

Résumé

Personal data	
Name/Surname	Lydmila Zhuikova
Address of Residence	г. Алматы, ул. Панфилова 22
Home Telephone	+7 727 2712932
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E-mail	Zhuikova_2020@mail.ru
Nationality	Citizen of the Republic of Kazakhstan
Date of Birth	29.11.1941г
Education	High- High
	1960-1965 Alma-Ata Conservatory, Faculty of "Historical and Theoretical", Specialty " Musicologist, teacher of musical-theoretical and musical - historical disciplines»
	1972-1976 Postgraduate study at the Leningrad Institute of Theater, Music and Cinematography in the music sector named after N. Cherkasov.
Scientific Degree	Candidate of Art History
Work Experience	Since 1960 (total experience of 60 years)
Date	1964-1968
Position	Teacher of music-theoretical and music - historical disciplines
Title and Address of Employer	Music School named after him.Tchaikovsky
Kind of Activity	teaching
Work Experience	
Date	1968-1969
Position	Lecturer
Title and Address of Employer	Tambov Philharmonic Society
Kind of Activity	teaching
Work Experience	
Date	1969-1983

Position	Teacher of music-theoretical and music - historical disciplines, history of related arts
Title and Address of Employer	Alma-Ata Republican Music School named after A. Zhubanov
Kind of Activity	teaching
Work Experience	
Date	1983-1994
Position	Senior Lecturer and Associate Professor
Title and Address of Employer	Women's Pedagogical Institute
Kind of Activity	teaching
Work Experience	
Date	1987-1989
Position	Dean
Title and Address of Employer	The musical pedagogical Institute KazGosZhenPI
Kind of Activity	Administrative division
Work Experience	
Date	1994-2013
Position	Teacher of music and art history disciplines
Title and Address of Employer	Alma-Ata Choreographic School named after A. V. Seleznev
Kind of Activity	teaching
Work Experience	
Date	1999-present
Position	Associate Professor, teacher of music-theoretical and music-historical disciplines
Title and Address of Employer	Kazakh National Academy of Arts named after T. Zhurgenov
Kind of Activity	teaching
Work Experience	
Date	2003-present
Position	Professor, teacher of music-theoretical and music-historical disciplines
Title and Address of Employer	Kazakh National Academy of Arts named after T. Zhurgenov
Kind of Activity	teaching
Trainings, Seminars	
	December 23, 2014-participant of the methodological seminar " Improvement of credit technology of training in KazNAI named after T. Zhurgenov. Certificate April 4-6, 2016 - the scientific and methodological seminar of Evgeny Slesar, Candidate of Art History, Associate Professor of the Russian State Institute of Performing Arts and the St. Petersburg State Institute of Culture on the topic "The History of Foreign Theater and Directing: European and Eastern experiences" in the amount of 36 academic hours. Certificate

	October 20, 2017-Certificate for participation in the international scientific and practical conference "ways of development of modern theatrical art in Kazakhstan", dedicated to the 70th anniversary of theater critic, Professor Ashirbek Sygay							
Skills and Abilities	Critic, teacher, 1966-1982 non-staff correspondent of the Kazakh Republican Television, aired as a lecturer with a series of musical programs.							
Native Language	Russian							
Other Languages	English							
Self-testing								
<i>European Degree</i>								
Language English		Understanding			Speaking			Writing
		Listening	Reading		Spoken interaction		Spoken production	
Computer Skills	On Use r Level	E	E	E	E	E	E	
Additional Information								
Recommendations								
Publications	<p>Monographs:</p> <p>1) Zhuikova L. A. Musical aesthetics of M. P. Mussorgsky. - St. Petersburg: Publishing house "Composer-St. Petersburg", 2015. - 216 p.</p> <p>2) Zhuikova L. A., Esentaeva D. B. Repertory policy of ballet performances of the GATOB im. Abaya and questions of ballet symphonism. - Almaty: Publishing house "Asyl Kitap", 2015. - 136 p — - 151 ill.</p> <p>3) Unique words : To the anniversary of Lyudmila Antonovna Zhuikova" / Author-comp. D. D. Urazymbetov. - Almaty: Book Legion, 2016. - 96 p.: ill.</p> <p>4) Zhuikova L. A., Sadykova A. A., Urazymbetov D. D. Our Alexander Seleznev. - St. Petersburg: Lan, Planet of Music, 2017. - 120 p. Edition of 100 copies.</p> <p>5) Zhuikova L. A., Sadykova A. A., Urazymbetov D. D. Our Alexander Seleznev. 2nd ed. erased. - St. Petersburg: Lan, Planet of Music, 2018. - 120 p. Edition of 100 copies.</p> <p>6) Zhuikova L. A., Sadykova A. A., Urazymbetov D. D. Our Alexander Seleznev. 3rd ed., Add. and ispr — - St. Petersburg: Lan, Planet of Music, 2020 — - 136 p. Circulation of 500 copies.</p> <p>Articles in collections of journals and conferences</p> <p>* 1974-Zhuikova-Minenko L. A. Krug chteniya i khudozhestvennykh impressionov M. P. Mussorgskogo [The circle of reading and artistic impressions of M. P. Mussorgsky]. Issue 13 / [ed. Col.: L. N. Raaben(ed.), A. A. Gozenpud, A. I. Klimovitsky]. - 1974. - p. 79-105.</p> <p>* 1975-Zhuikova-Minenko L. A. Tragic and comic in the work of M. P. Mussorgsky / / Voprosy teorii i estetiki muzyki / Leningrad State Institute of Theater, Music and</p>							

Cinematography. - L.: Muzyka. Issue 14 / [ed. Col.: A. I. Klimovitsky (ed.), A. A. Gozenpud, L. N. Raaben]. - 1975. - p. 39-64

- * 1986-Zhuikova L. A. Esthetic essence of the nationality as the main factor of form formation in the work of M. P. Mussorgsky // Questions of musical form formation: collection of scientific articles / Gl. ed. G. A. Zhubanov — Almaty: Kazakh University, 1986. — P. 58-65.
- 1991 — zhuykova L. A. Problems of higher music education // Ed. and the introductory article by L. A. Zhuikova. - Alma-Ata, 1991;
- * 1994-Zhuikova L. A. The role of international relations in the evolution of the Kazakh ballet " // Kazak muzykasynyn maseleli (Almaty).
- * 1994-Zhuikova L. A. Repin and Mussorgsky / Theses of the report at the International Conference dedicated to the 150th anniversary of the birth of I. E. Repin. - St. Petersburg, 1994
- * 1998-Zhuikova L. A., Izim T. O. M. Auezov ballet theaters of sakhnasynda // Ak zhelken. — 1998. — №4.
- * 1999-Zhuikova L. A. Year, rich in contests // Novaya muzykalnaya gazeta. - [Almaty], 1999. - No. 9-11. - pp. 36-37
- * 2002-Zhuikova L. A. Formation of the Kazakhstan ballet // Contemporary Art of Kazakhstan: problems and searches. - [Almaty], 2002.
- * 2003-Zhuikova L. A. The path of Spanish culture from antiquity to the Golden Age / / National model of education: methodology and modern technologies in professional training of specialists: materials of the international scientific and practical conference dedicated to the 25th anniversary of the Academy. Vol. 1. - Almaty: KazNAI named after T. K. Zhurgenov, 2003. - 28-29 Apr. - pp. 180-189.
- * 2004-Zhuikova L. A. Baroque and classicism in the Western European art of the XVII-XVIII centuries // Cultural heritage of the peoples of Kazakhstan and the national education system: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. Vol. 2. - Almaty: KazNAI named after T. K. Zhurgenov, 2004. - pp. 23-39.
- * 2005-Zhuikova L. A. Michelangelo. Its place in the world art culture // Actual problems of art development in the conditions of globalization of the modern world: materials of the international scientific and practical conference dedicated to the 50th anniversary of the Kazakh National Academy of Arts named after T. K. Zhurgenov. April 21-22, 2005. - Almaty: KazNAI named after T. K. Zhurgenov, 2005. - pp. 369-389.
- * 2006-Zhuikova L. A. Creativity of El Greco in the context of Spanish artistic culture // Art in the world cultural and educational space: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2006. - pp. 251-261.
- * 2007-Zhuikova L. A. Repin and Mussorgsky // Interrelation of integration and innovative processes in art, culture and education: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2007. - pp. 216-224.
- * 2008-Zhuikova L. A. Anna Akhmatova and Dmitry Shostakovich // Continuity of traditions of culture and art in the world space: materials of the international scientific and practical conference dedicated to the 110th anniversary of the prominent public figure T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2008. - pp. 224-227.
- * 2009-Zhuikova L. A. Filippo Brunelleschi and his artistic discoveries in the architecture of the Italian Quattrocento // Traditional worldview systems and modern art: materials of the international scientific conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2009. - p. 122-125.
- * 2011-Zhuikova L. A. Ways of interaction of European and extra-European musical cultures of the XVIII-I third of the XX century // Zhambyl and the epic heritage of the

Turkic peoples: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. April 11-12, 2011. - Almaty: KazNAI named after T. K. Zhurgenov, 2011. - pp. 332-336.

* 2011-Zhuikova L. A. Esthetic views of M. P. Mussorgsky (to the problem of nationality and historicism) // Turko-Slavic interaction of cultures: a view from modernity: materials of the international scientific symposium of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2011. - p.

213-219 • * 2011-Zhuikova L. A. Sinfonizatsiya dansa kak brightest sign of the musical style of A. Khachaturian // Kazakhstan ballet alemi. - Almaty, 2011. — №2 (7). — Pp. 27-30.

* 2011-Zhuikova L. A. Sinfonizatsiya dansa kak yashchayshaya omen of A. Khachaturyan's musical style (continued) // Kazakstan balet alemi. - Almaty, 2011. — №3-4 (8). — P. 22-26

• * 2012-Zhuikova L. A. Gaziza Zhubanova's Ballet Theater in the light of the national and foreign national problems // Art of Kazakhstan in the Eurasian space: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2012. - pp. 184-188.

* 2012-Zhuikova L. A. Mir baletov Gaziza Zhubanova // Materials of the international scientific and practical conference dedicated to the International Circus Day. April 23, 2012. - Almaty: KazNAI named after T. K. Zhurgenov, 2012. 23 Apr.

* 2013-Zhuikova L. A. Viktor Minenko // Essays on composers of Kazakhstan. Comp. A. S. Nusupova-Almaty: JSC "Almaty-Bolashak", 2013. - p. 92-96

• * 2014-Zhuikova L. A., Esentaeva D. B. Esthetic aspect of the symphonization of dance // Izvestiya natsionalnoi akademii nauk Respubliki Kazakstan. - Almaty, 2014. - No. 2. - p. 204-209.

* 2015-Zhuikova L. A. Prokofiev's Piano sonatas // Kazakh and Hungarian cinema and television: self-identification, modernity and historical heritage: materials of the international scientific and practical conference dedicated to the 70th anniversary of UNESCO. - Almaty: KazNAI named after T. K. Zhurgenov, 2015. - pp. 297-304

• * 2016-Zhuikova L., Privalova M. The role of the ballet "Sacred Spring" in the fate of the further development of modern dance. Social Sciences and Humanities Series. — 2016. — №1 (305). — Pp. 202-207.

* 2016-Aukhadiev I. R., Zhuikova L. A. "The Young Lady and the Hooligan" staged by Bulat Ayukhanov // Nauka i zhizn Kazakhstana. — 2016. — №6 (42). — P. 27-31.

* 2016-Zhuikova L. El Greco: master of religious painting // Light of Orthodoxy in Kazakhstan. — 2016. — №11-12 (231). - Nov. - pp. 34-38.

* 2016-Zhuikova L. A., Sadykova A. A. Dedicated to the Teacher... // Modern choreographic art and education: traditions and innovations, problems and prospects: materials of the international scientific and practical conference of the Almaty Choreographic School named after A.V. Seleznev. - Almaty: A.V. Seleznev Academy of Fine Arts, 2016. - p. 8-20

• * 2017-Zhuikova L. A. Christian foundations of creativity of M. P. Mussorgsky. The Meaning of the Russian Revolt // Light of Orthodoxy in Kazakhstan. — 2017. — №2 (233). - February, pp. 28-32.

* 2017-Aukhadiev I. R., Zhuikova L. A. On the history of the creation of the play by B. G. Ayukhanov "Crime and Punishment" to the music of D. D. Shostakovich // Nauka i zhizn Kazakhstana. — 2017. — №1 (43). — P. 42-44.

• 2017 — the Auhadiev I. R., zhuykova L. A. analysis of the choreography in the performance of B. G. Ayuhanova "Crime and punishment" // Questions of choreographic art and education of the late XX beginning of XXI century : materials of the international scientific-practical conference of the Kazakh national Academy of arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2017. - pp. 61-70.

- * 2017-Berdiyarova A. K., Zhuikova L. A. Improvisation as a way to reveal the professional potential of students // Questions of choreographic art and education of the late XX-early XXI centuries: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. — Almaty: Kazakh national Academy of arts im. After T. K. Zhurgenov, 2017. — P. 148-153.
- 2017 — Dezbaterova F. B. L. Zhuikov, A. a New model of set design in theater-circus and dance productions // Science and life of Kazakhstan. — 2017. — №3 (46). — Pp. 59-63.
- * 2017-Zhuikova L. A. Medicey culture and Sandro Botticelli // Questions of choreographic art and education of the late XX-early XXI centuries: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2017. - pp. 170-180.
- * 2017-Zhuikova L. A. Prokofiev's first, second and third Piano Concertos: features of form formation // Questions of choreographic art and education of the late XX-early XXI centuries: materials of the international scientific and practical conference of the Kazakh National Academy of Arts named after T. K. Zhurgenov. - Almaty: KazNAI named after T. K. Zhurgenov, 2017. - pp. 193-202
- * 2017-Aukhadiev I. R., Zhuikova L. A. The Seventh Symphony of D. D. Shostakovich in the work of choreographer B. G. Ayukhanov // Bulletin of the Vaganova Academy of Russian Ballet. — 2017. — №3 (50). — Pp. 74-83.
- * 2017-Zhuikova L. A. Folk-musical drama of M. P. Mussorgsky as an expression of actual problems of modernity // Ways of development of modern theatrical art of Kazakhstan: materials of the international scientific and practical conference dedicated to the 70th anniversary of the theater critic, Professor Ashirbek Sygai. - Almaty: KazNAI named after T. K. Zhurgenov, 2017. - p. 192-196.

Articles in KKSON

1. Zhuikova L., Privalova M. The role of the ballet "Sacred Spring" in the fate of the further development of the Modern dance. Social Sciences and Humanities Series. - Almaty, 2016. — №1 (305). — P. 202-207.
2. Aukhadiev I. R., Zhuikova L. A. "The Young Lady and the hooligan" staged by Bulat Ayukhanov // Nauka i zhizn Kazakhstana. - Astana, 2016. — №6 (42). — P. 27-31.
3. Aukhadiev I. R., Zhuikova L. A. K istorii sozdaniya sostviya by B. G. Ayukhanov "Crime and Punishment" to the music of D. D. Shostakovich // Nauka i zhizn Kazakhstana. - Astana, 2017. — №1 (43). — Pp. 42-44.
4. Dosbatyrova F. B., Zhuikova L. A. New models of scenography in theatrical-circus and choreographic productions // Nauka i zhizn Kazakhstana. - Astana, 2017. — №3 (46). — P. 59-63.
5. Aukhadiev I. R., Zhuikova L. A. The Seventh Symphony of D. D. Shostakovich in the work of choreographer B. G. Ayukhanov // Bulletin of the Vaganova Academy of Russian Ballet. - SPb, 2017. — №3 (50). — P. 74-83.
6. Berdiyarova A. K., Zhuikova L. A. The role of the teacher in the development of creative abilities in students of junior classes of choreographic schools // Science and Life of Kazakhstan. - Astana, 2018. — №1 (54). — Pp. 61-64.
7. Zhuikova L. A., Karymbaeva A. N. "Young ballet of Alma-Ata". First names // Science and Life of Kazakhstan. - Astana, 2018. — №2 (57). — Pp. 35-39.