

	Nursultan Yelik Nursultan
	Teacher of the Department of Musical Theater
	PhD

1. Academic and practical experience:

- Since 2012 he has been a director at the Kazakh state academic theater named after M. Auezov.
- 2019-2022-dean of the Faculty of «theater arts»

2. Teaching disciplines:

- Musical theater directing I / II
- Acting skill I / II

3. Creative, research and innovative activities:

- In 2014, completed a 2-week internship at advanced training courses for directors at the Russian State Institute of Performing Arts (formerly known as the St. Petersburg State Academy of Theater Arts)
- Directing career includes over 35 plays and theatrical productions.: Among them: «Kyz Zhibek», «Korol Lir»(King Lear), «Zhetim tagdyr» Orphan Destiny, « Shagala», «Uly men ury» (son and thief) - T. Abdikov, «Kas kagym» - Zh.Yergaliyev, «Boshke» - Iran Gayip, «Adam dauysy»- Zh.Kokto, «Makhabbat munarasy» - M.Kenzhetayev, «Menin Bilan munlashkin» - G. Nasirova, «Karagoz» - M. Auezov.

4. Publications:

- Nursultan E. Modern interpretation of foreign plays on the Kazakh stage // - Almaty: bulletin of kaznu. -№4. (53), 2015.
- Nursultan E. The search for the release of Shakespeare's works on the Kazakh stage (based on the direction of K. Kasymov) // Materials of the international scientific and practical conference "Kazakh and Hungarian cinema and television: self-knowledge, modernity and historical heritage", dedicated to the 70th anniversary of UNESCO. - Almaty: KazNAI, 2015. - pp. 277-280.
- Nursultan E. New trends in the interpretation of the tragedy "Hamlet" on the Kazakh stage // materials of the international scientific and practical conference "Problems of Art Criticism of the XX-beginning of the XXI century". - Almaty: KazNAI, 2016. - pp. 340-343.
- Sultanova Z. S., Yeshmuratova A. K., Nursultan Y., Kabdiyeva S. D., Zhuasbek Y. T., World Classics in Kazakh Theater at Early Stage of Development // International Journal of Environmental and Science Education. Vol 11, 2016. P. 4967-4975.
- Nursultan E. Production of Ch. Aitmatova in the interpretation of director T. Temenov // Materials of the XII International scientific and practical conference "Areas of scientific thought". Sheffield, 2016. C. 67-70.

- Nursultan E. N. *Features of Gogol's drama on the modern Kazakh scene // science and life of Kazakhstan. -№1 (43), 2017. -Pp. 30-33.*
- Nursultan E. *The level of staging of T. Williams ' plays on the Kazakh stage // Science and Life of Kazakhstan. -№3 (46), 2017. –P. 49-52.*
- Nursultan E. *Modern stage interpretation of the play by A. P. Chekhov "Three Sisters" // Materials of the International Scientific and practical conference "Modern cinema in the context of Rukhani zhangyru". - Almaty: Kazakh National Academy Of Arts, 2018. –P. 442.*
- Maxim A., Yerkebay A., Nursultan Y., *Modern interpretations of shakespearean tragedies // Opcion. -2019. –V.35. –Iss.89. –P. 114-134.*

5. Awards:

- *Winner of the First Regional aitys akyns among schoolchildren (2003, Kyzylzhar)*
- *Winner of the "Grand Prix" prize at the young directors 'competition" Taraz-debut "with the work of the French playwright Jean Cocteau" the human voice "(2012, Taraz)*
- *Winner of the " Grand Prix" V International Theater Festival "ARD ORDO" in Kyrgyzstan (2015, Bishkek)*
- *The main prize-winner of the IV International Theater Festival "Nigohi Nav" (new look) in Tajikistan (2016, Dushanbe)*
- *Awarded a medal For active participation in the theatrical performance "Mangilik El", dedicated to the 550th anniversary of the Kazakh Khanate (2015, Astana)*
- *The winner of the first Republican festival of young Directors "Grand Prix" to them. Sugirbekova K. (2017, Astana)*
- *Winner of the nomination "Best Production" with the play "Kyz Zhibek" of the festival "Theatrical Spring-2018", dedicated to the 80th anniversary of A. Moldabekov (2018, Almaty)*
- *Winner of the special diploma of the III International Theater Forum of Young Theater Workers of the CIS countries, Georgia, and the Baltic States with the tragedy of W. Shakespeare " King Lear "(2018, Yerevan)*
- *Winner of the prize of the Foundation of the First President of the Republic of Kazakhstan – Elbasy for the production of the psychological play Zh.Yergalieva "The Fate of an Orphan" (2015)*
- *A. P. Chekhov's play "The Seagull" of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov was awarded the Critics ' Award in the category "Best Production of the Year" (2021)*

6. Contact details:

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