



PASSPORT

Educational program 6B02106 Theater directing




Almaty 2021

Compiled by:




Members of the department:

1. Rakhimov A.S. – professor, head of department «»
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Employer representatives:

3. Zhuasbek E.– Director of the Kazakh National drama theater named after Mukhtar Auezov «»
4. Satybaldy A.- Director of the Kazakh state academic theater for children and youth named after G. Musrepov «»
5. Yesenaliev T.K.— Director of the state puppet theater «»

Students:

6. Isaeva A.- 3rd year student, specialty "Direction" / "Drama theater director"; 
7. Dulatuli D.- 4th year student, specialty "Acting" /"Drama theater and cinema artist"/; 
8. Tolegen Zh.- student of the 3rd year, specialty "Acting art" /"Artist of musical theater"/ 

№	Field name	Note
1	Registrationnumber	This field should be displayed after the primary saving of the application form. The field is locked for editing.
2	Code and classification of the field of education	6B02 Art and Humanities Reference to the Classification of Specialists Training areas with HPE (2018)
3	Code and classification of the training directions	6B021 Art Reference to the Classification of Specialists Training areas with HPE (2018)
4	Group of educational programs	Reference to the Order of the Ministry of Education and Science (2018)
5	Name of the educational program Білім беру бағдарламасының атауы	6B02106 Theater direction
6	EP type	a) Current EP;
7	EP objective БББ мақсаты	Prepare highly qualified, competitive, competent specialists for the country's music and drama theaters
8	ISCED Level	6 Bachelor degree program or its equivalent.
9	NCF level	6 The higher education, practical experience.
10	BCF level	6.1-6.4
11	Distinctive features of EP	a) - ;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner (AEP)	
12	Learning outcomes	ON1 He knows the techniques of implementing his directorial decision through acting. ON2 He knows the methodology of research work in the field of history and theory of theater, methods of analysis of dramatic works and performances. ON3 He knows the techniques of working with art history literature using professional concepts and terminology, analyzing works of literature and art. ON4 He knows the techniques of organizing and managing production preparation and performance.

		<p>ON5 He knows the literary basis of classical and modern drama, the laws of development and its connections with historical reality.</p> <p>ON6 He knows the techniques of acting training and knows about the need for constant training in all the components of directing activities.</p> <p>ON7 He is able to work in a creative team within the framework of a common artistic idea.</p> <p>ON8 He knows the ways of managing and working with creative production groups in the theater.</p> <p>ON9 Capable of self-development in artistic and creative activities, improving their skills and skills.</p> <p>ON10 He is able to show the values of culture and civic position in his work, to adapt to modern society.</p>
13	Form of training	Intramural
14	Language of training	Kazakh, Russian, English.
15	Credit hours	240 credits
16	The awarded academic degree	Bachelor of Arts .
17	Availability of applications for licenses for the direction of specialist training	№ KZ71LAA00005325 from 14. 07. 2015.
18	Availability of EP Accreditation	Available
	Name of Accreditation Body	(IAAR B/M, International Institutional reaccreditation
	Period of validity of accreditation	10-12.12.2015 - 25.12.2020 (IAAR) 2018-2023 (International Institutional reaccreditation)
19	Discipline information	Discipline information UC/CC, GED, BD, MD (appendix 2.2)

Discipline information and correlation matrix of formed learning outcomes of EP

№	Discipline	Brief discipline description (30-50 words)	Credits	Competencies (codes)									
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10
Cycle of general education disciplines													
University component / Component of choice													
1	Құқық негіздері/ Основы права/	The course contributes to the formation of initial ideas	2				+			+	+		+

	Law Institutes	about state-legal phenomena. The subject of the discipline includes laws of emergence, development and functioning of state and law, definition of basic legal concepts, as well as the main provisions of such basic branches of Kazakh law as constitutional, civil, criminal and administrative law.										
	Зияткерлік меншік/ Интеллектуальн ая собственность/ Intellectual property	The course provides an overview of intellectual property law, its main principles and concepts. The course covers in detail the issues of legal protection of objects of this property in relation to copyright and industrial property rights-inventions, utility models , industrial designs , trade names, trademarks, and computer programs				+			+	+		+
	Авторлық құқық/ Авторское право/ Copyright	The course copyright law examines all the main issues of copyright: the history of formation and development; subjects and objects of copyright; contracts concluded by the author of the work; rights related to copyright; the procedure and methods for				+			+	+		+

		the protection of exclusive and non-property rights to works of science, literature and art (copyright), performance works, acting, phonograms, broadcasting and cable broadcasting (related rights).											
2	Өнер саласындағы менеджмент/ Менеджмент в сфере искусства/ Management in the sphere of Art	The course is aimed at teaching the theoretical foundations of management and the general principles of the management system in the field of culture, as well as practical management skills in cultural institutions; acquaintance with the modern conditions of working on creative projects, the peculiarities of marketing, financial, and managerial activities in the field of the art industry.	3		+				+		+		+
	Кәсіпкерлік негіздері/ Основы предпринимательства/ Fundamentals of entrepreneurship	The content of the course provides for the study of the basics of doing business in terms of determining tax regimes, the basics of marketing, the development of business projects in demand in the relevant region, creating your own startup from scratch,			+				+		+		+

		participating in scientific research and competitions-exhibitions of inventions, preparing a feasibility study of design solutions.											
	Өнер саласындағы маркетинг/ Маркетинг в сфере искусства/ Art Marketing	The discipline «Art Marketing» includes the study of the features of the domestic market of services in the field of culture and art; the main tools of marketing in the field of culture and art and methods of their use; methods of conducting marketing research in the field of culture and art; various strategies for improving the effectiveness of marketing activities in specific institutions of culture and art.			+				+		+		+
Цикл базовых дисциплин Вузовский компонент													
1	Кәсіби қазақ (орыс) тілі/ Профессиональн ый қазақский (русский) язык/ Professional Kazakh (Russian) language	The course is designed to master the professional Russian language at the LSP level (a language for special purposes, professionally-oriented communication) for students of creative specialties. Contributes to the improvement of the	3			+		+					

		speech culture of future specialists, the formation and development of the communicative and speech competence of students, the formation of the skills necessary to establish professional contacts with native speakers, exchange experience and conduct professional discussions.											
2	Кәсіби бағытталған шетел тілі/ Профессиональн о-ориентированный иностранный язык/ Professional foreign language	The discipline "Professionally-oriented foreign language" is one of the necessary links in the system of continuing education and as such, it continues the course of the basic foreign language. Mastering this course is considered as the acquisition by the student of high communicative and professional competence, the level of which allows using the language practically in professional communication situations, in professional pedagogical activity, which manifests the completed nature of the university course of a foreign language.	3			+		+					
	Бүгінгі әлемдік	Introduces the peculiarities	3		+			+					+

	театрлық үдеріс/ Современный мировой театральный процесс/ Modern world theatre process	of modern theatrical art and creativity of actors, directors and playwrights, students will gain in-depth knowledge of popular theatrical performances. As a manifestation of the knowledge gained, analytical work is carried out on each performance.											
	Бейнелеу өнерінің тарихы/ История изобразительног о искусства/ History of graphic art	Patterns of development, the logic of changing styles and directions of fine art from the Ancient East, from ancient times to the 20th century. Formation of skills of analysis and identification of the work. The art of the Middle Ages – West, East. Western European art – Renaissance, Baroque, Classicism, Rococo, Romanticism. The main directions of fine art of the XIX-XX century. Art of the CIS of the XX-XXI centuries	3		+			+					+
	Драма теориясы / Теория драмы / Dramatic theory	The discipline studies the laws of drama ranging from Aristotle, Boileau, Lessing, Hegel, to modern drama. And methods of analyzing a dramatic work, the process of the historical	3		+	+		+		+	+		

		disciplines. Formation of students ' skills of independent work. The main purpose of the training practice is to identify and determine the professional competencies of the director.											
Базалық пәндер циклы Таңдау компоненті													
	Әлем театрының тарихы/ История мирового театра/ History of the world theatre	The history of the theater studies the regularities and peculiarities of the process of emergence, formation and development of the theater	3		+	+		+					
	Әлем музыкалық театрының тарихы/ История мирового музыкального театра/ History of the world musical theater	The synthetic nature of musical theater. The origins of musical theater. The art of opera, operetta, musical. New trends.			+	+		+					
	Қазақ театрының тарихы/ История казахского театра/ History	The program for the study of the history of the Kazakh theatre, examines evolution of development of the theatre, its formation and state in the modern period.	3		+	+		+					

	of the kazakh theatre	Reveals the ways of its development from folk to professional. All sections are arranged in chronological order, which makes it possible to trace the main stages of the history of the theatre and its genres, as well as the growth of national cadres of professional actors, Directors, playwrights, and theater artists.										
	Қазақ музыкалық театрының тарихы / История казахского музыкального театра / The history of kazakh musical theatre	It introduces the peculiarities of the art of the national musical theater and the main stages of history, the work of opera singers, directors and composers, authors of librettos (playwrights) of musical theater, students will gain in-depth knowledge of popular theatrical performances.		+	+		+					
	Театр костюмінің тарихы/ История театрального костюма/ History of costume	The history of costume in the aspect of the history of material culture and the history of styles. Specific features of costumes of different countries and peoples. National characteristics, moral norms and aesthetic ideals of	3	+	+		+			+		+

		costume forms.											
	Заманауи киім тарихы/ История современного костюма/ The history of the modern suit	Study of the stages of development of modern costume. Solving creative tasks in the professional field. Study of the influence of geographical, economic, and socio-political subjective and objective factors on the formation of a modern costume.		+	+			+				+	+
	Режиссура тарихы / История режиссуры / Directing history	The origin and formation, the main stages of the development of theater direction, examines the director's functions and interpretations.	3	+	+		+	+	+	+	+	+	+
	Қазіргі режиссура / Современная режиссура/ Contemporary direction	During the lectures and seminars students study the features of creative thinking and style of young directors		+	+		+		+	+	+	+	+
	Режиссура негіздері I / Основы режиссуры I/ Basis of directing I	The discipline studies the problems of mastering both the primary elements of directing skills and the implementation of the idea of the performance as a whole. In the first year, the issues of the relationship between a teacher and a student, improvisation as elements of acting	5	+			+		+			+	

		"grammar" and directing skills, the meaning and meaning of etudes are considered.										
	Музыкалық режиссура негіздері I / Основы музыкальной режиссуры I / Fundamentals of Music Directing I	The discipline studies the problems of mastering both the primary elements of directing skills and the implementation of the idea in a musical performance as a whole. In the first year, the issues of the relationship between the teacher and the student are considered. Mastering the main elements of the actor's "grammar" by directors.		+			+		+			+
	Актер шеберлігінің негіздері I / Основы актерского мастерства I / Basic actor skill I	Mastering the general basics of the theory of acting. It is logical and consistent to act and interact on the stage to achieve this goal. The thorough passage of the sections "methods" by K. S. Stanislavsky: Observation of people continues. Imitation. Etudes on the birth of the word. Sketches for communication with a partner. Sketches based on the paintings of artists.	5	+			+		+			+
	Актер шеберлігінің	Integrated discipline: The ability to act logically and		+	+	+	+					+

	технологиясы I/ Технология актерского мастерства I/Technology about the actor skill I Дауыс түзу I/ Постановка голоса I/Voice staging I;	consistently in the given proposed circumstances to achieve the set goal (what I do, what I do, in what proposed circumstances). Improvement of vocal technique and artistic and performing skills. The question of the Stanislavsky method as a whole, unified and harmonious science is considered;										
	Сахна тілі негіздері I/ Основы сценической речи I/ Basic scenic speech technique I ;	Patterns and features of the process of setting the breath and voice, familiarization with the anatomy of the speech apparatus, performing exercises for breathing and articulation, working on children's poems, proverbs and sayings.	3		+	+			+			
	Сөз сөйлеу негіздері I/Основа речи I /Basics of speech I;	Phonation breathing, improvement of speech skills in parallel with the singing voice, strengthening and enriching its range, education of intonation and melodic culture. Removal of psychological and physical clamps. Improving the skills of orthoepy. Elements of an effective word.			+	+			+			

	<p>Классикалық би негіздері/ Основы классического танца/ Basic classical dancing</p>	<p>Learning the basics of classical dance; basic elementary coordination skills Possession of elementary skills of coordination of movements, staging of the body, legs, arms, head. The terminology of classical dance; human anatomy and physiology; adapted movements; the study of the main poses of classical dance, binders and auxiliary movements; Disclosure of the creative potential of future artists on the basis of the acquired complex of knowledge, skills, skills of the basics of classical dance, to promote aesthetic development by means of choreography.</p>	3	+					+	+			
	<p>Классикалық би/ Классический танец/ Classical dancing</p>	<p>Learning the classical dance; basic elementary coordination skills Possession of elementary skills of coordination of movements, staging of the body, legs, arms, head. human anatomy and physiology; adapted movements; the study of the main poses of classical</p>		+					+	+			

		dance, binders and auxiliary movements; Revealing the creative potential of future artists on the basis of the acquired complex of knowledge, skills, and classical dance skills, to promote aesthetic development by means of choreography.											
	Режиссура негіздері II/ Основы режиссуры II/ Basis of directing II	The discipline considers the ways to achieve an artistic solution through the psychophysical apparatus of the actor, which is the main material of the director. Educates fundamental knowledge of the theory and history of theater directing and acting in the description of the discipline. Studies the theoretical concepts and terms of the subject of mastery.	4	+	+		+		+			+	
	Музыкалық режиссура негіздері II/ Основы музыкальной режиссуры II/ Fundamentals of Music Directing II	The discipline studies the theoretical and methodological foundations of directing music and drama theater and opera; the specifics of musical theater; ethical principles of collective creativity; achievements in the field of		+	+		+		+			+	

		directing art of the past and present. The discipline considers ways to achieve artistic solutions through the psychophysical apparatus of the actor, which is the main material of the director.											
	Актер шеберлігінің негіздері II/ Основы актерского мастерства II/ Basic actor skill II	Mastering the general basics of the theory of acting. It is logical and consistent to act and interact on the stage to achieve this goal. The thorough passage of the sections of the "system" continues: Studies on the birth of the word. Sketches for communication with a partner. Sketches based on the paintings of artists.	4	+		+			+	+			
	Актер шеберлігінің технологиясы II/ Технология актерского мастерства II/ Technology about the actor skill II ; Дауыс түзу II/ Постановка голоса II/ Voice staging II;	Integrated discipline: The ability to act logically and consistently in the given proposed circumstances to achieve the set goal. Improvement of vocal technique and artistic and performing skills. To search for an end-to-end action, a special way of existence — associated with the author's style and the director's decision; The		+	+	+			+			+	

		search for internal and external characteristics of the image.											
	Сахна тілі негіздері II/ Основы сценической речи II/ Basic scenic speech technique II	The specifics of phonation breathing skills, coordination of movement in combination with breathing. Clear diction and orthoepic patterns. Work on a literary text: excerpts from prose works, poetic compositions.	3	+		+			+				
	Сөз сөйлеу негіздері II/ Основы речи II/ Basics of speech II	Phonetic breathing, parallel development of speech and singing voices, enrichment and consolidation of voice tone, culture of melodic and musical voice. Getting rid of psychological and physiological pressure. Improving orthoepic skills. Elements of the word action.		+		+			+				
	Тарихи-тұрмыстық би негіздері / Основы историко-бытового танца /Basics of historical and everyday dance	Mastering the basics of historical and everyday dances of different eras, culture, mores and customs of the peoples of these eras; The skills of performing historical dances and bows associated with different eras of the historical development of Western European society. A sense	3	+					+				

		of time and space for a more accurate embodiment of the historical stage image; mastering the technique of historical dance;											
	Тарихи-тұрмыстық би / Основы историко-бытовой танец / Historical and household dance	Mastering historical and everyday dances, cultures, customs and customs of peoples of different eras, d; manners and style of performance of historical and everyday dance for a more accurate embodiment of the stage image; gives students the opportunity to practically know the stages of the historical development of dance, forms an idea of the historical costume, a sense of the era, manner and style of performance of the historical and everyday dance for a more accurate embodiment of the stage image.		+					+				
	Режиссура I / Режиссура I / Direction I	The whole process of educating directors is connected with the development of various facets of the young artist's ability to perceive the phenomena of reality and	4	+	+	+	+		+	+		+	

		art. Disclosure and development of the multifaceted features of the director's perception of art and reality. Imaginative understanding of being. The choice of actions of a poetic level worthy of a stage image.											
	Музыкалы театрдың режиссурасы I/ Режиссура музыкального театра I	Director's analysis of a musical work. Mastering the method of effective analysis and its laws. Atmosphere, tempo-rhythm, mise en scene, composition. Disclosure and development of the multifaceted features of the director's perception of art and reality. Imaginative understanding of being. The choice of actions of a poetic level worthy of a stage image.		+	+	+	+		+	+		+	
	Актер шеберлігінің техникасы I/ Техника актерского мастерства I/ Technics of actor skill I	Mastering the method of effective analysis. The method of physical actions. Work on excerpts from plays and dramatizations. Definition of the theme and idea of the work. Be fluent in internal and external acting techniques, including culture for performing tasks, using the developed ability to perceive the world sensually and artistically, to	4	+	+	+	+	+					

		imaginative thinking;											
	Актер шеберлігі I/Мастерство актера I/ Mastery of the actor I; Вокалдық орындаушылық техника / Техника исполнения вокала /Vocal Technique ;	Integrated subject: Verbal interaction. The ability to listen and hear. Physical action is the basis of verbal action. Subtext. A method of effective analysis. Defining the theme and idea of the play. The proposed circumstance. Improvement of vocal technique and artistic and performing skills. Work on the disclosure of the ideological and artistic content of the work.		+	+	+	+	+					
	Сахна тілінің техникасы I/Техника сценической речи I /Technology of the scenic speech I	Patterns of the respiratory process, exercises for breathing and articulation, work on different genres of literary works.	3	+		+		+	+				
	Сөз сөйлеу техникасы I/ Техника речи I/ Speech techniques I;	Improvement of the speech voice in parallel with the singing voice, strengthening and enriching its range, education of intonation and melodic culture. Removal of psychological and physical clamps. Improving the skills of orthoepy. Elements of an effective		+		+		+	+				

		word											
	Халықтық сахналық би негіздері /Основы народно-сценического танца / Basics of folk stage dance	Development of dance-performing and artistic-aesthetic skills of students on the basis of a set of knowledge, skills and abilities necessary for the performance of different types of folk, stage and dance dances; It teaches the foundations of folk dance of different nationalities, its temperament and individuality. The main movements of folk and stage dance. Development of performance techniques. Development of complex coordination movements;	3	+				+	+				
	Халықтық сахналық би / Народно-сценический танец/ Folk-stage dance /	The main elements of dance plastic. The main movements of the classical folk-stage, Kazakh dance. Development of dance - performing and artistic - aesthetic abilities of students on the basis of a complex of knowledge, skills, abilities necessary for the performance of different types of national dances, dance		+				+	+				

		compositions; basic postures and movements of the hand in folk dance;											
	Режиссура II/ Режиссура II/ Direction II	The discipline introduces the features of the acting and directing profession: to develop and educate such abilities as a sense of time and space, imagination and imagination. Mise en scene and scenographic issues are considered. The whole process of educating directors is connected with the development of various facets of the young artist's ability.	4	+	+	+	+	+	+	+		+	
	Музыкалы театрдың режиссурасы II/ Режиссура музыкального театра II	The discipline studies the process of educating musical theater directors with the development of various facets of the young artist's ability to perceive the phenomena of reality and art. About the composition on the theme of a self-selected play. Definition of the theme, ideas and genre of a musical work. Working on a libretto for a musical theater.		+	+	+	+	+	+			+	
	Актер шеберлігінің техникасы II/ Техника актерского	Integrated subject: Work on excerpts from a prose or musical - dramatic work. Defining the super-task and end-to-end action of the	4	+		+			+	+			

	<p>мастерства II/ Technics of actor skill II; Сахна тілінің техникасы II/Техника сценической речи II /Technology of the scenic speech II; Technics of actor skill II;</p>	<p>role. The figurative structure and stylistic features of the musical composition. Development of speech techniques. Trainings for the education of the voice and speech of the actor in specific stage conditions.</p>											
	<p>Актер шеберлігі II/Мастерство актера II/ Mastery of the actor II; Сөз сөйлеу техникасы II/ Техника речи II/ Speech techniques II;</p>	<p>Exercises to behave freely: to act, to master your own body, facial expressions, voice, to be able to move on stage, to see a partner, to hear. Education of intonation and orthoepic culture, mastering the content, specific and stylistic nature of the author's speech.</p>	+		+			+	+				
	<p>Қазақ би негіздері/Основы казахского танца/ Basics of Kazakh dance</p>	<p>The main poses and hand movements of the Kazakh folk dance. Walking in heels with a variable slope. The discipline "Fundamentals of Kazakh Dance" is aimed at mastering the basics of Kazakh dance and technical skills by students of the educational program"</p>	3					+			+		

		Theater Art ", familiarizing them with the national culture of the Kazakh people, forming a valuable cultural and spiritual system of customs, forming connections of the Kazakh dance art; using the acquired skills in everyday life and professional creative activities;											
	Қазақ биі /Казакский танец / Kazakh dance	Kazakh dance movements: sliding, jumping, lifting your legs. The main elements of dance I plasticity. The main movements of classical folk-stage, Kazakh dances. "Kazakh dance" educational program "Theatrical art" is aimed at mastering the technical skills of the Kazakh dance, the introduction to the national culture of the Kazakh people, the formation of their system of valuable cultural and spiritual and spiritual values; use of acquired skills in everyday life and professional activity;						+				+	
	Режиссура шеберлігі I/	The discipline studies whether the director's skill	4	+	+	+	+	+			+	+	

	<p>Мастерство режиссуры I/ Direction skillsI</p>	<p>consists in the creative organization of all the elements of the performance in order to create a complete work of art. The director achieves this on the basis of his creative goal, directs the creative activity of all participants in the stage embodiment of the play. Education of organizational skills.</p>											
	<p>Музыкалы театрдың режиссурасының шеберлігі I/ Мастерство режиссуры музыкального театра I</p>	<p>The discipline studies how to create original musical and stage works using a variety of expressive means; to manage the artistic and production process. The study of directorial skill consists in the creative organization of all the elements of a harmoniously integral work of art. The director achieves this goal by directing the creative activities of all participants.</p>		+	+	+	+	+			+	+	
	<p>Сахна сайысы /Сценический бой /Scenic fighti</p>	<p>Formation of a holistic artistic and creative personality; to teach students the techniques of safe combat on various types of knives, to develop</p>	3	+					+				

		a number of physical and psychophysical qualities necessary for an actor: a sense of expressive form; reveal and expand the creative potential of the actor; The course teaches the safe combat techniques on various bladed weapon types, to develop a number of necessary physical and psychophysical qualities of the actor: attention, responsiveness, flexibility, agility, rhythm, sculpture;											
	Жекпе-жек/ Единоборство/ Single combats	Formation of artistic and creative personality; teach students the techniques of safe combat martial arts on various types of knives, to develop a number of physical and psychophysical qualities necessary for an actor: a sense of expressive form; reveal and expand the creative potential of the actor; martial arts – as a type of martial arts, originated in the East. Improvement of physical and psychophysical qualities: feelings of active struggle, courage and	+						+				

		perseverance, attention, reaction, speed, agility, flexibility, rhythm.											
	Режиссура шеберлігі II/ Мастерство режиссуры II/ Direction skills II	The discipline studies the skill of directing as the creator of a harmoniously integral performance that has a certain artistic unity. Based on his own idea, the director aesthetically combines the work of all the participants in the production, reveals the ideological content of the play, its genre and external form, interpretation of the stage space, rhythm, mise en scene.	4	+	+	+	+	+			+	+	+
	Музыкалы театрдың режиссурасының шеберлігі II/ Мастерство режиссуру музыкального театра II / Mastery of directing musical theater II	Subject-studies the skill of directing a musical theater as the author of a performance with a certain artistic unity. The director synthesizes music and dramatic action in the work on the passage based on his own idea. Work on the development of mass and choral, dance scenes. Defines the ideological content of a musical performance.		+	+	+	+	+			+	+	+
	Режиссердің актермен	The task of teaching the discipline: the director is	4	+			+		+	+			

	жұмысы II/ Работа режиссера с актером II/ The work of the director with the actor II/	bound to continuously support the creative search of the actor and direct him to the goal in accordance with the general ideological and artistic solution of the performance. Prepare roles in different genres under the direction of the director. The correct state of health and the exact logic of action.											
	Режиссура өнері II/Искусство режиссуры II/The Art of directing II	The discipline studies the art of directing as the creator and creator of a harmoniously integral performance that has a certain artistic unity. Based on his own idea, the director aesthetically combines the work of all the participants in the production, reveals the ideological content of the play, its genre and external form, the interpretation of the stage space.	+		+		+	+		+	+		+
	Семсерлесу/Фехтование /Fencing	Mastery of fencing techniques: attention, quickness of reaction, flexibility, agility, rhythm, "sculptural", "sense of combat", "sense of expressive form";	3					+		+			

		familiarization with the basics of special stage combat techniques and defenses; Formation of a holistic artistic and creative personality; to teach students methods of safe fencing on various types of cold steel, to develop a number of physical and psychophysical qualities necessary for an actor: a sense of expressive form; reveal and expand the creative potential of the actor.											
	Спорттық семсерлеу/ Спортивное фехтование/ Sporting fencing	The formation of motivation for regular physical education and sports, instilling the skills of independent long-term physical improvement of the improvement of sportsmanship; gaining knowledge in the field of sports fencing, mastering the rules of the sport, studying the history of fencing; The origin and development of sports fencing. Features of sports fencing. Rack, positions, steps, tricks. Rules of sports fencing.						+		+			

Заманауи би негіздері Заманауи би негіздері/ Основы современного танца/Fundamentals of Contemporary Dance	Possession of basic technical skills necessary for the performance of various plastic compositions of modern dance, as well as special skills that form the expressive movement of the actor on stage; study of the main stages of development of modern dance directions; study and development of practical skills of jazz dance, modern dance technique; study of jazz-modern, contemporary and directions of development of musical, rhythmic, sports structures, mobility and instantaneous reactions;	3						+		+		
Заманауи хореография негіздері /Основы современной хореографии/Fundamentals of Modern Choreography	Study of basic and related movements in three-dimensional space (cross section) contemporary, modern dance. Work with the center of gravity and weight in space. Disclosure of the creative potential of students on the basis of acquired knowledge, skills, abilities in the field of modern dance; on the development of aesthetic education,							+		+		

		freedom of thought and imagination;												
	Бұқаралық қойылымдардың режиссурасы / Режиссура массового праздника/Directing a mass celebration	The discipline studies the features of a large-scale mass holiday. Directing activity in this genre of art, regardless of its size, is united by common patterns. Studies the meaning of theatricalization in a theatrical performance, the nature of its dramaturgy, and documentality; Determining the boundaries of perception of illustration and theatricalization in a theatrical performance and a holiday.	4				+					+	+	+
	Театрландырылған концерттің режиссурасы/ Режиссура театрализованного концерта/ Directing a theatrical concert	The discipline of studying is the most widespread, the most spectacular, bright and large — scale and special genre of modern mass art-a theatrical concert. A theatrical concert is the use of different genres, different types of art, starting from the academic choir and ending with folk dance. Directors are studying ways to create a theatrical concert, its organization.					+					+	+	+

Цикл профилирующих дисциплин Вузовский компонент												
Өндірістік практика/ Производственная практика/ Practice Training	Consolidation and deepening of knowledge gained during the study of basic and profile disciplines. The purpose of the production practice is to identify the students' unformed competencies and to pedagogically influence the competencies in the process of further training. Production is an auxiliary stage and determining the professional qualities of the director.	3				+			+	+	+	
Диплом алдындағы практика/ Преддипломная практика/ Pre-graduate practice	Consolidation of professional skills and skills in acting at regular screenings of diploma performances on the stage of the Educational Theater or at other venues, preparation for the defense of the final qualifying work. Improving the skills of organizational work with partners and employees of the theater in the process of preparing the performance for the show.	3	+			+			+	+	+	+
Базалық пәндер циклы Таңдау компоненті												

	Режиссердің актермен жұмысы I / Работа режиссера с актером I/The work of the director with the actor I	The discipline develops the ability to prepare under the guidance of a director and perform roles in diploma performances of different genres. Expanding the range of genres, searching for a "second plan" role. The right feeling on the stage, the exact logic of the action, the life credo on the stage in the image of the actor.	3	+			+		+	+			
	Режиссура өнері I/Искусство режиссуры I/The Art of directing I	The discipline considers the art of directing as a person who determines the artistic solution of the production, creating a harmonious integrity. Mobilizes the general aesthetic attitude, ideological content, genre and form. Studies the ways in which the typical in art is expressed through the individual.		+	+	+	+	+	+	+	+	+	+
	Драматургия (сценариялық шеберлік) / Драматургия (сценарное мастерство) / Dramaturgy (screenwriting)	The discipline studies the ways of creating and structuring dramaturgy and staging, the imaginative series, the ideological content for the subsequent compilation of the director's plan. Staging works of prose or poetry is the most	3		+	+		+					

		important stages of the director's work, in the process a literary taste is brought up, the ability to translate literature into stage language is developed.											
	Драматургия (либретто) / Драматургия (либретто) / Dramaturgy (libretto)	The discipline studies the ways of creating and structuring dramaturgy and libretto, the musical and figurative series, the ideological content for the subsequent compilation of the director's plan. Staging works of prose or poetry is one of the most important stages of the director's work. Students study the works of the director with the libretto of a musical performance.			+	+		+					
	Сахна құрылымы / Устройство сцены /Device of the scene	Practical study of stage equipment, competent and safe operation of machines and mechanisms, understanding	3				+			+			
	Театр-декорация өнері тарихы / История театрально-декорационного искусства/History of theatrical	Studying the history of scenography in the context of the evolutionary concept of the development of world theater from ancient times to our time. Knowledge of the creative					+			+	+		

	and decorative art/	experience of outstanding stage artists of past eras and modern times											
	Режиссердің қойылыммен жұмысы I / Работа режиссера над спектаклем I / Work of director on the play I	The purpose of the discipline is to teach students the basics of the director's vision of the production; the ways of deification from the play to the play, to be able to solve problems related to the implementation of the director's idea on the stage; About the tasks of the director in the process of working on the production	9	+			+			+	+	+	+
	Режиссердің музыкалық қойылыммен жұмысы I / Работа режиссера над музыкальным спектаклем I / Work of director on the play I	The discipline is devoted to the stages of preparatory processes and tasks when working with a musical performance, teaches you to find ways to achieve a musical solution, work with a creative composition. To teach students the basics of the director's vision of the production; the ways of dehumanization from the libretto to the musical performance.		+			+			+	+	+	+
	Спектакльдегі музыка / Музыка в спектакле /	The discipline is about the role of music as an indivisible part of the composition of the	6				+			+	+		

	Music in the act	performance of the festival, revealing the stage situations and characters of the characters, creating a sensual atmosphere, initiating artistic thinking. music is a very important, rhythmic, formative, and content-forming part of the future performance.										
	Режиссердің либреттомен және клавиімен жұмысы/ /Работа режиссера с либретто и клавиіром/ Director's work with libretto and clavier /	The main goal of this discipline is to develop students ' skills of independent search and comprehensive study of the libretto and clavier, while working on the production of a musical performance. A musical score, which, unlike the verbal text that underlies a dramatic performance, is an expression of a complete and self-sufficient author's interpretation of the literary source.		+	+		+		+			
	Қойылымдағы этикет	To contribute to the formation of communicative skills, to change oneself in accordance with the rules and norms of etiquette and good manners and rules of conduct in society and in	3	+		+	+	+				

		the theater; to give an objective presentation on the history of the development of etiquette; reveal the specifics of its diversity and national features of the Western European etiquette in the XIII-XV Centuries. Stage etiquette XVII-XVIII century. Stage etiquette of the XIX century. Work on the style behavior in the play in accordance with a certain era.											
	Әдеп/Этикет/Etiquette	History of etiquette development. Etiquette norms. Basic etiquette. Daily etiquette. Features of stylistic behavior and rules of etiquette. Behavior of Russian baryshni and secular women in society. National specifics of etiquette. Etiquette studies life, costumes, rites of different peoples. Students are taught to work with props and mannerisms in a historical costume. Learns the peculiarities of stylistic behavior and the rules of etiquette;	+			+	+	+					
	Әрлеу/ Грим/	Study and assimilation of	3	+		+			+	+			

	Make-up	the theoretical foundations of makeup. Acquisition of practical skills of makeup for independent work on the makeup of the character by the performer of the role.										
	Линеарлық әрлеу/ Линеарный грим/ Linear makeup	The composition of the line in makeup. Create an image using horizontal or vertical lines in makeup. Symmetrical composition. Create makeup using symmetrical patterns on your face. Asymmetric composition. Combining in a composition.		+			+			+	+	
	Режиссердің балетмейстермен жұмысы /Работа режиссера с балетмейстером /Director's work with choreographer	Formation of the art of the stage image by means of plastic techniques; Ability to create individual artistic interpretations of theatrical, stage and variety works; Basic laws of space. The embodiment of the ideological director's intention based on the work, the acting task, and its implementation with the help of expressive means of choreography; Possession of the basic creation of the choreographic text and the structural composition of the dance; skills of dramatic	3	+			+		+	+	+	+

		construction of stage action;										
	Спектакльдегі би пластикасының қойылымы / Постановка танцевальной пластики в спектаклях / Staging of dance plasticity in spectacles	To form plastic expressiveness - the ability, through dance and stage movement, to reveal both one's artistic abilities and the images of the heroes of the production; free movement with your body, emotional perception of music and dance, free movement on the stage, the discovery of the director's thought with the help of a dance plastic solution of diploma performances. Working with space, energy, rhythm.		+			+	+	+			
	Режиссердің суретшімен жұмысы / Работа режиссера с художником / Work of director with the artist	The scope of the artist's work in the theater. The variety of forms of the artist's work on the performance. Stages of work on the performance. The artist as one of the authors of the ideological and artistic idea of the play. Contact and cooperation.	3	+			+		+	+	+	+

Драмалық және музыкалық қойылымдардың бейнелеу шешімдері Изобразительно е решение драматических и музыкальных постановок Fine solution of dramatic and musical performances	Reveals the audiovisual specifics of the play, reveals the resources of visual and sound means, helps to understand the laws of perception of the game and sound .		+				+		+	+	+		+
Спектакльдегі жарық / Освещение в спектакле / Lighting in performance	Lighting technique for the stage of any configuration. The principles of stage lighting: pulsed and constant light.	3					+		+	+	+		
Театрлық жарықтандыру / Театральное освещение/ Theater lighting	Formation of practical knowledge about the principles of operation of lighting equipment and the device of the stage lighting system.						+		+	+	+		+
Режиссердің қойылыммен жұмысы II/ Работа режиссера над спектаклем II/ Work of director on the play II	The discipline studies and examines the concept of "imaginative vision", to determine its place in the director's work when staging a play and interaction with other expressive means of	7					+			+	+	+	+

		directing. Teaches students the working processes of the director from the play to the production, ways to implement current ideas; teaches the implementation of their knowledge and skills.											
	Режиссердің орындаушы мен режиссерлық-қойылымдылық топпен жұмысы/Работа режиссера с исполнителями и режиссерско-постановочной группой/Director's work with performers and production group	The subject is that the director should be a sensitive educator for the employee of the entire production group and the organizer of the creative process of the performance. This is an important part of the director's functions. The director's cooperation with the members of the production group takes place on the basis of his own work plan..		+			+			+	+	+	+
	Театрда спектакль қою-I / Постановка в театре - I / Theatre production - I	The discipline studies the process of working on the creation of a performance from the selection and adaptation of a play or a musical and dramatic work to the performance of the performance by the audience. From the distribution of roles to the work of the director during rehearsals; from using	8	+			+			+	+	+	+

		decorative, musical and lighting design to showing in public.											
	Музыкалық спектакльді театрда қою I / Постановка музыкального спектакля в театре I	The discipline studies the process of working on the creation of a musical performance from the selection and adaptation of a play or musical-dramatic production to the performance of the performance by the audience. From the distribution of the party to the work of the director during rehearsals and before showing in public.		+			+			+	+	+	+

Актер шеберлігі және режиссура кафедрасының меңгерушісі

А.С.Рахимов

Музыкалық театр кафедрасының меңшерушісі

Д.О.Карамолдаева