

	Kulbaev Aman Bekenovich
	T.Zhurgenov Kazakh National Academy of Arts

1. Academic and practical experience:

Since 1973, the teacher of the department of "Acting mastery" at the Kurmanazy Conservatory. 1976 - Senior lecturer, Dean of the Faculty of Theater Arts at the Conservatory. Kurmangazy. 1978 – Founder and head of the Department of "Stage Movement" 1987-89 - Acting Rector of the Theater Art Institute 1989-91 - Vice-rector of educational, methodical and educational work of the Theater and Art Institute. 1992-2019 - Dean of the Faculty of "Theatrical Art", from 02.02.2022 was the head of the Department of "Stage Plasticity and Physical Education"

2. Teaching disciplines:

Stage movement I-II, Pantomime, fencing, stage combat, tricks without weapons, plastic staging in performances

3. Creative, research and innovative activities:

- Participation in the seminar and master class "Phases of the process training actor" Irina Miller, Professor of Cologne Theater Academy. city of Cologne. Germany. / 72 h Certificate 03/31/2017 /
- Coursework in Physical Theatre and Alternative Pedagogy taught by specialists from the United States of America from Coastal Carolina University, Conway, South Carolina. KazNAA named after T. Zhurgenov 06/27/2018 / Certificate 72 h /
- "Management in education management: process and system approaches" KazNAI named after T. Zhurgenov January 8-19, 2018 / Certificate 72h /
- Certificate of the participant in the scientific and methodological seminar on the topic: "M. Chekhov's method: from exercise to the image" Kuzina Elena Evgenievna - director, artistic director of the studio M. Chekhov, teacher of the Russian State Institute of Contemporary Art. KazNAA named after T. Zhurgenov from April 23 to May 5, 2018 in the amount of 72 hours.
- Scientific and methodological seminar "The main directions of development of the French theater of the XX-XXI centuries." Lead researcher at the National Center for Scientific Research (CNRS), professor at the National School of Dramatic Arts, Beatrice Picon-Wallen. KazNAA named after T. Zhurgenov, April 9-13, 2018 / Certificate 36h /
- Online training program of GITIS, Moscow, according to the program "Stage movement. Preservation and development of psychophysical skills" KazNAA named after T. Zhurgenov 3-5 July 2020 /Certificate 36 h /
- Prague: Theater Department of the Academy of Performing Arts in Prague DAMU. Topic: "Stage movement and theater staging" from 01/15/2021 to 01/25/2021 Certificate 18 hours .
<https://cloud.mail.ru/public/fafr/LPGBWCEwF>
- From April 12 to April 24, 2021, he completed advanced training courses on the topic "Tsifirlyk sauatylyk negizinde online oqytu: Mymkindikter men praktikada koldanu" 72 hours. Certificates

4. Publications:

1. New technologies and innovations in the theater / Kazakstanny Kylymy men umiri. Khalygaralyk ғылым-көпшілік magazine, No. 1 (28), Almaty, 2015. 267-269 bb. 0.187b.t ISBN 2073-333X / co-author Karzhaubaeva S.K. /
2. Social cultural and aesthetic aspects of scene design of the Kazakh theater. // Kazakstannyң ғылым мен umiri. Khalygaralyk ғылым-көпшілік magazine, Almaty. No.2 (29) 2015zh. 272-275 bb. 0.25 b.t. KKSON ISBN 2073-333X / co-author Karzhaubaeva S.K. /
3. Kazakhstan theater sureshilerinin shygarmashylyk murasyn zardeleu museleleri // Kazakstannyk ғылым мен umiri. Khalygaralyk ғылым-көпшілік magazine, Almaty. No. 3 (30) 2015zh. 213-214 bb. 0.25 b.t. KXON ISBN 2073-333X / co-author Karzhaubaeva S.K. /
4. Comedians of the Kazakh steppe // Kazakh stanny kylymy men umiri. Khalygaralyk ғылым-көпшілік magazine, Almaty. No. 5 (32) 2015zh. 204-206 bb. 0.187 b.t. KXON ISBN 2073-333X / co-author Karzhaubaeva S.K. /
5. The unity of the artistic image and the integrity of the performance // Kazakstannyң kylymy men umiri. Khalygaralyk ғылым-көпшілік magazine, No. 2 (44) Almaty, 2017. 118-121 bb. 0.25 b.t. KXON ISBN 2073-333X / co-author Karzhaubaeva S.K. /

6. Study, knowledge and innovation in the specialties of theatrical art // Scientific search in the XXI century, collection of scientific articles, Moscow, 2015. 111-113bb. ISBN-13: 978-5-9906196-3-4 0.25b.t. ISBN-10: 5-9906796-3-7
 7. Theater Oneri - mamandyktaryndagy onu, bilim zhune innovation // Materials of XI international research and practice conference, September 30 - October 7, 2015, 24 - 26bb. 0.37b.t ISBN 978-966-8736-05-6 Sheffield, United Kingdom
 8. Teaching, knowledge and innovation in the specialties of theatrical art // Advanced studies in science: Theory and Practice, Published in London, UK in 2015 0.24b.t ISBN-13; 978-0966-2997-9-4
 9. Syrly sezim irimderi // Cultural Identification The Problem of Art Studies, Szombathely: Hungary, 2016. 114-119bb. 0.37 b.t. ISBN 978-615-5251-41-2
 10. Physical theater origins, concept and features // Kharkov Collection of Abstracts, Readings, Ukraine, 02.11.2016 0,25b.t. / co-author Embergenova G.P. /
 11. Literature of interpersonal physical communication // Preservation, development and integration of cultural heritage of Hungary and Kazakhstan, 2017, pp. 113 - 118. 0.37b.t Szombathely
- 3- textbooks for creative specialization of the approved MON RK. 4- author's testimonies on intellectual property.

4 Monographs:

- 1) "Elegance on the stage" Publishing House "Kazakh University", Almaty, p. 375, 23.3 p / 1 2015.
 - 2) "Outer strands of mystery"
1 book - LLP "Litera-M" 17.6 p / 1 2016
2 books - LLP "Litera-M" 16.5 p / 1 2016
 - 3) "External threads of the mysterious feeling" 1 book published by "New book", Almaty, 2018, p. 282, 17.6 p / 1.
Recommended by the Republican Scientific and Practical Center for the curriculum of the Ministry of Education and Science of the Republic of Kazakhstan.
1. the cast of " Theory and practice " K. R. Association of Universities 2012
 2. stage movement. K. R. Association of Universities 2012
 3. performing arts. PhD Association of Universities 2012
- These works were republished in 2018-2022
Textbooks 3 confirmed MON RK:
- 1) "Acting skills. Theory and practice », Ed. «New book», Almaty, 2018, 312 l., 19.5 p / 1.
 - 2) "Fundamentals of the subject of stage movement", Ed. «New book», Almaty, 2018, 324 l., 20.25 p / 1;
 - 3) "Performing Arts", Publishing House "New book", Almaty, 2018, 224, 14 p / 1.
- The total number of scientific works is more than 60 pcs.

5. Awards:

1987 - Associate Professor of Higher Attestation Commission, DC No. 002230 of the Ministry of Education of the USSR. Moscow city
2002 - Professor of the Department of Stage Plastics
2008 - Academician of KazNAEN
In 2012, Kulbaev A.B. defended his Ph.D. thesis and received the degree of candidate "Art History"
In 2014, Kulbaev A.B. holder of the State Grant of the Ministry of Education and Science of the Republic of Kazakhstan "The best teacher of the university".
From 2017-2022 - elected for a new term, an expert of the KKSON MES RK.
In 2018, Kulbaev A.B. awarded the academic title of professor KKSON MES RK in the specialty "Art history".
Awarded with a medal: "Eren enbegi ushin" 2005
2013 he has the honorary title "Honored Worker of the Republic of Kazakhstan"
Breastplate "Kazakhstan Republicsynyk bilim I take isinin Ormetti Kyzmetkeri" (2009), the title "Honorary Worker of Education" (2014),
Winner of the silver medal of A. Baitursynov for his contribution to the development of the higher education system "(2014),
Medal "25 years of Independence of the Republic of Kazakhstan" (2016).
Honorary Citizen of the T. Rysulov District of the Zhambul Region (2019)

6. Contact details:

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