

	РЕСПУБЛИКАНСКОЕ ГОСУДАРСТВЕННОЕ УЧРЕЖДЕНИЕ «КАЗАХСКАЯ НАЦИОНАЛЬНАЯ АКАДЕМИЯ ИСКУССТВ ИМЕНИ Т.К.ЖУРГЕНОВА» МИНИСТЕРСТВА КУЛЬТУРЫ И СПОРТА РЕСПУБЛИКИ КАЗАХСТАН	Редакция №1 30.04.2020.
	<u>Модульная образовательная программа</u> вид нормативного документа	Стр. 1 из 80

PASSPORT
Educational program 8D02192 - Theatrical art




Almaty 2021

Compiled by:

Members of the department:

1. Rakhimov A.S. - professor, head of the department «  »
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Employer representatives:

3. Zhuasbek E. - Director of the Kazakh State Academic Drama Theater named after. M. Auezov «  »
4. Satybaldy A. - Director of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov «  »
10. Yesenaliev T.K. - Director of the State Puppet Theater «  »

Students:

6. Yembergenova A. - 2nd year doctoral student, specialty 8D02106 "Direction" « _____ »

№	Field name	Note
1	Registration number	This field should be displayed after the initial saving of the application form. The field is locked for editing.
2	Education area code and classification	D029 - Theatrical art 8D02192 - The art of acting Link declassification training areas with VPO (2018)
3	Code and classification of training areas	D029 - Theatrical art Classifier of areas of training of personnel with higher and postgraduate education (Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 13, 2018 No. 569) Link declassification training areas with VPO (2018)
4	Group of educational programs	7M021 Art Link declassification training areas with VPO (2018) ORDER No. 604 of October 31, 2018 of the Ministry of Education and Science of the Republic of Kazakhstan "On Approval of State mandatory Standards of education at all levels of education". Chapter 2. Requirements for the content of Master's degree programs with a focus on learning outcomes. Paragraph 1. Master's degree program. Chapter 3. Requirements for the maximum amount of training load of a master's student Chapter 4. Requirements for the level of training of a master's student. Chapter 5. Requirements for the terms of study in the master's program. Reference to The order of MES (2018)
5	Name of educational program	8D02192 - The art of acting Directing of theatre (scientific and pedagogical direction)
6	Look OP	aa) The current OP
7	The purpose of the OP	To prepare doctors of philosophy (PhD) with systematized fundamental scientific, theoretical and methodological knowledge in the field of acting, who have the skills to conduct a systematic analysis of processes in acting in general on the basis of an interdisciplinary approach, modern information technologies, as well as methods of integrating digital technologies into the educational process, specialists who are able to contribute to scientific, educational and cultural community in the field of acting.
8	A-level ISCED	8 Докторантура /8 Магистратура /8 Master or equivalent
9	The level on the NQF	8 Doctoral studies - post-graduate education
10	Level ORC	8.1-8.2
11	Distinctive features of OP	No;

	The UNIVERSITY partner (SOP)	
	The UNIVERSITY partner (of DOP)	
12	Result of training	<p>ON1 Systematizes the methodology and methods of analyzing works of theatrical art and explores new trends in contemporary art.</p> <p>ON2 Defines the features of the modern artistic process in theatrical art.</p> <p>ON3 Knowledge of English to the extent sufficient for successful communication and publication of scientific articles in accordance with international standards.</p> <p>ON4 Generates psychologically significant problems and trends in the field of acting .</p> <p>ON5 Carries out teaching activities at the university on educational programs in the field of acting</p> <p>ON6 Analyzes modern scientific and practical problems of art.</p> <p>ON7 Manages creative projects of theatrical art;</p> <p>ON8 Structures scientific literature in the professional field.</p> <p>ON9 Categorizes the language of art, philosophical views for use in creative work.</p> <p>ON10 Identifies research problems that contribute to improving the quality of education and scientific research</p>
13	Form of training	Full-time
14	Language of instruction	Kazakh, Russian, English
15	Volume of credits	180 credits
16	Academic degree awarded	Doctor of Arts (PhD)
17	Availability of application to the license for the direction of training	License number KZ71LAA00005325 License Issue Date 14 July 2015
18	The presence of accreditation OP	there is
	Name of accreditation body	NAAR B / M, International Institutional Re-accreditation
	Duration of accreditation	December 10-12, 2015 - 12/25/2020 (NAAR) 2018-2023 (International Institutional Reaccreditation)
19	Information about the disciplines	Information about the disciplines VK / KV LTD, DB, PD (Appendix 2.2)

Information about the disciplines and the matrix of correlation of the formed learning outcomes.

№	Name of discipline	Short description of the discipline (30-50 words)	Number of credits										
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10
Cycle of basic disciplines.University component													
1	Academic writing	The course examines the genre diversity of academic writing, academic text and its components, general principles of academic writing, basic principles of structuring a written scientific text; stylistic features of academic writing, genres of scientific text and their specifics: scientific (monographs, dissertations, scientific articles); popular science (lectures, articles, essays); educational and scientific (textbooks, manuals, programs, lectures); scientific and business (contracts, instructions for creative laboratories); scientific and informative (patent descriptions, informative abstracts, annotations); scientific - reference (dictionaries,	3	+			+					+	

		encyclopedias, reference directories)											
2	Methodology of scientific researches	The course reveals methodological approaches to scientific research: methods of empirical level, methods of experimental-theoretical level (experiment, modeling, hypothetical method, etc.), methods of theoretical level (formal stylistic analysis, methods of formal research), philosophical methods (phenomenological, hermeneutic, intuitive, analytical, etc.), sociological research in art history and source studies	3						+			+	+
3	Research practice	In the process of practice, a doctoral student studying the techniques of gathering scientific material; an information database to search the relevant subject of sources and literature, supplementing the text of the thesis	10				+	+		+			
Cycle of basic disciplines Optional component													
1	Art semiotics	The course introduces the main representatives and concepts of classical semiotics, its methods, principles and procedures of semiotic analysis, reveals	4	+			+					+	+

		the meaning and role of semantics in art.											
2	Invariant bases of art creativity	The course reflects the main problems, concepts and categories, introduces the means and methods in the interpretation of various aesthetic schools, the system of types of artistic creativity, reveals the relationship of aesthetic and artistic activity, the process of artistic creativity, examines the system of aesthetic and artistic values, their role in the life of a person, society, civilization, reflection of aesthetic problems in art, human and art issues, current problems of aesthetics.	4	+			+					+	+
3	Art philosophy	The course reveals the philosophical understanding and evaluation of art as a cultural and historical phenomenon, its significance in the field of philosophical knowledge, introduces the solution of the main philosophical and aesthetic problems of creativity	4	+			+					+	
4	* Cultural Anthropology	"Cultural Anthropology" examines the problems of man and his socio-anthropological	4	+	+				+			+	

		characteristics in various cultural, philosophical and art historical concepts in the history of human civilization.											
Profile disciplines. University component													
1	Pedagogical practice	A systematic approach to the practice allows the doctoral student to combine teaching and art experience in conducting classes, preparation of teaching materials and plans of educational work	10	+								+	+
2	Art, visual anthropology, and the making of the modern world (author's course)	Theory and methodology of creating a modern world through art and visual anthropology. Experience in scientific directions for determining the place and relationship of a human to the world around him. Methodological principles and approaches to the scientific study of cultural phenomena. Critical comprehension of the existing scientific heritage for the definition of art in non-Western contexts. Trends in the transformation of anthropology "art" into other types. Revealing "biological changes" of a human in the creation of the	3		+		+						+

		modern world. Creative cognition patterns and an evolutionary step towards imagination.											
Profile disciplines. Optional component.													
	Methods of teaching theater disciplines	"Methods of teaching theater disciplines" is a continuation of the course "Professional Pedagogy", which summarizes the study of a large block of general and special psychological and pedagogical disciplines, prepares doctoral students for successful completion of pedagogical practice and, ultimately, to work as a teacher of special disciplines in the field of theater art.	4	+	+		+	+	+				
	*Principles and methods of teaching theater disciplines	The doctoral student studies: The most important principle of teaching theater disciplines is that all theater disciplines have one common goal: to instill in the student the ability to organically, productively, expediently act on stage on behalf of the stage image. In the selection of priorities, it should be noted that	4	+	+		+	+	+				

		traditionally, acting is considered a priority discipline from among the theatrical ones.											
	Plastic culture in the context of modern acting	Modern theater requires the actor not only a deep analytical approach to the role, but also the formation of a sufficient external technique of stage performance. Plastic expressive means occupy an increasingly effective place in modern dramatic art, putting forward a number of complex tasks for the actor to expand the motor capabilities of his creative body. The importance of the phenomenon of visualness and syncretism in the modern space of everyday culture and art has increased. Plastic and dance have become an important component of the overall dynamics of artistic processes in the modern theater.	4			+	+	+		+			
	*Artistic search for new forms on the domestic stage	The discipline studies the formation of acting and directing theater, which is marked by the achievements of theatrical art of world significance. The coverage of the early creativity of the	4			+	+	+		+			

