

	РЕСПУБЛИКАНСКОЕ ГОСУДАРСТВЕННОЕ УЧРЕЖДЕНИЕ «КАЗАХСКАЯ НАЦИОНАЛЬНАЯ АКАДЕМИЯ ИСКУССТВ ИМЕНИ Т.К.ЖУРГЕНОВА» МИНИСТЕРСТВА КУЛЬТУРЫ И СПОРТА РЕСПУБЛИКИ КАЗАХСТАН	Редакция №2 26.03.2021.
	<u>Модульная образовательная программа</u> вид нормативного документа	Стр. 1 из 23

PASSPORT
Educational program 7M02192 - Theatrical art

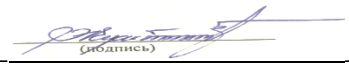


Almaty 2021

Compiled by:

Members of the department:

1. Rakhimov A.S. - professor, head of the department «»
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Employer representatives:

3. Zhuasbek E. - Director of the Kazakh State Academic Drama Theater named after. M. Auezov «»
4. Satybaldy A. - Director of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov «»
10. Yesenaliev T.K. - Director of the State Puppet Theater «»

Students:

6. Yembergenova A. - 2nd year doctoral student, specialty 8D02106 "Direction" «_____»

№	Field name	Note
1	Registration number	This field should be displayed after the initial saving of the application form. The field is disabled for editing
2	Code and classification of areas of study	6B02 – Art Link to the classification of areas of training (2018)
3	Code and classification of areas of study	7M021 - Art Classifier of areas for training personnel with higher and postgraduate education (Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 13, 2018 No. 569)
4	Group of educational programs	6B021 Art Link to the classification of areas of training (2018)
5	Name of the educational program	7M02192 - Acting (scientific and pedagogical direction)
6	Type of OP	a) current OP
7	Purpose of the OP	Training of highly qualified researchers and teachers in the field of theatrical art. Preparation of a qualified specialist in an educational program in the field of acting
8	A-level ISCED	7 Master's degree
9	The level on the NQF	7 Master - Postgraduate education, practical experience.
10	Level ORC	7.1-7.2
11	Distinctive features of the OP /	a) no
	Partner university (DDOP)	
	Partner university (DDOP)	
12	Learning Outcomes	ON1 Can carry out teaching activities at the university on educational programs in the field of theatrical art. ON2 Analyzes theoretical and conceptual factors, designs and implements interdisciplinary research. ON3 Proficiency in English at a level sufficient for the publication of scientific articles and communication in accordance with the requirements of international standards. ON4 Leads projects in the field of theatrical arts and analyzes psychologically significant problems and trends in the culture of society. ON5 Ready for the implementation of urgent tasks of theatrical art and analysis of the features of

		<p>acting.</p> <p>ON6 Able to compose the structure of a dramatic text.</p> <p>ON7 Able to use in scientific and pedagogical activity the creativity of conflictology in dramaturgy in the context of the world theatrical process.</p> <p>ON8 Can create a unique way of interacting with the audience through acting during the performance.</p> <p>ON9 Owns expressive acting techniques and ways of creating an image in accordance with the director's decision.</p> <p>ON10 Able to independently learn and use new research methods</p>
13	Form of training	full-time
14	Language of instruction	Kazakh, Russian English
15	Volume of credits	120 credits
16	Awarded Academic Degree	/Master of Arts
17	Availability of an application to the license for the direction of personnel training	<p>License number KZ71LAA00005325</p> <p>The license was issued on July 14, 2015</p>
18	The presence of accreditation OP	There is
	Name of the accreditation body	NAAR B/M, International Institutional Reaccreditation
	Duration of accreditation	December 10-12, 2015 - December 25, 2020 (IAAR), 2018-2023 (International institutional re-accreditation)
19	Information about disciplines	Information about disciplines LLC "VK / KV", DB, PD (Appendix 2.2)

		discipline, undergraduates learn to integrate into the international professional environment and use a foreign language as a means of intercultural communication.											
3	Pedagogy of higher education (kaz, rus)	The concept of higher school pedagogy, general pedagogical terminology. Knowledge, skills, abilities. Fundamentals of pedagogical skills, pedagogical methods and principles of teaching. The basic laws of the development of pedagogy, the rules for conducting classes, the development of the necessary documentation, classes, calendar plans, EMCD	3	+	+		+	+					+
4	Teaching practice	Mastering the basics of pedagogical activity at the undergraduate level. Attending and conducting classes in specialized subjects. Collection of educational and methodological literature to prepare for the control lesson. Analysis and	5	+	+		+	+					+

		writing of the obtained data. Conducting a control lesson on the topic Syllabus. Preparation of all documentation and report on pedagogical practice.											
	Psychology of management	Motivation and efficiency of the organization. Leadership in the organization. Stress and emotional burnout in the organization. Psychology of conflict management. personality of the subordinate. Psychological features of the leader's personality. Psychological impact in managerial activity. Psychological foundations for making managerial decisions. Interpersonal relations in management.	3	+		+	+			+			
1	Psychology of art	Introduction to the psychology of art. Art as a way of knowing. Psychological theories of art. Art as a means of psychological influence and a type of therapy. Psychology of personality in art. Psychoanalysis and	4				+	+			+		+

		art. Psychological features of the perception of cinema. Psychology of acting activity. Psychology of stage communication, interaction between the actor and the audience, the influence of the actor on society. Art and consumer.											
2	Psychology of creativity	The problem of creativity in psychology. Creativity as a cultural, anthropological and social phenomenon. Theories of creativity. Creativity and creativity. The influence of social factors on the development of creativity. Individual conditioning of creativity. Methods of research in the psychology of creativity. Motivation and creativity. Modeling of creative processes. Creativity as a form of therapy.											
	Basic disciplines. Selectable Component												
1	Psychology of art	Introduction to the psychology of art. Art as a way of knowing.	4				+	+			+		+

		form of therapy.											
3	Creative thinking in art	During the course, undergraduates accumulate and update non-standard thinking skills in all dynamic areas of life, such as business, science, culture, art, politics. During the course, the graduate student defines creative thinking as a synergistic product of various educational conflicts.	4				+	+		+	+	+	+
4	Marketing strategies in creative activity	The course analyzes the generally accepted marketing system in the context of patterns and trends in the creative industry. All components of marketing - the quality of the products offered, its price, advertising, marketing four - are adjusted, analyzed and systematized, taking into account the laws of art management											
5	Artistic concepts of world art in a modern context	Within the framework of the proposed discipline, the conceptual problems of the theory and history	4		+		+	+				+	

		of art are considered. A comparative approach, an extensive historical discourse allow us to structure the patterns of the evolution of world art, to explore the relationship of artistic images with the chronological and geographical context. The history of art as a problem of artistic concepts related to each other and to the context of the era. Art as a single artistic space.											
6	Cultural Landscapes of World Art	This is a general course for all creative specialties, generalizing the study of the history of world art, considered in the course not from the point of view of chronology, but as an artistic space of ideas, images, symbols, representing the most acute problems of each era. Understanding the universality of the language of art in time and space											
7	Integration of digital technologies in	The discipline is focused on a general overview of the planning and	3		+		+	+					+

	the educational process	development of courses in digital educational environments using various digital platforms and content.											
8	Art (art) artificial intelligence	When studying the discipline, undergraduates study the following aspects: the main theories and concepts of computational linguistics and new formats, trends in artificial intelligence. The discipline is aimed at the formation of the theory and practice of computational linguistics, linguistic data analysis and their integration, analysis.		+	+		+	+					
Profiling disciplines. University component													
1	Scientific research concept	The course deepens the student's knowledge of the history of the development of scientific knowledge, methodology and methods of scientific research, the structure and content of the research process, systematizes skills in drawing up a plan for scientific work:	6		+	+	+					+	+

		structure, stages and means of research, formulating a concept, applying logical laws and rules of proof in practice, designing research results.											
2	Research practice	Definition of the topic, goals and objectives of research practice, practical testing of the theoretical aspects of the dissertation topic, practical development of research methods; practical implementation of a creative approach to research methods; practical verification of the results of the study, its analysis and interpretation; preparation for innovative activities in the field of education, science	6		+	+	+	+					
3	Technologies and methods of publishing scientific articles in foreign publications (eng)	The course will teach you how to work with scientometric databases and indicators, master research methods and carry out independent research, prepare and publish a scientific article in foreign publications	4			+	+						

		the voice. Physiology of mastery of singing phonation.												
3	History and theory of stage speech in the national theater art	The discipline studies and analyzes the scientific and scientific-methodical works of theorists and practitioners in the field of theatrical art. He has the skills to apply the knowledge of the modern process in the context of the development of dramaturgy, directing, scenography, understanding the nature of stage speech and stage plasticity. The basis of national folklore is the art of speech.												
4	Methodological approaches of scenic plasticity in the Kazakh theatrical art.	The subject explores methodological approaches to stage plasticity in the Kazakh theatrical art and features of the genre diversity of theatrical art in Kazakhstan. The main stages of education and training in the theater school and the development of stage plasticity. Experiences of	3	+	+	+		+				+	+	+

		experimental and exploratory research.											
5	Theoretical aspects of the study of trends in the development of the modern world theater	The subject explores - in what direction does the theater develop in its search? What stages does he have to go through in order to become a real driving force in the world theatrical culture? How should the components of art interact today: content or form	5		+		+	+				+	
6	World theatrical avant-garde	The discipline studies the philosophical, aesthetic, artistic models of theatrical research of the modern avant-garde direction. Due to the fact that, despite its paradigmatic shifts, it remains the most interesting for artistic experiments, it theoretically explains the place it occupies in modern culture											
7	Ways and stages of creating a stage image	The influence of director's interpretations on acting. Ways to characterize a character in creating a stage image. Intonation coloring, manner of	4	+	+		+	+		+	+	+	+

		speech, plastic technique, internal and external being, etc. ways to create a stage image											
8	Theories of creating an artistic image in musical theater	The subject of study is the actor's analysis of works of musical dramaturgy and the theory and practice of stage representation. Creating a stage image through music. The problem of musical image. visual system in music. Trends and development of modern acting in the musical theater.											
9	Stage speech in the modern Kazakh theater school	The subject of the study is the analysis of scientific and scientific-methodical works of theorists and practitioners in the field of theatrical art. The development of a culture of speech is a problem of art criticism. He has the skills to apply the knowledge of the modern process in the context of the development of dramaturgy, directing, scenography, understanding the nature	4			+	+		+				

		of stage speech and stage plasticity.											
10	Modern models of plasticity in screen and stage art	The subject is the study of professional knowledge of the methodology of modern plastic models in screen and performing arts, understanding the essence of the logical construction of modern plastic models to achieve results. Synthesizes knowledge of various disciplines into a single complex of modern models.											
11	theater theory	The discipline "Theory of the Theater" contributes to the formation of a student's holistic view of the theory of theater, the main stages of its formation, the main means of theater theory and the problems of theatrical semiotics. In addition, in the process of studying the discipline, the student gains knowledge about the genesis of forms and genres of theater, theatrical styles, the main	5	+	+		+	+	+	+			

	management	student's creative process within certain financial capabilities, building the structure of the project structure. Development of project concepts. Strategic management in the field of culture and art. Studies the legal aspects of project management											
17	Methodology and methodology of modern physical theater	The discipline involves the analysis and implementation of solving professional problems on the stage. It explains the synthesis of the psycho-physical apparatus of the actor and his readiness for the immediate implementation of ideas and plastic tasks. Uses scenic and plastic skills, special tools for creative search.	4		+			+		+	+	+	+
18	Problems of modern acting art	The purpose of the discipline is the study and development of modern theatrical artistic models and processes; ethical foundations of the acting profession, civic position and place of theater in society, goals; connection	4		+		+	+	+	+	+	+	

		with life, the involvement of the theater in the actual problems of our time.											
19	Methods and stages of creating a dramatization	The staging of prose is a two-way process: revealing the author's thought, feeling the harmony of its problems, harmonizing with modernity without lowering the philosophical level of the work, and finding a stage solution. In the process of dramatization, purposeful selection of events that form the basis of the scenario, focusing on the main theme of the Author, correlating it with today's time											
20	The system of conflicts in dramaturgy (kaz)	The subject under study is about the forms and patterns of dramatic conflict. The structural nature of the process of communication of a stage character with others is differentiated. The dynamics of the development of the dramatic conflict. The topography and actual	4		+		+	+	+	+	+	+	

