

	РЕСПУБЛИКАНСКОЕ ГОСУДАРСТВЕННОЕ УЧРЕЖДЕНИЕ «КАЗАХСКАЯ НАЦИОНАЛЬНАЯ АКАДЕМИЯ ИСКУССТВ ИМЕНИ Т.К.ЖУРГЕНОВА» МИНИСТЕРСТВА КУЛЬТУРЫ И СПОРТА РЕСПУБЛИКИ КАЗАХСТАН	Редакция №1 30.05.2019
	<u>Модульная образовательная программа</u> вид нормативного документа	Стр. 1 из 80

**PASSPORT**  
**Educational program 7M02106 - Directing**




**Almaty 2019**

Compiled by:

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Employer representatives:

3. Zhuasbek E. - Director of the Kazakh State Academic Drama Theater named after. M. Auezov «  »
4. Satybaldy A. - Director of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov «  \_\_\_\_\_ »
10. Yesenaliev T.K. - Director of the State Puppet Theater «  »

Students:

6. Yembergenova A. - 2nd year doctoral student, specialty 8D02106 "Direction" « \_\_\_\_\_ »

№	Название поля	Примечание
1	Registration number	This field should be displayed after the initial saving of the application form. The field is locked for editing.
2	Education area code and classification	7M02 Arts and humanities Link declassification training areas with VPO (2018)
3	Code and classification of training areas	7M021 Art Link declassification training areas with VPO (2018)
4	Group of educational programs	
5	Name of educational program	7M02106- Directing (scientific and pedagogical direction)
6	Look OP	a) The current OP
7	The purpose of the OP	Training of scientific and pedagogical personnel for the system of higher, postgraduate education and the research sector with in-depth scientific and pedagogical training in the field of theater directing
8	A-level ISCED	7 Master or equivalent
9	The level on the NQF	7 Postgraduate education, practical experience.
10	Level ORC	7.1-7.2
11	Distinctive features of OP	a) No;
	The UNIVERSITY partner (SOP)	
	The UNIVERSITY partner (of DOP)	
12	Result of training	<p><b>ON1</b> Ready to carry out pedagogical activities in the profile of the specialty in the educational programs of the field of art</p> <p><b>ON2</b> Carries out research activities with the application of practical experience in directing theater based on the knowledge gained throughout the course of studying pedagogy of higher school</p> <p><b>ON3</b> Speaks English to a degree sufficient for successful communication and publication of scientific articles in accordance with the requirements of international standards</p> <p><b>ON4</b> Applies the skills of scientific research in accordance with existing historical and philosophical concepts, while developing his own scientific projects in all fields of art</p> <p><b>ON5</b> Capable of improving the intellectual and general scientific level, psychological, pedagogical and moral development of the individual</p>

		<p><b>ON6</b> Systematizes modern trends in the development of art directing, understands modern technologies in order to achieve the best results of artistic, staging activities in the field of art directing and the educational process of higher education</p> <p><b>ON7</b> Able to generalize, evaluate and present the results of his research activities</p> <p><b>ON8</b> Performs project management in the field of art, based on the analysis and criticism of existing works, using knowledge of management psychology and psychology of art, marketing.</p>
13	Form of training	Full-time
14	Language of instruction	Kazakh, Russian, English
15	Volume of credits	120 credits
16	Academic degree awarded	Master of Arts
17	Availability of application to the license for the direction of training	License number KZ71LAA00005325 License Issue Date 14 July 2015
18	The presence of accreditation OP	there is
	Name of accreditation body	NAAR B / M, International Institutional Re-accreditation
	Duration of accreditation	December 10-12, 2015 - 12/25/2020 (NAAR) 2018-2023 (International Institutional Reaccreditation)
19	Information about the disciplines	2.2)/Information about the disciplines VK / KV LTD, DB, PD (Appendix 2.2)

### Discipline information and correlation matrix of formed learning outcomes of EP

№	Discipline	Brief discipline description (30-50 words)	Credits	Формируемые компетенции (коды)									
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10
<b>Cycle of general education disciplines University component / Component of choice</b>													
1	History and philosophy of	The course deals with the problems of		+	+	+							+

	science	the development of science in the dynamics of culture, principles and methods, structure and models, the relationship of scientific and philosophical education with the border areas of spiritual culture											
2	Foreign language (professional)	The discipline is the next educational stage after the bachelor's degree and aims to master a professional foreign language. The discipline helps to expand the opportunities of undergraduates to study other disciplines of the educational program, to acquire skills in working with professional foreign-language sources. As a result of studying the discipline,		+	+	+							

		undergraduates learn to integrate into the International Professional Environment and use a foreign language as a means of intercultural communication.											
3	Pedagogy of higher education	Studies Higher school pedagogy, general pedagogical terminology. Knowledge, skills, skills. Fundamentals of pedagogical skills, pedagogical methods and principles of teaching. The basic laws of the development of pedagogy, the rules of conducting classes, the development of necessary documentation, classes, calendar plans, UMKD.	3	+	+		+	+					+
4	Practice Training	Mastering the basics of teaching at the undergraduate level.	4	+	+		+	+					+

		<p>Attending and conducting classes in specialized subjects. Collection of educational and methodological literature to prepare for the control lesson. Analysis of the received data. Conducting a control class on the topic of Syllabus. Preparation of all documentation and report on teaching practice.</p>											
5	Management psychology	<p>Introduction to management psychology. Psychological factors of management efficiency. Personality in the management system. Motivation and efficiency of the organization. Leadership in the organization. Stress and burnout in the organization.</p>	5	+			+	+			+		

		Psychology of conflict management. The identity of the subordinate. Psychological characteristics of the manager's personality. Psychological foundations of managerial decision-making.											
<b>Cycle of basic disciplines</b>													
<b>Optional component</b>													
1	Psychology of art	Introduction to the Psychology of Art. Art as a way of learning. Psychological theories of art. Psychoanalysis and Art. Psychological features of acting. The psychology of stage communication, the interaction of the actor and the audience, the influence of the actor on society. Art and the consumer.	4				+	+				+	



2	Psychology of creativity	<p>The problem of creativity in psychology. Creativity as a cultural, anthropological and social phenomenon. Theories of creativity. Creativity and creativity. The influence of social factors on the development of creativity. Individual conditioning of creativity. Research methods in the psychology of creativity. Motivation and creativity. Creativity as a type of therapy.</p>					+	+			+		+
3	Creative thinking in art	<p>During the course, undergraduates accumulate and update non-standard thinking skills in all dynamic areas of life, such as business, science, culture, art, and</p>	4						+	+	+	+	

		politics. During the course, the master's student defines creative thinking as a synergistic product of various educational conflicts.											
4	Marketing strategies in creative activities	The course analyzes the generally accepted marketing system in the context of the patterns and trends of the creative industry. All components of marketing - the quality of the offered products, its price, advertising, marketing four-are adjusted, analyzed and systematized taking into account the laws of art management					+	+		+	+	+	+
5	Artistic concepts of world art in a modern context	Within the framework of the proposed discipline, the conceptual problems of the theory and history of	4		+		+	+				+	

		art are considered. The comparative approach and extensive historical discourse allow us to structure the laws of the evolution of world art, to explore the relationship of artistic images with the chronological context.												
6	Cultural landscapes of world art	A course for all creative specialties that summarizes the study of the history of world art, considered in the course not from the point of view of chronology, but as an artistic space of ideas, images, symbols that represent the most acute problems of each era.					+	+					+	
7	Integration of digital technologies in the educational process	The discipline focuses on a general overview of course planning and development in digital educational	3	+	+		+						+	+

		environments using a variety of digital platforms and content.												
8	Art and Artificial Intelligence	When studying the discipline, undergraduates study the following aspects: the main theories and concepts of computational linguistics and new formats, trends in artificial intelligence. The discipline is aimed at developing the theory and practice of computational linguistics, linguistic data analysis and integration, and analysis.		+	+		+	+						
<b>Cycle of specialized disciplines</b>														
<b>University component</b>														
1	Conceptions of the scientific research	The course deepens the student's knowledge of the history of the development of scientific knowledge, the	6		+	+	+						+	+

		methodology and methods of scientific research, the structure and content of the research process, systematizes the skills for drawing up a plan of scientific work.											
2	Research practice	Definition of the topic, goals and objectives of research practice, practical approbation of the theoretical aspects of the topic of the dissertation, practical development of research methods; practical implementation of a creative approach to research methods; preparation for innovative activities in the field of education, science.			+	+	+	+					
3	Historical anniversary conditions in	The course will teach you how to work with				+							

	scientific memory technologies and cultures technologies and methods of publication of scientific articles in foreign countries (England)	scientometric databases and indicators, how to master research methods and carry out independent research, how to design and publish a scientific article in foreign publications											
4	Project management in arts	"Project Management in the field of Art" is aimed at teaching a master's student to identify and achieve the specific goals of a specific project in the field of art, while balancing the volume of work, resources, time, quality and risks.					+	+		+	+		
<b>Cycle of specialized disciplines</b>													
<b>University component</b>													
	Methods of teaching directing UNIVERSITY-e	The discipline is aimed at training high-level professional teaching staff. The purpose of the discipline is to form	3	+	+	+	+					+	+

		a system of scientific knowledge about the stages, patterns, and foundations of the historical development of the art of theater directing; to master modern methods of teaching directing and acting skills.											
	Methods of teaching directing of mass performances and show UNIVERSITY-e	Objectives of the discipline: the formation of a system of scientific knowledge about the nature, patterns, stages of historical development of acting; possession of modern methods of teaching acting.		+	+		+	+	+		+	+	+
	Theoretical aspects of research on trends in the development of modern world theater	The discipline studies How the theater moves in its development? What milestones does it have to pass to become a real driving force in the			+		+	+				+	

		world theater culture? How should the components of art interact today: content or form?											
	World theatre avant-garde	The discipline studies philosophical, aesthetic, and artistic models of theatrical research of the modern avant-garde direction. Due to the fact that, despite its paradigmatic shifts, it remains the most interesting for artistic experiments, it theoretically explains its place in modern culture.						+					+
	Methods of conducting rehearsals	Teaching about the methodology, about the method, the psychological and pedagogical foundations of the rehearsal, the paralinguistic code.					+	+	+	+	+	+	+



		<p>Logical-compositional design of the director"s speech, "logic for oneself", "logic for the artist".</p> <p>Methods of logical organization of rehearsals. Working methods: Reinhard, Ricobini, Moliere, Schepkin, Lensky, Stanislavsky, Craig, Meirhold, Brecht, Grotovsky, Tovstonogov, Knebel.</p>											
	Methodology of musical theatre directing	<p>The methodological basis of directing is the specificity of effective intonation. Actual problems of directing musical theater. Musical composition of the XXI century: dialectics of creativity. Modern methods of analysis of musical theater performances.</p>					+	+	+	+	+		+

	Screenwriting art of mass performances and shows	Script as a kind of drama. The creative process of creating scenarios for theatrical performances and holidays. Features of the drama of varieties of theatrical performances and holidays. Features of the drama of mass holidays					+	+	+	+	+	+	+
	Theory of theatre	The discipline "Theory of theater" contributes to the formation of a student's complete understanding of the theory of theater, the main stages of its formation, the main tools of theater theory and issues of theatrical semiotics. In addition, the student in the course of studying the subject gets		+	+		+	+					

		knowledge about the Genesis of forms and genres of theater, theater styles, the main laws of the development of theater art, the key ideas and trends in the development of modern theater theory											
	The new drama of the XXI century	The modern drama of the XXI century. Dramaturgy and the work of M. McDonagh, M. Ravenhill, E. Walsh, H. Mueller, etc. evolving postdramatic drama twenty-first century, new types of characters, conflicts and new subjects.							+	+			
	Methods and stages of creation of dramatization	Dramatization of prose is a two-way process: revealing the author's thought, feeling the harmony of its problems, harmonizing with the present without							+	+	+	+	

		reducing the philosophical level of the work and finding a stage solution, correlating it with today's time..											
	Methods of creating a performance	The creation of the play - as the basis of theatrical education and training. Development of the ability to analyze the performance, to Express their attitude to what is happening on stage. Skills of collective creativity, compliance with the ensemble, the ability to interact logically.						+	+	+	+	+	+
	Theatrical concert and show	The discipline studies the problem of theatrical performance - including poetry, music, theater, decorative art, choreography, film and pyrotechnics, sports elements - gymnastics, mass acrobatic performances, dances, etc.							+	+	+	+	+

	Modern trends and technologies in directing	The purpose of the discipline is to prepare for the study and knowledge of modern theatrical cultural forms and processes; ethical foundations of directing, civil and social purpose of the theater, the connection of theater with life, the theater's appeal to the actual problems of modernity. The importance of directing in the theatrical process. Moral and ethical norms and discipline as a necessary element ensuring success in collective creativity			+		+	+					+	
	Problems of modern dramatic art	The purpose of the discipline is to teach a master's student to set and solve problems related to the creation of a stage image. The director must be able to make a choice of the cast and justify it. Actors must understand the director's idea, explain the means of its			+		+					+	+	+

		implementation. They should be able to distinguish the techniques of creating a character, an acting ensemble, understand the atmosphere of the performance, its ideological orientation and artistic specifics.											
	The system of conflicts in drama	The discipline analyzes the system of conflicts in the theater arts and teaches how to determine their cause-and-effect relationships. From a scientific point of view, they study the types of conflicts in depth. Any field of art has a huge impact on understanding the nature of life's conflicts.			+				+	+			+
	Theory and practice of directing of mass performances and shows	The objectives of the discipline are the development of traditional and new forms of representation in mass productions and show programs, the specific features of the processes of director's search for modern		+	+				+		+	+	+

