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	"Хореография педагогикасы" кафедрасының оқытушысы / Преподаватель кафедры «Педагогика хореографии»/ Teacher of the Department "Pedagogy of Choreography"
	Дәрежесі/ өнертану ғылымдарының магистрі/ Степень/ магистр искусствоведческих наук/ Degree/ Master of Arts

**Academic and practical experience:** total work experience – 24 years, in the academy - 3 years  
**Subjects taught:** Methodical foundations of folk stage dance", "Pedagogical foundations of teaching folk stage dance", "Methods of teaching folk stage dance", "Technique of performance of modern dance".

**Creative, research and innovation activities:** In 1990 she entered the Alma-Ata Choreographic School named after A. Seleznev. The teacher in the teaching of junior classes in classical dance was Suleeva B. T. Middle and senior courses of the classical department studied in the class of the teacher of the Honored Artist of Kazakhstan Goncharova N. L. For three years in the senior courses she additionally studied the technique of modern dance Martha Graham with Pascalina Noel (France). In 1998 she graduated from A. Seleznev Academy of Arts with the specialty "Ballet Dancer".

In 1998, she entered the Kazakh State Institute of Theater and Cinema named after T. Zhurgenov (hereinafter referred to as KAZNAI named after T. Zhurgenov) - specialty "Teacher-Choreographer" faculty of "Choreography". She took an active part in various productions with directors-choreographers and in the events of the Academy. Teachers special. Disciplines were People's Artist Kaz. SSR D. T. Abirov, honored artist Kaz. SSR E. D. Malbekov, leading teachers K. M. Zhakipova, R. M. Kurpesheva, S. A. Nauryzbayeva, O. B. Shublazde. Attending various master classes in classical dance (V. Pisarev, I. Dorofeeva), modern (P. Noel, F. Leskur, J. Kotsourek), etc. In 2002 she graduated from T. Zhurgenov KAZNAI with the qualification "Teacher of Choreography".

From 2002 to 2005 she taught at the A Seleznev Academy of Arts in special disciplines "Musical and rhythmic education", "Historical and everyday dance", "Folk stage dance".

From 2002 to 2005, she taught at the Elebekov RECC in the disciplines "Classical Dance", "Modern Dance", "Kazakh Dance", staged dance numbers for concerts and events of the college.

Since 2013, he has been a teacher of the discipline "Classical Dance" of middle and high schools at the A. Seleznev Academy of Arts.

She worked as a teacher-choreographer in dance studios and sports sections; made performances of concert numbers for performances at various events.

In 2017, she entered the master's program of KAZNAI named after T. Zhurgenov - specialty "Pedagogy of Choreography" faculty of "Choreography". During the training in the magistracy, four articles on the topic of the dissertation were published in scientific journals. She took part in international and scientific conferences. She took the second place in the Republican competition "The Best Poster Report", held as part of the Week of Science. In 2019, she defended her master's thesis with honors on the topic "Artistic features of the creativity and pedagogy of B. G. Ayukhanov in the ballet culture of Kazakhstan".

In 1998, she was hired as a ballet dancer in the State Academic Ensemble of Classical Dance under the direction of the People's Artist of the Republic of Kazakhstan B. Ayukhanov, where she continues to work to the present time (now GATT RK). Since 2021, he has been a ballet tutor.

**Publications:** author of 7 scientific articles in the publication KOKSON RK, RSCI, collections of international scientific and practical conferences, collections of materials of round tables.

**Monographs, textbooks.** In development

**Awards:** Jubilee medal "To the 30th anniversary of Independence of the Republic of Kazakhstan" (2021), diploma "Kurmet" (2021)

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