

## **1. Academic and practical experience:**

- 2015-2017 Artist of the state enterprise "Zhastar theater" of Astana city akimat
- 2017-2019 Artist of the state enterprise "Regional Kazakh drama theater named after Khadisha Bokeeva" of the Department of culture of the West Kazakhstan region
- 2019-2020 Teacher of the state institution "School of Arts in Zhambyl village" of Zhambyl district, Almaty region
- 2020-2022 «Kazakh State Academic Orchestra of folk instruments named after Kurmangazy» of the Ministry of Culture and sports of the Republic of Kazakhstan

### 2. Teaching disciplines:

- Technology of acting I / II
- The work of a musical theater actor on the role-party and monologue I / II

### 3. Creative, research and innovative activities:

- I completed the 72 hour course «Methodology and methodological support of pedagogical progress» aimed at professional development
- I played main and auxiliary roles in the following plays
  - 1. S.Dosanov drama «Tozak Shenberi»
  - 2. J.Pilo, O.Schultz the musical "V.A.Mozart"
  - 3. O.Bokey musical performance «Uikym kelmeidi»
  - 4. K.Zhunussov comedy "algashky mahabbat"
  - 5. N. Zhakypbay musical performance "the only melody in eyes"
  - 6. B. Sokpakbayev musical story «...Kozime bir korinsen, baka gashyk..»
  - 7. S.Zhunussov drama «Tyrau-tyrau, tyrnalar»
  - 8. Joint project with the ZBT Crisis Center

### 4. Publications:

• Scientific publication «pedagogical conditions for the formation of musical literacy of students» 2022.

# 5. Contact details:

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