functions related to acting. The embodiment through music of the mood, behavior, inclination, temperament, level of culture of the actor's character. Music as an integral part of the production.												
	Дипломдық спектакльмен жұмыс /Работа над дипломным спектаклем /Work on a graduation	Analysis of intentions and actions. Creating an artistic image by means of acting, skills of independent work on the role. Definition of relationships with partners that dictate the behavior of the actor in the play.	4										+	



	Сахналық пластика қойылымы II/ Постановка сценической пластики II/ Stage plastics production II	Staging of dance scenes in the required acts of performances; mastering all types of dances, stage combat when creating a stage image. The style and manner of behavior and performance of the dance characteristics of the characters of the scene. Creating a plastic plot of a separate scene based on musical material.												
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