

	Karamoldaeva Dana Omarzhanovna
	Head of the Department of Musical Theater
	Associate Professor, Candidate of Pedagogical Sciences

1. Academic and practical experience:

- Since 2003, a lecturer at the Department of Theory and Methods of Cultural and Mass Work of the Kazakh State Women's Pedagogical Institute
- Since 2011, head of the Department of Theory and Methods of Cultural and Mass Work of the Kazakh State Women's Pedagogical Institute
- Since 2019, the head of the Department of Musical Theater of the Kazakh National Academy of Arts named after T.K. Zhurgenov

2. Teaching disciplines:

Piano I, II

3. Publications:

1. The use of Kazakh cinema music in the educational process. Science and life of Kazakhstan No. 3 (59) 2018
2. "Improving the competitiveness of teaching staff through communication with the employer on the example of foreign experience" // Kazakh State Women's Pedagogical University, Khabarshi No. 1 (73) 2018 ISBN 978-615-5251-93-1
3. "Akterdin maman retinde kalyptasuyndagy musical-esteticalyk oi-oristi damytudyn manyzy // Science and Life of Kazakhstan No. 11 (143) 2020
4. The structure of the textbook for practical training on a musical instrument // Actual scientific research in the modern world. Issue 1 (33) Part 6. January 2018 Pereyaslav-Khmelnitsky
5. Implementation of the principle of trilingualism in music lessons in elementary school//Rints No. 6, 2018
6. "Musicalyik oner - tarbie kozi" // Preservation, development and integration of the cultural heritage of Hungary and Kazakhstan. Joint collective monograph 2017
7. "Uzdiksiz bilim beru uderisindegi dauys koyu maseleleri" // "Rukhani zhangyru" bagdarlamasy zhuzege asyru ayasynda zamanaui teatr onerinin damu tendencialary. Materials of the International scientific-practical conference. November 19, 2018 ISBN 978-601-218-323-9
8. "Vocal" pani arkyly bolashak artisterdin musicalyik-esteticalyk oi-orisin damytu maseleleri // Cultural artifacts of the Kazakhs in the world research space: International scientific conference within the framework of the annual Week of Science on the theme "Modernization of national consciousness in the context of the formation of an intellectual nation" 14- April 2020 ISBN 978-601-265-242-0
9. "Evgeny Brusilovsky Zhane Kazakh Musicasy" // Cultural Artifacts of the Kazakhs in the World Research Space: International Scientific Conference as part of the annual Science Week on the theme "Modernization of National Consciousness in the Context of the Formation of an Intellectual Nation" April 14, 2020 ISBN 978-601- 265-242-0

10. Vocaldyk shygarmalar negizinde sahnalyk beine somdau barysynda studentterdin shygarmashylyk dagdylaryn kalyptastyru maseleleri// Proceedings of the International Scientific and Practical Conference on the topic: "Kazakhstan teatrnanu gylym: tarikh, theory, October 20, 2020" (203 October)

11. Verbaldy kuraldardy sahnada koldana bilu maseleleri // "Modern science and education: Trends and scientific solutions" IV International Scientific and Theoretical Conference (November 27, 2020, Karaganda)

12. II international scientific and methodological conference "Distance learning in the field of art: school - college - university - postgraduate education" - Almaty: Ministry of Culture and Sports of the Republic of Kazakhstan, Kazakh National Academy of Arts. T. K. Zhurgenova, 2020. - 196 p.

4 Monographs, textbooks:

1. Communicativti madeniet negizderi: Textbook. Shymkent, 2015

2. Estradalyk musica: Textbook. Almaty, 2015.

3. Vocaldy-hor tarbies: Study guide. Almaty, 2015

4. The basics of playing the synthesizer. Textbook for students of musical-pedagogical higher and secondary specialized educational institutions. Almaty: 2017

5. Shetelderde bos uakytty uiymdastyru: Textbook. Almaty, 2009

5. Awards:

Madeniet salasynyn uzdigi

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