

	Берікболова Асель Нурланқызы Берікболова Асель Нурланқызы Berikbolova Assel
	Хореография факультетінің, «Балетмейстер өнері» кафедрасының оқытушысы/ Факультет «Хореография», преподаватель кафедры «Балетмейстерское искусство» / Faculty of Choreography, teacher of the Department of Choreography
	Өнертану ғылымдарының магистрі Магистр искусствоведческих наук Master of Arts

**Academic and practical experience:**

Total work experience – 4 years, in the academy – 2 years

**Subjects taught:**

"Folk stage dance", "Europe and Latin American dance training", "Fundamentals of Kazakh dance", "Stylization of folk stage dance", "Fundamentals of modern ballroom dance", "Ballroom dance composition (Latin American dances)".

**Education.**

2016-2020 - Undergraduate Kazakh National Academy of Arts. T.K. Zhurgenova, Faculty of Choreography, Department of Pedagogy of Choreography, specialization in Pedagogy of Sports Ballroom Dance.

2020-2022 - Master's degree of the Kazakh National Academy of Arts. T. K. Zhurgenova, Faculty of Choreography, Department of Pedagogy of Choreography.

Creative, research and innovation activities:

2010-2016 Artist of the folk dance ensemble "On alty kyz", Kokshetau

2018-2020 - teacher-choreographer at the dance studio "Oscar"

2018-2020 – artist of the ballet show “Diamond dance show”

2020-2022 – training in the magistracy of the Kazakh National Academy of Arts. T. K. Zhurgenova.

Certificates:

– a seminar within the framework of the international conference on the art of the choreographer, the basics of ballet studies, classical, modern, sports ballroom dance and neo-Kazakh choreography on the topic “Issues of choreographic art and education of the late XX - early XXI centuries”, A. M. Polubentsev (St. Petersburg, Russia), M. E. Volukin (Moscow, Russia), O. I. Rozanova (St. Petersburg, Russia), A. I. Gurvich (Yekaterinburg, Russia), G. N. Gabbasova (Almaty, Kazakhstan), A. A. Sadykova (Almaty, Kazakhstan), A. T. Isaliev (Almaty, Kazakhstan).

– Master class on Indian classical dance from Guru Rajendra Gangani – dancer and choreographer of the Kathak style, musician and composer, professor at the famous Kathak Kendra Institute (New Delhi, India).

- a master class in classical dance from Valukin Maxim Evgenievich - professor, candidate of art history, honored worker of arts of the Republic of Buryatia.

– “Contemprarari dance in the process of creating choreographic compositions” and “Improvisation as a means of combining choreography”, a master class from the Artistic Director of the Faculty of Contemporary Dance of the Humanitarian University, choreographer, teacher A. I. Gurvich. (Ekaterinburg, Russian Federation).

– “Methods of teaching historical and everyday dance in the context of modern choreographic education”, a master class from the teacher-repetiteur A. Nikolaev (Moscow, Russia) and from the choreographer, stage director S. Sosnitsky (Moscow, Russia).

– “Direction and choreography in modern theatrical performances”, candidate of pedagogical sciences, associate professor of the department of directing theatrical performances and holidays of the St. Petersburg State Institute of Culture, chief director of the Guild of Masters company Valery Fazilievich Kudashov.

– participation in the Republican Olympiad among students of higher educational institutions of the Republic of Kazakhstan in the groups of educational programs "B028-Choreography".

- Participation with a report at the international round table "Dance and Painting", organized by the popular science online magazine Qazaq Ballet Magazine and the scientific and editorial department of KazNAI named after. T.K. Zhurgenova as part of the exhibition "Dance of the Heart. Flight of the soul."
- Participation with a report at the scientific round table "Great people of art and culture of Kazakhstan", organized by the Faculty of Choreography as part of the week of science.
- Participation in the XXXVII International Scientific and Practical Conference "EURASIASCIENCE"
- From September 5 to September 16, 2022 she mastered the advanced training course under the program "Methodology and methodological support of a holistic pedagogical process" in the amount of 72 hours

**Scientific publications:**

1. Berikbolova A. N. The role of the physiological structure of the foot in the formation of performance techniques in sports ballroom dancing // XXXVII International Scientific and Practical Conference "EurasiaScience". - Moscow, 2021. - P. 110-115;
2. Berikbolova A. N. Guidelines for the development of foot work techniques for beginner performers of sports ballroom dance // RSCI "Modern Science". - 2021. - No. 5-4. -FROM. 113-121;
3. Berikbolova A. N. Valery Antsyshkin and his role in the development of sports ballroom dance in the city of Karaganda // Bulletin of the Karaganda University (KOKSON) No. 1 (105). 2022. - P. 33-39.

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