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|  | Dauletkulova Gulzhan Aliakbarovna |
| | Associate Professor of the Department "Stage plasticity and Physical education" |
| | at the T. Zhurgenov Kazakh National Academy of Arts |
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1. Academic and practical experience:

- Graduated from the Almaty Choreographic School named after A. Seleznev in 1994.
- 1994 - 1998 - ballet dancer of the State Ensemble "Gulder".
- 1998 - 2003 - ballet dancer of the variety dance ensemble "Altynbubi".
- In 2005, she qualified as a teacher-choreographer, graduating from the Kazakh National Academy of Arts named after T. Zhurgenov.
- 2011-2013 - teacher of the Tchaikovsky AMC.
- 2015-2022 - choreographer of the State Puppet Theater of Almaty.
- At T. Zhurgenov KazNai he has been teaching at the Department of "Stage Plasticity and Physical Education" since 2008.
- Member of the IAAR external Expert Commission

2. Teaching disciplines:

- Basics of classical dance
- Basics of historical and everyday dance
- Basics of folk stage dance
- Basics of Kazakh dance
- Fundamentals of modern dance
- Plastic in the performance
- Staging of the dance in the play

3. Creative, research and innovative activities:

- Professional activity of more than 30 choreography productions in performances in theaters of the Republic of Kazakhstan and various events of urban and Republican significance. The most significant of them are:
- Choreography for the play "Altyn Adam" (dir. Yu Utkin, Russia) on the stage of the State Puppet Theater of Almaty, 2015

- Plastic design of the play "Ana Zhuregi" (directed by A. Zaitsev) on the stage of the State Puppet Theater in Almaty, 2017
- Plastic design of the immersive performance "Nauryzdyn siqyrly tuni" (directed by A. Zaitsev) State Puppet Theater of Almaty, 2018
- Production of plastic in the play "Rock. Carmen" (dir E. Mikhailov, Russia). Total theater. Almaty, February, 2019
- "I am a mysterious person... Plastic Solution of the play" Abay " (dir. A. Zaitsev) on the stage of the state puppet theater of Almaty. October, 2019
- Participation in the theatrical and plastic performance of students of the 1st and 2nd courses of kaznai named after T. Zhurgenov "artist of musical theater" at a concert dedicated to the 1150th anniversary of Al-Farabi. (Palace of students). Zholdasbekova, January 29, 2020)
- Plastic production of the immersive play "Eight stories of love" as part of the closure of the cultural capital (dir. A. Zaitsev) works in the Shymkent city puppet and young spectator theater. 20.11.2020
- Staging a dance for an event within the framework of the closing of the cultural capital of Shymkent. 23.11.2020
- Plastic design of the play "Cinderella" (directed by A.Zaitsev) at the State Puppet Theater of Almaty. December, 2020
- Plastic in the performance "Er Tostik" (directed by E. Kabdyl) on the stage of the State Puppet Theater in Almaty, November 2021.
- Plastic design of the play "Kos munlyk" (directed by M.Akhmanov) at the Taldykorgan City Drama Theater named after Biken Rimova 2022

4. Publications:

- "Warm-up as an effective component of the plastic training of theater artists" Collection of scientific articles of the International Scientific and Practical Conference "Choreographic art of the XXI century: theory, practice and prospects of development" dedicated to the 20th anniversary of the Faculty of Choreography, KazNAI named after T. Zhurgenov. – Almaty: KazNAI named after T. Zhurgenov, 2014-298 p.
- "Issues of preparation of students of the specialty "Acting art at the Department of Stage plasticity" Collection of the international scientific and practical conference Materials of the online conference "Theatrical art in the modern era. Theory and Experience", dedicated to the International Theater Day. KazNAI named after T.Zhurgenov, Almaty, March 28, 2017. ISBN 97-601-209-3
- «Warm up as an effective component of plastic artists training theater». A collection of materials of the International scientific and practical conference "Modern trends in the development of theatrical art in the context of the implementation of the program "Rukhani Zhangyru", dedicated to the 70th anniversary of the Honored Worker of the Republic of Kazakhstan, Academician of the National Academy of Natural Sciences, Professor, one of the founders of the Higher School of Theatrical Art of Kazakhstan, Dean of the Faculty of Theatrical Art Aman Bekenovich Kulbayev. – Almaty, 2018. – 398 p. ISBN 978-601-218-323-9
- "Zamanauy uakyttagi actor onerine "pantomime" panin kazhettiligi" Collection of materials of the International scientific and practical conference "Modern trends in the development of

theatrical art in the context of the implementation of the program "Rukhani zhangyru", dedicated to the 70th anniversary of the Honored Worker of the Republic of Kazakhstan, academician of the National Academy of Natural Sciences, professor, one of the founders of the Higher School of Theatrical Art of Kazakhstan, Dean of the Faculty of "Theatrical Art" Aman Bekenovich Kulbaev. – Almaty, 2018. – 398 p. ISBN 978-601-218-323-9

- «Синтез народного творчества и современных тенденций в дисциплине «Пантомима». Международный научно-популярный журнал «ҚАЗАҚСТАННЫҢ ҒЫЛЫМЫ МЕН ӨМІРІ – НАУКА И ЖИЗНЬ КАЗАХСТАНА» ISSN 2073 – 333X. № 6 (50) 2017.6. 29-31.)
- «Pantomime as a binding thread between national traditions and modernity» International Journal of Arts and Humanities, Volume:01, Issue:09, p. 763-767. www.journal-ijah.org

Educational and methodical manuals:

- Bakharova G.G., Dauletkulova G.A. "Dance. Warm-up" Educational and methodical manual. Almaty: KazNAI named after T. Zhurgenov, 2016 – 64 p. ISBN 978-265-198-0
- Shankibayeva A.B., Bakharova G.G., Dauletkulova G.A. "Dance" Educational and methodical manual. Almaty, 2018 – 96 p. ISBN 978-265-319-9

5. Awards:

- РҚ мәдениет саласының үздігі / RK madeniyet salasynyn uzdigi / the best in the field of culture of Republic of Kazakhstan

6. Contact details:

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