

	Bakharova Gulnaz Gulamdulovna
	Associate Professor KazNAI them. T.K. Zhurgenov
	the best in the field of culture of Republic of Kazakhstan

Academic and practical experience: 18 years, 29 years

- In 1993, she was hired as a ballet dancer at the State Republican Uighur Theater of Musical Comedy named after K. Kuzhamyarov

- In 1994, she entered the Republican Variety and Circus College. Zh. Elebekova, specialty "Choreography". She graduated from the named college in 1997 with a diploma with honors, where she was awarded the qualification "Artist of the Folk Dance Ensemble".

- In 1999, she entered the Kazakh State Institute. T. Zhurgenova with a degree in Directing. After graduating in 2004, the qualification of "Director-choreography" was awarded.

-2004 was accepted as a teacher in the subject "Oriental dance composition" at the Faculty of "Choreography" of the Kazakh National Academy of Arts. T. Zhurgenova, where she works to this day at the Faculty of Theatrical Art of the Department of Stage Plasticity and Physical Education

Subjects taught:

"Classical dance", "Folk dance", "Historical and everyday dance", "Modern dance", "Plastics in the play", "Staging in the play"

Creative, research and innovation activities:

-Ch. Aitmatov "Cloud of Genghis Khan" (musical theater artist) master of the course A. Orazaly (2019)

-U. Gadzhibekov "Arshin mal alan" (musical theater artist) master of the course A. Orazaly (2019)

-N. Gogol "Marriage" (musical theater artist), master of the course G. Amanzhanova (2019)

- "Kyz-Zhibek" (musical theater artist) master of the course G. Amanzhanova (2019)

-F. G. Lorca "House of Bernalda Alba" (musical theater artist) master of the course G. Amanzhanova (2019)

-U. Shakespeare "A Midsummer Night's Dream" (actor of drama theater and cinema) master of the course T. Zhamankulov (2020)

Plastic design of performances of the Republic of Kazakhstan:

-F. G. Lorca premiere of "The House of Bernalda Alba" on the stage of TRANSFORMA director G. Amanzhanova 2019

-The musical "Dostar certification" Taldykorgan drama theatre. B. Rimova Director E. Nurtazin 2019

-Plastic design to the 1150th anniversary of Abu Nasr al-Farabi with the students of the 2nd (master course A. Mamirov) and 1st (master course B. Aitzhanov) courses "artist of the musical drama" the Kazakh National Academy of arts. T. Zhurgenov 29 January 2020

Theater" Jana gasyr " im. A. Ashimova plastic design of performances:

-M. Auezov "Karakoz" 2020

- I. Michchi Musical Performance "The Lion King" 2020 G

- K. Goldoni "the cunning widow" 2020 G.

- I. Strauss "Zharkanat" 2021 G.

-K. Satybaldin "AYAGOZ ARU" 2021

Publications:

MATERIALS OF THE XVI INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE MODERN EUROPEAN SCIENCE - 2020 June 30 - July 7, 2020 Volume 4 Economic science Philosophy Public administration Histor

«КЛАССИКАЛЫҚ ДРАМАТУРГИЯДАҒЫ ПЛАСТИКАЛЫҚ ШЕШІМ»

ISSN 2312-2773

Monographs, textbooks:

Awards: -Ministry of Culture and Sports of the Republic of Kazakhstan to the award badge "Madeniyet salasyn uzdigi",

-Jubilee medal "25 years of the Assembly of the People of Kazakhstan" by Decree of the President of the Republic of Kazakhstan dated July 3, 2020

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