

ФОТО	Жумагалиева Айгуль Муратовна / Жумагалиева Айгуль Муратовна / Zhumagalieva Aigul Muratovna
	Доцент кафедры «Педагогика хореографии» «Хореография педагогикасы» кафедрасының доценты / Associate Professor of the Department "Pedagogy of Choreography"
	Дәрежесі / Степень / Degree
	Доцент / Доцент / Docent

### **Education:**

1. Leningrad Academic Choreographic School  
A.Ya.Vaganova (Academy of Russian Ballet, St. Petersburg) 1976-1984  
Specialty "Ballet dancer".
2. Kazakh State Academy of Arts named after T.K.Zhurgenov.  
1997-2001 specialty "Teacher-choreographer".

**Internships:** 2004 - internship at the Mariinsky Theatre of St. Petersburg

2011 - advanced training in St. Petersburg

The Rimsky-Korsakov State Conservatory

2014 - Saint Petersburg (Russia) Russian Ballet Academy

A.Ya.Vaganova "Preservation and development of A.Ya.Vaganova's methodology".

2016 - participation in the IX Annual Conference on Reconstruction

European historical dances of the XIII -XX centuries. ARB named after A.Ya.Vaganova G.  
Saint-Petersburg.

2017 - internship at the Bolshoi Theater in Moscow

2018 - advanced training "Academy of Russian Ballet

A.Ya.Vaganova" (St. Petersburg, Russia)

2022 - advanced training of Moscow State Academy of Choreography (Moscow, Russia).

### **Master classes:**

2022 May - Master class of ERASMUS programmer for students of Rome National Academy of Dance, discipline- Choreographic Heritage (Rome, Italy)

### **Academic and practical experience:**

- Kazakh National Opera and Ballet Theater named after Abai: ballet dancer, teacher-tutor.
- Almaty Choreographic School named after A. Seleznev:teacher of special disciplines.
- Republican Variety and Circus College named after Zh.Yelebekov, teacher.
- Kazakh National Academy of Arts named after T.K.Zhurgenov Associate Professor of the Department of "Pedagogy of Choreography".

### **Teaching disciplines:**

1. Theory and methodology of teaching historical and everyday dance.
2. Fundamentals of teaching historical and everyday dance.
3. Composition of historical and everyday dance.
4. Choreographic heritage.
5. Classical dance training.

**Publications:** Recently, 10 articles have been published, including in publications published in the journals KOKSON RK, RSCI, in collections of materials of international conferences

**Monographs, textbooks:**

Educational and methodical manual on the discipline "Theory and methodology of teaching historical and everyday dance I". ISBN 978-601-265-324-3

**Awards:**

1. Honored Worker of culture of the Republic of Kazakhstan

**Contact details:** Email: [arb1984aigul@mail.ru](mailto:arb1984aigul@mail.ru). +7 7777015047