PASSPORT

Educational program 6V02192 Theatrical art

Compiled by:

Members of the department:

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Employer representatives:

5. Yesenaliev T.K.-- Director of the state puppet theater « ** *** *** ***

Students:

6. Isaeva A.- 3rd year student, specialty "Direction" / "Drama theater director";

7. Dulatuli D.- 4th year student, specialty "Acting" /"Drama theater and cinema artist"/;

8. Tolegen Zh.- student of the 3rd year, specialty "Acting art" /"Artist of musical theater"/

aguel

№	Field name	Note
	Registrationnumber	This field should be displayed after the primary saving of the application form. The field is locked for editing.
	Code and classification of the field of education	6B02 Art and Humanities Reference to the Classification of Specialists Training areas with HPE (2018)
	Code and classification of the training directions	6B021 Art Reference to the Classification of Specialists Training areas with HPE (2018)
	Group of educational programs	Reference to the Order of the Ministry of Education and Science (2018)
	Name of the educational program	6B02192 Acting art
	EP type	a) Current EP;
	EP objective БББ мақсаты	Prepare highly qualified, competitive, competent specialists for the country's music and drama theaters
	ISCED Level	6 Bachelor degree program or its equivalent.
	NCF level	6 The higher education, practical experience.
	BCF level	6.1-6.4
	Distinctive features of EP	a) - ;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner	

(AEP)	
Learning outcomes	ON 1 Knows the main stages of the history of Kazakhstan, its politics, the history of other leading states civilizations of the world, the meaning and mechanisms of historical continuity.
	ON 2 has the philosophical and psychological foundations of the culture of interpersonal relations and interaction in the team.
	ON 3 Effectively solves the problems of communication in the multilingual and multicultural society of Kazakhstan and at the international level.
	ON 4 Uses the principles of modern IT technologies in the context of the development of the information society.
	ON 5 is proficient in the basic principles and methods of social, humanitarian, economic, and legal scien in solving social and professional problems.
	ON 6 Knows classical, modern, musical drama and the laws of the development of theatrical art.
	ON 7 Manages internal and external acting techniques.
	ON 8 Has the theory and practice of effective analysis and stage representation of the image
	ON 9 Uses its advanced bodily apparatus to easily perform motor tasks, including the basic elements of combat with and without weapons, when creating and performing a role.
	ON 10 Demonstrates his knowledge of creating artistic images by acting means and the basis of the idea director, artist, music director, choreographer, in theater, film and TV.
	ON 11 is able to use all the features of voice and speech when creating and performing a role
Form of training	Intramural
Language of training	Kazakh, Russian, English.
Credit hours	240 credits

The awarded academic degree	Bachelor of Arts .
Availability of applications for licenses for the direction of specialist training	№ KZ71LAA00005325 from 14. 07. 2015.
Availability of EP Accreditation	Available
Name of Accreditation Body	(IAAR B/M, International Institutional reaccreditation
Period of validity of accreditation	10-12.12.2015 - 25.12.2020 (IAAR)
	2018-2023 (International Institutional reaccreditation)
Discipline information	Discipline information UC/CC, GED, BD, MD (appendix 2.2)

Сведения о дисциплинах и матрица соотнесения формируемых результатов обучения ОП

№	Discipline	Brief discipline description	Credits	Con	petenc	cies (d	codes)							
		(30-50 words)		N O1	NO2	N O3	NO 4	NO5	N O 6	NO 7	NO 8	NO 9	NO 10	NO 11
	Cycle of general educ	ation disciplines		•	•		•	•		•	•	•		
	University component	t / Component of choice												
	Құқықтық-басқаруі	пылық/ Управленческо-правовой		2										
1	Құқық негіздері/ Основы права/ Law Institutes	The course contributes to the formation of initial ideas about state-legal phenomena. The subject of the discipline includes laws of emergence, development and functioning of state	2					+						

И	ияткерлік меншік/ Інтеллектуальная обственность/ ntellectual property	and law, definition of basic legal concepts, as well as the main provisions of such basic branches of Kazakh law as constitutional, civil, criminal and administrative law. The course provides an overview of intellectual property law, its main principles and concepts. The course covers in detail the issues of legal protection of objects of this property in relation to copyright and industrial property rights-inventions, utility models, industrial designs, trade names, trademarks, and computer programs							
Ai	авторлық құқық/ авторское право/ Copyright	The course copyright law examines all the main issues of copyright: the history of formation and development; subjects and objects of copyright; contracts concluded by the author of the work; rights related to copyright; the procedure and methods for the protection of exclusive and non-property rights to works of science, literature and art (copyright), performance works, acting, phonograms, broadcasting and cable broadcasting (related rights).							
Ө	нер саласындағы	The course is aimed at teaching the	3			+			

менеджмент/ Менеджмент в сфере искусства/ Management in the sphere of Art	theoretical foundations of management and the general principles of the management system in the field of culture, as well as practical management skills in cultural institutions; acquaintance with the modern conditions of working on creative projects, the peculiarities of marketing, financial, and managerial activities in the field of the art industry.						
Кәсіпкерлік негіздері/ Основы предпринимательств а/ Fundamentals of entrepreneurship	The content of the course provides for the study of the basics of doing business in terms of determining tax regimes, the basics of marketing, the development of business projects in demand in the relevant region, creating your own startup from scratch, participating in scientific research and competitions-exhibitions of inventions, preparing a feasibility study of design solutions.						
Онер саласындағы маркетинг/ Маркетинг в сфере искусства/ Art Marketing	The discipline «Art Marketing» includes the study of the features of the domestic market of services in the field of culture and art; the main tools of marketing in the field of culture and art and methods of their use; methods of conducting marketing research in the field of culture and art; various						

,	сл базовых дисциплин овский компонент Көптілдік дайындык	с/ Полиязычная подготовка							
	Кәсіби қазақ (орыс) тілі/ Профессиональный казахский (русский) язык/ Professional Kazakh (Russian) language	The course is designed to master the professional Russian language at the LSP level (a language for special purposes, professionally-oriented communication) for students of creative specialties. Contributes to the improvement of the speech culture of future specialists, the formation and development of the communicative and speech competence of students, the formation of the skills necessary to establish professional contacts with native speakers, exchange experience and conduct professional discussions.	3		+				
	Кәсіби бағытталған шетел тілі/ Профессионально- ориентированный иностранный язык/ Professional foreign language	The discipline "Professionally- oriented foreign language" is one of the necessary links in the system of continuing education and as such, it continues the course of the basic foreign language. Mastering this course is considered as the acquisition by the student of high communicative	3		+				

	and professional competence, the level of which allows using the language practically in professional communication situations, in professional pedagogical activity, which manifests the completed nature of the university course of a foreign language.							
	нің тарихы / История тва/History of Theatre Art							
Әлем театрының тарихы/ История мирового театра/ History of the world theatre	General patterns of development of theatrical culture. The emergence, formation and development of the world theater art-from antiquity to the present, in all the variety of artistic processes. National theaters of the CIS countries.	3			+			
Бүгінгі әлемдік театрлық үдеріс/ Современный мировой театральный процесс/ Modern world theatre process	The main trends in the development of modern theater in Europe, the East, Russia, Canada and America. Problems of modern world theater art (drama, acting and directing, scenography). Modern theater of the East (Japan) traditions and innovation.	3			+			
Оку практикасы/ Учебная практика/ Educational practice	Familiarity with the structure of the professional theater, with the main creative and technical departments(workshops), the administrative apparatus and the charter of the	6						

		theater. Study, generalization and analysis of the work of professional theater, its organizational and creative spheres of activity.							
	Бейнелеу өнерінің тарихы/ История изобразительного искусства/ History of graphic art	The art of the Ancient world, the art and culture of ancient civilizations. The birth and evolution of the great styles of Western European art: Romanesque, Gothic, Renaissance, Baroque, Classicism, Rococo and Romanticism. The innovation of the Impressionists and post-Impressionists.	3			+			
,	л базовых дисциплин понент по выбору				·				
		ы/История искусств/ Arts history							
	Қазақ театрының тарихы/ История казахского театра/ History of the kazakh theatre	The evolution of the development of the Kazakh theater, its formation and state at the present stage. Ways of its development from national to professional. The main stages of the history of the formation of the theater and its genres. Creativity of professional actors, directors, playwrights, theater artists.	3			+			
	Қазақ музыкалық театрының тарихы /	It introduces the peculiarities of the art of Russian musical theater and the							

История казахского музыкального театра / The history of kazakh musical theatre	main stages of history, the work of opera singers, directors and composers, authors of librettos (playwrights) of musical theater, students will gain in-depth knowledge of popular theater productions.							
Театр костюмінің тарихы/ История театрального костюма/ History of costume Заманауи киім тарихы/ История современного костюма/ The history of the modern suit	The history of costume in the aspect of the history of material culture and the history of styles. Specific features of costumes of different countries and peoples. National characteristics, moral norms, and aesthetic ideals of costume forms. Study of the stages of development of modern costume. Solving creative problems in the professional field. The study of the influence of geographical, economic, and socio–political subjective and objective factors on the formation of a modern costume.	3			+			
1	шеберлігінің негіздері /Основы Fundamentals of Actor							
Актер шеберлігінің негіздері І/ Основы актерского мастерства І/ Basic actor skill І	Education of the student's abilities to perceive stage events Stanislavsky K. S.: stage attention. Memory. Temporhythm. Imagination. Fantasy. Physical well-being. Animal watching. Animating objects. Suggested circumstances. Evaluation. Event.	5				+		

Актер шеберлігінің технологиясы І/ Технология актерского мастерства І/Technology about the actor skill I	Compilation of single and paired etudes. Studying the nature of acting. Practical development and understanding of the fundamental laws and elements of the acting profession. Mastering the professional basics of the profession. The study of the main elements of the actor's "grammar" system of K. S. Stanislavsky.							
Сахна тілі негіздері І/ Основы сценической речи І/ Basic scenic speech technique І	Patterns and features of the process of setting the breath and voice, familiarization with the anatomy of the speech apparatus, performing exercises for breathing and articulation, working on children's poems, proverbs and sayings.							
Сөз сөйлеу техникасы I/ Техника речи I/ Speech techniques I	Phonation breathing, improvement of speech skills in parallel with the singing voice, strengthening and enriching its range, education of intonation and melodic culture. Removal of psychological and physical clamps. Improving the skills of orthoepy. Elements of an effective word.	3						+
Классикалық би негіздері/ Основы классического танца/	The basic rules of working on the body apparatus: setting the body, arms, legs, head, movement at the	3					+	

Basic classical dancing	machine and in the middle of the hall. Musical-rhythmic exercises, rhythmic and rhythmic-diction exercises in combination with musical intonation and conducting (tacting).							
Классикалық би / Классический танец/ Classical dancing	Практическое освоение техники исполнения основных элементов классического танца. Практическое применение програмных движений классического танца. Тренинг по ритмике I- темп, динамика и способы исполнения. Упражнения на метр, длительность и ритмический рисунок.							
Дауыс түзу негіздері/Основы постановки голоса/ Voice training basics; Актер шеберлігі бойынша тренингтер I /Тренинги по мастерству актера I /Trainings about the actor skill I	Integrated Item: Types of singing breathing, vocal-technical skills, hard and soft attack sounds. Exercises for mastering the elements of the actor's skill. Comprehensive training of the elements of acting technique. Exercises in related disciplines.	3						+
Дауыс түзу I/ Постановка голоса I/Voice staging I; Фортепиано I/	Integrated Item: Patterns and features of the voice production process, vocal and technical skills. Vocal exercises,							

	vocalizations for different syllables. Piano, as an integral part of the cycle of musical disciplines. Formation of skills of musical performance, performance of music of different genres.							
жұмыс / Работа над с	ихотехниканы жетілдіру бойынша овершенствованием актерской on improving acting psychotechnics							
Актер шеберлігінің негіздері ІІ/ Основы актерского мастерства ІІ/ Вазіс астог skill ІІ Актер шеберлігінің технологиясы ІІ/ Технология актерского мастерства ІІ/Тесhnology about the actor skill ІІ	Studying the basics of the theory of acting. A logical and consistent action. Be organic and receptive. Imitation. Drawing up a study on the birth of a word. Exercise for free self-control: to act, to control the body, facial expressions, voice and the ability to move freely on the stage, to see, to hear.	4				+		+
Сахна тілі негіздері II/ Основы сценической речи II/ Basic scenic speech technique II	Patterns of the respiratory process, exercises for breathing and articulation, work on different genres of literary works.	3						+

Сөз сөйлеу негіздері II/ Основа речи II /Basis of speech II	Education of diction and orthoepic culture, mastering the meaningful, effective and stylistic nature of the author's word.							
Тарихи-тұрмыстық би негіздері / Основы историко-бытового танца /Basics of historical and everyday dance Тарихи-тұрмыстық би / Историко-бытовой танец /Historical and household dance /	Skills in performing historical dances and bows related to various epochs of the historical development of Western European society. About the correspondence of the costume, the sense of time and space for a more accurate embodiment of the historical stage image. Basic movements of historical and everyday dance. Creating a large type of miniature based on historical and everyday dance.	3					+	
Вокал /Вокал /Vocal; Актер шеберлігі бойынша тренингтер ІІ /Тренинги по мастерству актера ІІ /Trainings about the actor skill ІІ	Integrated Item: Improvement of vocal technique and artistic and performing skills. Work on the disclosure of the ideological and artistic content of the work. Work on vocal compositions of various genres. Training of the elements of the internal and external technique of the actor. The ability to find the right psychophysical wellbeing.	4				+		+
Дауыс түзу II/ Постановка голоса	Integrated Item: Integrated subject: Patterns and features of the voice							

II/Voice staging II; Фортепиано II/Фортепиано II/Piano II	production process, vocal and technical skills. Vocal exercises, vocalizations for different syllables. Piano, as an integral part of the cycle of musical disciplines. Formation of skills of musical performance, performance of music of different genres.						
Модуль. Рольдің бейі роли/The figurative st	нелік құрылымы/ Образный строй ructure of the role						
Актер шеберлігінің техникасы І/ Техника актерского мастерства І/ Technics of actor skill I	Fluency in internal and external acting techniques, including speech culture and plastic expressiveness of the body, training in technical and plastic preparation for performing tasks using sensory and artistic perception of the world, imaginative thinking.						
Актер шеберлігі І/ Мастерство актера І/ Mastery of the actor I	The study of the analysis of the events of the play, the definition of the supertask of the play. Compiling a biography of your hero. The study of the play in the ideological, historical and other aspects of the author, the definition of its idea, national characteristics. Search for the end-to-end action of the future performance.	4			+		
Сахна тілінің техникасы І/	The specifics of phonation breathing skills, coordination of movement in	3					+

сце	кника енической речи echnology of the nic speech I	combination with breathing. Clear diction and orthoepic patterns. Work on a literary text: excerpts from prose works, poetic compositions.							
Tex Tex	з сөйлеу кникасы I/ кника речи I/ eech techniques I	Improvement of the speech voice in parallel with the singing voice, strengthening and enriching its range, education of intonation and melodic culture. Removal of psychological and physical clamps. Improving the skills of orthoepy. Elements of an effective word.							
би нар сце	лықтық сахналық негіздері /Основы родно- енического танца / sics of folk stage nce	Exercises for the development of the plasticity of the body on the material of folk and stage dances. Fundamentals of national imagery. Understanding the national values of different peoples. Identifying the temperament and personality of future actors.	3					+	
би д	лықтық сахналық / Народно- енический танец/ lk-stage dance /	Basic movements of folk-stage dance. Dance compositions based on folk-stage dance.							
бой III л мас	тер шеберлігі йынша тренингтер /Тренинги по стерству актера III ainings about the	Exercises for mastering the elements of an actor's skill: muscle release, stage attention, imagination, interaction of actors, stage justification, tempo-rhythm.	4			+			+

actor skill III /	Comprehensive training of the elements of acting technique.							
Вокалдық орындаушылық техника І/ Техника исполнения вокала І /Vocal Technique I; Сольфеджио /Сольфеджио/Solfegg io	Integrated subject: Performance of chamber works: (romance, ballad, serenade, songs), light ariosos, arias from opera and operettas. The significance of author's and composer's instructions in vocal works. Working on register smoothing. Pure intonation of sounds: analysis of musical compositions, singing from a sheet without prior preparation. Deepening of elementary musical and theoretical knowledge, expanding the perception of musical works by composers of different eras, periods, and styles.							
	олігінің техникасы / Техника ва / Technigue about the actor skil							
Актер шеберлігінің техникасы II/Техника актерского мастерства II/ Technics of actor skill II	The study of the way to create the life line of the actor, the definition of social and other reasons that determine the formation of the character and actions of the hero.	4			+			+

Актер шеберлігі II/Мастерство актера II/ Mastery of the actor II	Defining the super-task and end-to- end action of the role. The search for organic behavior in the circumstances proposed by the playwright and composer. The ability to find the right psychophysical well-being.							
Сахна тілінің техникасы ІІ/Техника сценической речи ІІ /Technology of the scenic speech ІІ; Актер шеберлігі бойынша тренингтер ІV /Тренинги по мастерству актера IV /Trainings about the actor skill I V	Integrated Item: Breathing and movement coordination. Work on the stories of Kazakh and foreign writers, poetic compositions. Further development of students 'improvisational abilities. Compositional editing and speech improvisation. The second plan as an instrument of acting. Subtext as a psychological element that sets the distance between the text and the action.	4			+			+
Сөз сөйлеу техникасы II/ Техника речи II/ Speech techniques II; Вокалдық орындаушылық техника II/ Техника исполнения вокала II/Vocal Technique II;	Integrated Item: Work on excerpts from prose, musical and dramatic works. The strength, lightness, flight, and endurance of the voice. Styles of song genres, the purity of the singing sound when reading notes from a sheet, the ability to pre-learn and work on difficult fragments of works. Interpretation and expressive execution of melisms and ornaments							

	in the works, compliance with the laws of orthoepy.							
Қазақ би негіздері / Основы казахского танца/ Basics of Kazakh dance	Dance compositions based on Kazakh dance. Mastering performance techniques. Setting the head, arms, body and legs. The development of musicality, rhythm, athletic physique, mobility and instant reaction. Mastering more complex coordination of movements.							
Қазақ биі /Казахский танец/ Kazakh dance	"Kazakh dance" of the educational program "Theater Art" is aimed at mastering the technical skills of Kazakh dance, familiarizing students with the national culture of the Kazakh people, forming a system of valuable cultural and spiritual customs, the ability to establish a connection of the Kazakh dance art; using the acquired skills in everyday life and professional creative activities;	3						+
пластикалық партит драматической, музь	алык, музыкалык және урасымен жұмыс/ Работа над ікальной и пластической ork on the dramatic, musical and							
Актердің рөлмен жұмысы І/ Работа	Study of ways to create a stage image. Determining the historical and social	5				+		

актера над ролью I/ Actor's role workshop I	characteristics of complicated events and proposed circumstances, creating a life line of the actor in the process of working on various passages.					
Музыкалық театр актерінің рольмен-партиямен жұмысы І/ Работа актера музыкального театра над ролью-партией І/ The work of a musical theater actor on the role-party І	Introduction to the various methods and techniques of managing the rich emotions of the acting professional art. The study of the rapid reproduction of the emotional state at the right time. Disclosure of the author's intention, idea and content of the work. Mastering the logic of the behavior of the actor.					
Драматургиялық мәтінмен жұмыс І/ Работа над драматургическим текстом І/ Working on a dramatic text I	Work on stylistic and orthoepic features of dramatic speech, analysis of the play, work on the monologue, white verse and metrical organization of the poetic form. Work on the national drama. Work on the temporhythm of poetic texts.	3			+	
Монологпен жұмыс I/ Работа над монологом I/ Working with monologue I	Reading literary texts using voice, diction, and orthoepic skills based on verbal action. Prose and poetic monologues from musical plays and musicals of various kinds. Work on a monologue in the works of national drama.				'	
Спектакльдегі пластика I/ Пластика	Development of a dramatic, musical plan, choreographic text. Creating a	3				

	в спектакле I/ Callisthenics in spectacle I	holistic plastic image of the characters of the play. Working on plastic art in the play as a means of expressing stage action through the plastic solution of drama. Plastic expressiveness of the actor						
	Артистің пластикалық мәдениеті І/Пластическая культура артиста І/Plastic culture of the artist I/	Development of students 'abilities to compose original compositions, education of professional thinking on the basis of specific expressive means and features of the choreographic language.						
+	Сахна сайысы /Сценический бой /Scenic fighting	The main elements of stage combat techniques. The main techniques of stage combat in a play on a modern theme. Safe combat on various types of edged weapons. Fight with the use of national weapons. Eight types of protection.						
	Жекпе-жек/ Единоборство/ Single combats	Martial arts – as a type of martial arts, originated in the East. Mastering the techniques of self-defense and martial arts.Improvement of physical and psychophysical qualities: feelings of active struggle, courage and perseverance, attention, reaction, speed, agility, flexibility, rhythm.	3					+

Актердің камера алдындағы жұмысы/ Работа актера перед камерой/Actor`s work	Intergrated item: Learning how to create a screen image. Close-up, midrange, general view, camera movement, panorama, and movie							
in front of the camera; Bокалдық- ансамбльдік орындау негіздері І /Основы вокально- ансамблевого исполнительства І/ Basic vocal-ensemble performance І	scene. Ways to "revive" and compose interesting texts on the set. Features of the use of psychotechnics of the actor in the cinema. Formation of musical and singing culture, vocal and ensemble skills and abilities. Choral structure, a combination of unison groups, intonation, dynamic, rhythmic ensembles, performance culture.							
Вокалдық шығармаларды орындау шеберлігі І/Исполнительское мастерство вокальных произведений І /Vocal Performance I; Вокалдық ансамбль І/Вокальный ансамбль І/Vocal ensemble І	Integrated subject: Work on the creation of vocal and stage images, complex forms of vocal works. Improving the work on works with complicated metro-rhythmic, melodic patterns, the use of declamatory and recitative style. Compliance with specific orthoepic patterns of different peoples. Formation of musical and singing culture, vocal and ensemble skills and abilities. Ensemble structure, a combination of unison groups, intonation, dynamic, rhythmic ensembles, performance culture.	5				+		
Модуль. Рөлмен жұм on the role	иыс/ Работа над ролью/ Working							

Драматургиялық мәтінмен жұмыс Работа над драматургически текстом II/ Worki on a dramatic text Монологпен жұм II/ Работа над монологом II/ Working with monologue II	of the play, further improvement of work on the monologue, white verse and the metrical organization of the poetic form. Work on the works of world drama.	_ 3			+		+
	дық қойылыммен жұмыс/ Работа над стаклем/ Work on the graduation						
Спектальдегі пластика II/ Пластика в спектакле II/ Callisthenics in spectacle II	Entering the role through plastic embodiment. The influence of plastics on the construction of mise en scene. A plastic solution to the idea of the performance. Staging of dance and plastic scenes of the performance in the context of the director's decision to reveal the ideological and artistic idea of the performance.	3				+	
Артистің пластикалық мәдениеті ІІ/	Reflection of musical styles and genres in the choreography. Definition of the topic, development of the plot.						

Пластическая культура артиста II/Plastic culture of the artist II	Composing a composition with the use of various directions in choreography. Dance drawing as one of the expressive means of choreography.							
Семсерлесу/ Фехтование/ Fencing	flexibility, agility, rhythm, "sculptural", "sense of combat", "sense of expressive form"; familiarization with the basics of special stage combat techniques and defenses.	3					+	
Спорттық семсерлез Спортивное фехтование/ Sporting fencing	and means of protection. Formation of							
Заманауи би /Современный танец/Modern dance	Development of performing techniques. Mastering the dance movements in various conditions of the stage platform. Dance composition based on modern dances.	3					+	
Заманауи хореография/Современная хорегорафия/Modern choregoraphy	(section cross) contemporary,							

Цикл профилирующых дисциплин													
Вузо	овский компонент												
	Ондірістік практика/ Производственная практика/ Practice Training	The formation of students 'skills of independent work, checking the professional readiness of the future specialist for work, consolidating and deepening the knowledge gained in the study of general professional and special disciplines.	3									+	
	Диплом алдындағы практика/ Преддипломная практика/ Pregraduate practice	Consolidation of professional skills and skills in acting at regular screenings of diploma performances on the stage of the Educational Theater or at other venues, preparation for the defense of the final qualifying work.	3									+	
·	л профилирующых ди	<u> тециплин</u>											
Kom	понент по выбору		T	1		_		T	•				
1	Модуль. Рөлмен жұ on the role	мыс/ Работа над ролью/ Working											
	Актердің рөлмен жұмысы II/ Работа актера над ролью II/ Actor's role workshop II	The study of ways to create a stage character and methods of performing actions in the image in stage circumstances. Learn to analyze it in the context of the entire work, using techniques of physical actions when	7								+		

Музыкалық театр актерінің рольмен-партиямен жұмысы ІІ/ Работа актера музыкального театра над ролью-партией ІІ/ The work of a musical theater actor on the role-party II	working with the passage. Mastering the ready-made techniques of acting, to bring them as close as possible to the stage reality: facial expressions, gestures, voice. The external manifestation of the character's inner experiences in the game. Creation of an artistic image, possession of various types of expressive means.						
Сахналық бейне жасау І/ Создание сценического образа І /Creating a stage image І; Вокалдық-ансамбльдік орындау негіздері ІІ /Основы вокальноансамблевого исполнительства ІІ/ Вазіс vocal-ensemble performance ІІ	Integrated Item: Creating a stage image and ways to solve it. The author's idea and its implementation. Mastering the logic of the behavior of the actor. Methods of creating the character of the character, the ensemble, the atmosphere of the performance, the ideological orientation and artistic specifics. Theoretical, methodological and practical foundations of ensemble singing. Principles of working on breathing in an ensemble. Working on the alignment of the register on different parts of the range. Work on nuances, rhythmic synchronization.	5			+		
Вокалдық шығармаларды орындау шеберлігі	Integrated Item: Vocal interpretations of the works of famous singers-actors and performers of the operetta genre.						

ма вс пр /V III Вс II ан	окалдық ансамбль / Вокальный нсамбль II/ Vokal ompany II	The transition from the word to the singing and vice versa from the singing to the word. Improvement of vocal and technical skills, vocal and stage freedom. Compliance with the dynamic hue. Singing in unison, two-or three-voice pieces with or without accompaniment. Precise intonation, choral diction, harmonious choral and ensemble sound, various techniques for solving performing tasks.							
	· ·	икасының техникасы/Техника ru/Stage plastic technique/							
ма Ра сг от I	Спектакльдегі сэтінмен жұмыс I/ абота над текстом пектакля I/ Working in the text of the play Сахна тілі өнері I/ Скусство ценической речи I/ art of stage speech I	Work on the voice expressiveness, the degree of influence on the partner by the future actor, relationships, motivations of actions and characters of the characters; nuances of communication with the audience. Work on the text for intonation-logical analysis, definition of the proposed circumstances and end-to-end action, super-task, end-to-end action, logical perspective in a dramatic text.	3					+	
өн ак др	рама театры актері нері І/ Искусство ктера раматического еатра І/Art of the	Creative acting personality. Develop your own method of working on the image. Insight into the actions and relationships of the characters, mastering the goals, views, thoughts,	6					+	

drama theater actor I	and aspirations of the hero. The study of the ethical and aesthetic norms of the actor.							
Музыкалық театр актері өнері І/ Искусство актера музыкального театраІ /Art of the musical theater actorI	Music of different genres and their performance of functions related to acting. The embodiment through music of the mood, behavior, inclination, temperament, level of culture of the actor's character. Music as an integral part of the production.							
Әрлеу/ Грим/ Make- up	Functions and types of makeup. Practical makeup skills for independent work. Work on the division of the face on the plane with the help of makeup. The relationship of makeup with other components in the artistic design of theatrical productions.	3					+	
Линеарлық эрлеу/ Линеарный грим/ Linear makeup	The composition of the line in makeup. Create an image using horizontal or vertical lines in makeup. Symmetrical composition. Create makeup using symmetrical patterns on the face. Asymmetric composition. Combining in a composition.							
Режиссердің актермен жұмысы / Работа режиссера с актером / Work of	Mastering the techniques of creative work of a director and an actor. The most common forms and procedures for conducting rehearsal processes that	5					+	

Bok naprikedii Bon Bon I/ The the inparticular Bok anca option Bok anca ucno I/Vo perf	салдық тиялардағы іпкержандылық I/ илощение образа окальных партиях е embodiment of image in the vocal is I/; салдық- амбльдік индау I/ сально- амблевое олнительство okal-ensemle	have developed in theaters. Ways of "survival" in various stylistic productions of modern theater. The work of the director and actor on the mise en scene. Integrated subject: The relationship of professional knowledge with stage freedom. Improvement of artistic and technical skills: analysis of complex works of different genres to determine the nature and manner of performance. The importance of observing the rhythmic pattern, tempo, and nuances of the performed works. Genres and forms of choral music in musical performances. Genre features of performing works of different cultures and eras: musical and spirituals. The development of a rhythmic, dynamic ensemble in choir singing.						
	•	икасының техникасы/Техника ru/Stage plastic technique/						
/Coi	анауи би временный ец/Modern dance	Development of performing techniques. Mastering the dance movements in various conditions of the stage platform. Dance composition	3				+	

Заманауи хореография/Соврем енная хорегорафия/Modern choregoraphy	based on modern dances. Study of basic and connecting movements in three-dimensional space (section cross) contemporary, moderndance. Work with the center of gravity and weight in space.							
Пантомима/ Пантомима/ Pantomime; Этикет / Этикет/ Etiquette	Integrated Item: The study of the expression of the stage image, through the plastic expressiveness of the body. The plastic expressiveness of the human body, its gesture and facial expressions. Everyday life, costume, rituals of various peoples. Working with props and demeanor in a historical costume.	4						
Кейіпкердің ым - ишара, ишараттары /Мимика и жест персонажа/Character facial expressions and gestures; Сахналық этикет/ Сценический этикет/ Stage Etiquette	Plastic expressiveness of the human body, its gestures and facial expressions. Existence in the proposed circumstances in conjunction with the laws of plastic existence in space. The implementation of the etiquette laws of any formation according to everyday life, norms, rituals.	4					+	
Спектакльдегі би пластикасының	Understanding the psychological, personal, and socio-psychological	3					+	

қойылымы I/ Постановка танцевальной пластики в спектаклях I/ Staging of dance plasticity in spectacles I Сахналық пластика қойылымы I/ Постановка сценической пластики I/ Stage	characteristics of the created hero. Finding the most acceptable and bright plastic design of a certain stage character. Clarification and disclosure of the director's idea through the dance-plastic solution of the performance. The formation of the creation of a plastic holistic image in specific diploma performances, free possession of the body, emotional perception of music and dance, free movement on							
plastics production I	the stage platform, the expression of the director's thought with the help of the dance plastic solution of diploma performances.							
Перевоплощение:соз,	хналық бейне жасау/ дание сценического creating a stage image/							
Спектакльдегі мәтінмен жұмыс ІІ/ Работа над текстом спектакля ІІ/ Working on the text of the play II	Work on the voice expressiveness, the degree of influence on the partner with words, relationships, motivations, actions and characters of the characters; nuances of communication with the audience. The image of the narrator and the images of the characters.	3					+	

Сахна тілі өнері ІІ/ Искусство сценической речи ІІ/ Art of stage speech ІІ	Identification of the actor's speech — expressive plasticity of the word, relief of tone, boldness and brightness of intonation, rhythmic clarity of speech. Nuances of communication with the audience, voice expressiveness, impact and degree of influence on the partner.							
Драма театры актері өнері ІІ/ Искусство актера драматического театра ІІ/Art of the drama theater actor II	Creative acting personality. Develop your own method of working on the image. Insight into the actions and relationships of the characters, mastering the goals, views, thoughts, and aspirations of the hero. The study of the ethical and aesthetic norms of the actor.	5					+	
Музыкалық театр актері өнері ІІ/ Искусство актера музыкального театра ІІ /Art of the musical theater actor II	Music of different genres and their performance of functions related to acting. The embodiment through music of the mood, behavior, inclination, temperament, level of culture of the actor's character. Music as an integral part of the production.							
Дипломдық спектакльмен жұмыс /Работа над дипломным спектаклем /Work on a graduation	Analysis of intentions and actions. Creating an artistic image by means of acting, skills of independent work on the role. Definition of relationships with partners that dictate the behavior of the actor in the play.	4					+	

performance	Communication with the audience in the conditions of a stage performance.						
Вокалдық партиялардағы кейіпкержандылық ІІ/ Воплощение образа в вокальных партиях ІІ/ Тhe embodiment of the image in the vocal parts ІІ/; Вокалдық-ансамбльдік орындау ІІ/ Вокально-ансамблевое исполнительство ІІ/Vokal-ensemle performance ІІ	Integrated Item: The transfer of the state and mood of the stage character in relation to the musical theme. Performance of musical productions (musical drama, musical) accompanied by backing tracks. Work on the perspective of vocal parts in the embodiment of the role. Creating a concert program consisting of duets, trios, quartets, ensembles of operas, operettas and classical musicals. Identification and education of literary and musical taste; work in a team, the ability to translate works of different artistic structures into stage language.						
Спектакльдегі би пластикасының койылымы II/ Постановка танцевальной пластики в спектаклях II/ Staging of dance plasticity in spectacles II	The combination of dance plastics with musical material. An organic combination of the musical and dance sides of the actor's image. Definition of the plastic line of the drama of the play. Finding out the character of the character and the task of his dance image.ero танцевального образа.	3				+	

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	Сахналық пластика	Staging of dance scenes in the						
	қойылымы II/	required acts of performances;						
	Постановка	mastering all types of dances, stage						
	сценической	combat when creating a stage image.						
	пластики II/ Stage	The style and manner of behavior and						
	plastics production II	performance of the dance						
		characteristics of the characters of the						
		scene. Creating a plastic plot of a						
		separate scene based on musical						
		material.						