

	Sultangalieva Elmira Sakenovna
	Professor of "Musical theater"
	Associate Professor CJSC, Candidate of Philosophical Sciences

1 Academic and practical experience

- 1989 - 2020 at the Kazakh National Women's Pedagogical University - lecturer, associate professor
- 2015 - 2020 Associate Professor of "Solo singing", "Musical theater" KazNAI named after T. Zhurgenov (additional)
- Since 2021, Professor of the Department of "Musical theater" KazNAI named after T. Zhurgenov

2 Subjects taught:

Piano

3 Creative, research and innovation activities:

- Preparation of students for international competitions of performing arts
International competition for instrumental performance International competition "Grand Prix De Peinture Du Monde" 1st place (Smagulova M 3 course) 03.12.2021. Paris, France;
- International competition for instrumental performance "International Cyprus arts festival" 2nd place (Smagulova M 3rd year) 12.12.2021. Cyprus;
- International competition for instrumental performance "International Arts Festival in London" 1st place (Smagulova M 3rd year) 22.12.2021. London;

4 Publications:

- «MODERN PEDAGOGICAL TECHNOLOGIES IN PROFESSIONAL ENHANCEMENT OF SPECIAISTS»
Modern pedagogical technologies in professional enhancement of speciaists II Man in India. - 2017. - Vol. 97. - Iss. 2. -P.431-431;
- Features of the professional activity of the pianist-concertmaster. ISSN 1567-214X/ PalArch s Journal of Archaeology of Egypt/ Egyptology. – 2020. – Vol.17,Iss. 6. – P. 140-159;

International conferences abroad:

- Some features of musical speech and mode organization of songs of the yakut epic-olonkho. ISBN: 978-605-7811-80-6 / Al-Farabi journal 7. International Congress of Social Sciences 1-2 May 2020, BURSA;
 - VII International scientific-practical conference. article "Development of ethnomusical tolerance of students' creativity in specialties" America. Houston. 24-26 November 2021./ISBN978-601-267-251-0 Regional Academy of Management 2021-457p. UDC 005. BBS 65-290-2 /;
- and more than 60 scientific works.

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- Some features of musical speech and mode organization of songs of the yakut epic-olonkho. ISBN: 978-605-7811-80-6/ Al-Farabi journal 7. 1-2 Mayis 2020, BURSA;
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2021./ISBN978-601-267-251-0 Regional Academy of Management 2021-457p. UDC 005. BBS
65-290-2 /;
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Monographs, textbooks:

“Ways to use folk music in the teaching process. Textbook, Almaty, 2018.

5 Awards:

- «KR Bilim beru isining kurmetti kyzmetkeri» (February 5, 2004)

6 Contact:

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