	РЕСПУБЛИКАНСКОЕ ГОСУДАРСТВЕННОЕ УЧРЕЖДЕНИЕ «КАЗАХСКАЯ НАЦИОНАЛЬНАЯ АКАДЕМИЯ ИСКУССТВ ИМЕНИ Т.К.ЖУРГЕНОВА» МИНИСТЕРСТВА КУЛЬТУРЫ И СПОРТА РЕСПУБЛИКИ КАЗАХСТАН	Редакция №2 26.03.2021.
The second second second	Модульная образовательная программа	Стр. 1 из 23
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PASSPORT Educational program 7M02192 - Theatrical art

Almaty 2021

Compiled by: Members of the department:

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Employer representatives:

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4. Satybaldy A. - Director of the Kazakh State Academic Theater for Children and Youth named after G. Musrepov «_______

(ябдпись)

»

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Students:

6. Yembergenova A. - 2nd year doctoral student, specialty 8D02106 "Direction" «_____»

N⁰	Field name	Note
1	Registration number	This field should be displayed after the initial saving of the application form. The field is disabled for editing
2	Code and classification of areas of study	6B02 – Art Link to the classification of areas of training (2018)
3	Code and classification of areas of study	 7M021 - Art Classifier of areas for training personnel with higher and postgraduate education (Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 13, 2018 No. 569)
4	Group of educational programs	6B021 Art Link to the classification of areas of training (2018)
5	Name of the educational program	7M02192 - Acting (scientific and pedagogical direction)
6	Type of OP	a) current OP
7	Purpose of the OP	Training of highly qualified researchers and teachers in the field of theatrical art. Preparation of a qualified specialist in an educational program in the field of acting
8	A-level ISCED	7 Master's degree
9	The level on the NQF	7 Master - Postgraduate education, practical experience.
10	Level ORC	7.1-7.2
11	Distinctive features of the OP /	a) no
	Partner university (DDOP)	
	Partner university (DDOP)	
12	Learning Outcomes	 ON1 Can carry out teaching activities at the university on educational programs in the field of theatrical art. ON2 Analyzes theoretical and conceptual factors, designs and implements interdisciplinary research. ON3 Proficiency in English at a level sufficient for the publication of scientific articles and communication in accordance with the requirements of international standards. ON4 Leads projects in the field of theatrical arts and analyzes psychologically significant problems and trends in the culture of society. ON5 Ready for the implementation of urgent tasks of theatrical art and analysis of the features of

		 acting. ON6 Able to compose the structure of a dramatic text. ON7 Able to use in scientific and pedagogical activity the creativity of conflictology in dramaturgy in the context of the world theatrical process. ON8 Can create a unique way of interacting with the audience through acting during the performance. ON9 Owns expressive acting techniques and ways of creating an image in accordance with the director's decision. ON10 Able to independently learn and use new research methods
13	Form of training	full-time
14	Language of instruction	Kazakh, Russian English
15	Volume of credits	120 credits
16	Awarded Academic Degree	/Master of Arts
17	Availability of an application to the license	License number KZ71LAA00005325
	for the direction of personnel training	The license was issued on July 14, 2015
18	The presence of accreditation OP	There is
	Name of the accreditation body	NAAR B/M, International Institutional Reaccreditation
	Duration of accreditation	December 10-12, 2015 - December 25, 2020 (IAAR), 2018-2023 (International institutional re-
		accreditation)
19	Information about disciplines	Information about disciplines LLC "VK / KV", DB, PD (Appendix 2.2)

N⁰	Name of discipline	Short description of the discipline	Numbe r of						0				
		(30-50 words)	credits	NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9	NO10
			Cycle	of basic	discipline	es.Univers	ity compo	onent				I	<u> </u>
1	History and philosophy of science	The course deals with the problems of the development of science in the dynamics of culture, principles and methods, structure and models, the connection of scientific and philosophical education with the border areas of spiritual culture.	3		+	+	+					+	
2	Foreign language	The discipline is the next educational stage after the bachelor's degree and aims to master a professional foreign language. The discipline contributes to the expansion of opportunities for undergraduates to study other disciplines of the educational program, to acquire skills in working with professional foreign- language sources. As a result of studying the	6	+	+	+							

Information about the disciplines and the matrix of correlation of the formed learning outcomes.

		discipline, undergraduates			I					
		learn to integrate into the								
		international professional environment and use a								
		foreign language as a								
		means of intercultural								
2		communication.	2							
3	Pedagogy of	The concept of higher	3	+	+	+	+			+
	higher	school pedagogy, general								
	education (kaz,	pedagogical terminology.								
	rus)	Knowledge, skills,								
		abilities. Fundamentals of								
		pedagogical skills,								
		pedagogical methods and								
		principles of teaching.								
		The basic laws of the								
		development of								
		pedagogy, the rules for								
		conducting classes, the								
		development of the								
		necessary documentation,								
		classes, calendar plans,								
		EMCD								
4	Teaching	Mastering the basics of	5	+	+	+	+			+
	practice	pedagogical activity at the								
		undergraduate level.								
		Attending and conducting								
		classes in specialized								
		subjects. Collection of								
		educational and								
		methodological literature								
		to prepare for the control								
		lesson. Analysis and								

		writing of the obtained data. Conducting a control lesson on the topic Syllabus. Preparation of all documentation and report on pedagogical practice.								
	Psychology of management	Motivation and efficiency of the organization. Leadership in the organization. Stress and emotional burnout in the organization. Psychology of conflict management. personality of the subordinate. Psychological features of the leader's personality. Psychological impact in managerial activity. Psychological foundations for making managerial decisions. Interpersonal relations in management.	3	+	+	+		+		
1	Psychology of art	Introduction to the psychology of art. Art as a way of knowing. Psychological theories of art. Art as a means of psychological influence and a type of therapy. Psychology of personality in art. Psychoanalysis and	4			+	+		+	+

		art. Psychological features of the perception of cinema. Psychology of acting activity. Psychology of stage communication,									
		interaction between the									
		actor and the audience,									
		the influence of the actor									
		on society. Art and									
2	Psychology of	consumer. The problem of creativity									
2	creativity	in psychology. Creativity									
	creativity	as a cultural,									
		anthropological and social									
		phenomenon. Theories of									
		creativity. Creativity and									
		creativity. The influence									
		of social factors on the									
		development of creativity.									
		Individual conditioning of									
		creativity. Methods of research in the									
		psychology of creativity.									
		Motivation and creativity.									
		Modeling of creative									
		processes. Creativity as a									
		form of therapy.									
			B	asic discip	olines. Sele	ectable Co	omponent				
1	Psychology of	Introduction to the	4				+	+		+	+
	art	psychology of art. Art as									
		a way of knowing.									

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		Psychological theories of						
		art. Art as a means of						
		psychological influence						
		and a type of therapy.						
		Psychology of personality						
		in art. Psychoanalysis and						
		art. Psychological features						
		of the perception of						
		cinema. Psychology of						
		acting activity.						
		Psychology of stage						
		communication,						
		interaction between the						
		actor and the audience,						
		the influence of the actor						
		on society. Art and						
		consumer.						
2	Psychology of	The problem of creativity						
	creativity	in psychology. Creativity						
	-	as a cultural,						
		anthropological and social						
		phenomenon. Theories of						
		creativity. Creativity and						
		creativity. The influence						
		of social factors on the						
		development of creativity.						
		Individual conditioning of						
		creativity. Methods of						
		research in the						
		psychology of creativity.						
		Motivation and creativity.						
		Modeling of creative						
		processes. Creativity as a				 		

		form of therapy.								
3	Creative thinking in art	During the course, undergraduates accumulate and update non-standard thinking skills in all dynamic areas of life, such as business, science, culture, art, politics. During the course, the graduate student defines creative thinking as a synergistic product of various	4		+	+	+	+	+	+
		educational conflicts.								
4	Marketing strategies in creative activity	The course analyzes the generally accepted marketing system in the context of patterns and trends in the creative industry. All components of marketing - the quality of the products offered, its price, advertising, marketing four - are adjusted, analyzed and systematized, taking into account the laws of art management								
5	Artistic concepts of world art in a modern context	Within the framework of the proposed discipline, the conceptual problems of the theory and history	4	+	+	+			+	

				1		1			
		of art are considered. A							
		comparative approach, an							
		extensive historical							
		discourse allow us to							
		structure the patterns of							
		the evolution of world art,							
		to explore the relationship							
		of artistic images with the							
		chronological and							
		geographical context. The							
		history of art as a problem							
		of artistic concepts related							
		to each other and to the							
		context of the era. Art as a							
		single artistic space.							
6	Cultural	This is a general course							
	Landscapes of	for all creative specialties,							
	World Art	generalizing the study of							
		the history of world art,							
		considered in the course							
		not from the point of view							
		of chronology, but as an							
		artistic space of ideas,							
		images, symbols,							
		representing the most							
		acute problems of each							
		era. Understanding the							
		universality of the							
		language of art in time							
		and space							
7	Integration of	The discipline is focused	3	+	+	+			+
	digital	on a general overview of							
	technologies in	the planning and							

		1			1	1	1	1	1	r	1	1	
	the educational	development of courses in											
	process	digital educational											
		environments using											
		various digital platforms											
		and content.											
8	Art (art)	When studying the		+	+		+	+					
	artificial	discipline, undergraduates											
	intelligence	study the following											
	C	aspects: the main theories											
		and concepts of											
		computational linguistics											
		and new formats, trends											
		in artificial intelligence.											
		The discipline is aimed at											
		the formation of the											
		theory and practice of											
		computational linguistics,											
		linguistic data analysis											
		and their integration,											
		analysis.											
			Pro	filing disc	ciplines. U	niversity	componer	nt					
- 1									1		1		
1	Scientific	The course deepens the	6		+	+	+					+	+
	research	student's knowledge of											
	concept	the history of the											
		development of scientific											
		knowledge, methodology											
		and methods of scientific											
		research, the structure and											
		content of the research											
		process, systematizes											
		skills in drawing up a plan											
		for scientific work:											

		-		-	1			1	1	1	
		structure, stages and									
		means of research,									
		formulating a concept,									
		applying logical laws and									
		rules of proof in practice,									
		designing research results.									
2	Research	Definition of the topic,	6	+	+	+	+				
	practice	goals and objectives of									
	•	research practice,									
		practical testing of the									
		theoretical aspects of the									
		dissertation topic,									
		practical development of									
		research methods;									
		practical implementation									
		of a creative approach to									
		research methods;									
		practical verification of									
		the results of the study, its									
		analysis and									
		interpretation; preparation									
		for innovative activities in									
		the field of education,									
		science									
3	Technologies	The course will teach you	4		+	+					
	and methods of	how to work with									
	publishing	scientometric databases									
	scientific	and indicators, master									
	articles in	research methods and									
	foreign	carry out independent									
	publications	research, prepare and									
	(eng)	publish a scientific article									
	(eng)	in foreign publications									

	Art project management (kaz, rus	"Arts Project Management" aims to train the undergraduate to define and achieve the specific goals of a	4				+	+		+	+	
		particular arts project while balancing scope, resources, time, quality										
		and risk.										
			Profilin	ng discipli	nes. Selec	table Con	iponent					
1	Methods of teaching the skill of an actor in universities	The discipline is aimed at training high-level professional teaching staff. The purpose of the discipline is the formation of a system of scientific knowledge about the historical stages, patterns, foundations for the development of acting; mastering modern methods of teaching acting skills. The task of the discipline is the teaching of acting at the university.	3	+	+	+		+		+	+	+
2	Vocal teaching methodology	The study of the main physiological and acoustic phenomena of the singing voice. Analysis of the main methods of education of										

				r	T		r				
		the voice. Physiology of									
		mastery of singing									
		phonation.									
3	History and	The discipline studies and									
	theory of stage	analyzes the scientific and									
	speech in the	scientific-methodical									
	national theater	works of theorists and									
	art	practitioners in the field									
		of theatrical art. He has									
		the skills to apply the									
		knowledge of the modern									
		process in the context of									
		the development of									
		dramaturgy, directing,									
		scenography,									
		understanding the nature									
		of stage speech and stage									
		plasticity. The basis of									
		national folklore is the art									
		of speech.									
4	Methodological	The subject explores	3	+	+	+	+		+	+	+
	approaches of	methodological									
	scenic plasticity	approaches to stage									
	in the Kazakh	plasticity in the Kazakh									
	theatrical art.	theatrical art and features									
		of the genre diversity of									
		theatrical art in									
		Kazakhstan. The main									
		stages of education and									
		training in the theater									
		school and the									
		development of stage									
		plasticity. Experiences of									
L		prosterey. Experiences of	1	L	I						

		experimental and									
		exploratory research.									
5	Theoretical	The subject explores - in	5		+	+	+			+	
U	aspects of the	what direction does the	5							•	
	study of trends in	theater develop in its									
	the development	search? What stages does									
	of the modern	he have to go through in									
	world theater	order to become a real									
		driving force in the world									
		theatrical culture? How									
		should the components of									
		art interact today: content									
		or form									
6	World theatrical	The discipline studies the									
	avant-garde	philosophical, aesthetic,									
	_	artistic models of									
		theatrical research of the									
		modern avant-garde									
		direction. Due to the fact									
		that, despite its									
		paradigmatic shifts, it									
		remains the most									
		interesting for artistic									
		experiments, it									
		theoretically explains the									
		place it occupies in									
		modern culture									
7	Ways and stages	The influence of director's	4	+	+	+	+	+	+	+	+
	of creating a	interpretations on acting.									
	stage image	Ways to characterize a									
		character in creating a									
		stage image. Intonation									
		coloring, manner of									

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		speech, plastic technique,							
		internal and external							
		being, etc. ways to create							
		a stage image							
8	Theories of	The subject of study is the							
	creating an	actor's analysis of works							
	artistic image in	of musical dramaturgy							
	musical theater	and the theory and							
		practice of stage							
		representation. Creating a							
		stage image through							
		music. The problem of							
		musical image. visual							
		system in music. Trends							
		and development of							
		modern acting in the							
		musical theater.							
9	Stage speech in	The subject of the study is	4		+	+	+		
	the modern	the analysis of scientific							
	Kazakh theater	and scientific-methodical							
	school	works of theorists and							
		practitioners in the field							
		of theatrical art. The							
		development of a culture							
		of speech is a problem of							
		art criticism. He has the							
		skills to apply the							
		knowledge of the modern							
		process in the context of							
		the development of							
		dramaturgy, directing,							
		scenography,							
		understanding the nature							

		of stopp speech and stopp]
		of stage speech and stage									
10		plasticity.	-								
10	Modern models	The subject is the study of									
	of plasticity in	professional knowledge									
	screen and stage	of the methodology of									
	art	modern plastic models in									
		screen and performing									
		arts, understanding the									
		essence of the logical									
		construction of modern									
		plastic models to achieve									
		results. Synthesizes									
		knowledge of various									
		disciplines into a single									
		complex of modern									
		models.									
11	theater theory	The discipline "Theory of	5	+	+	+	+	+	+		
		the Theater" contributes									
		to the formation of a									
		student's holistic view of									
		the theory of theater, the									
		main stages of its									
		formation, the main									
		means of theater theory									
		and the problems of									
		theatrical semiotics. In									
		addition, in the process of									
		studying the discipline,									
		the student gains									
		knowledge about the									
		genesis of forms and									
		genres of theater,									
		theatrical styles, the main									

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		patterns of the								
		development of theatrical								
		art, the main ideas and								
		trends in the development								
		of modern theater theory.								
12	The latest drama	New drama of the XXI								
	of the 21st	century. Dramaturgy and								
	century	creativity of M.								
	-	McDonagh, M. Ravenhill,								
		E. Walsh, H. Muller and								
		others. Post-dramatic								
		drama of the 21st century,								
		new types of characters,								
		conflicts and new themes.								
14	Theatrical art and	On the nature of the	4	+		+	+	+	+	+
	iconic	theatrical sign (semiotic								
		concepts). Connection of								
		philosophy and theory								
		with theatrical semiology.								
		Language is a system of								
		signs. Analysis of the								
		main sign concepts.								
15	Tradition and	Traditions and innovation								
	innovation in	in the teaching of								
	theatrical art	contemporary acting. The								
	(problems)	relationship of tradition								
		and innovation in								
		theatrical art. Experience								
		and innovations of								
		famous theater teachers of								
		the country								
16	Reader's creative	The subject is the								
	process	improvement of the								

	management	student's creative process within certain financial capabilities, building the structure of the project structure. Development of project concepts. Strategic management in the field of culture and art. Studies the legal aspects of project management									
17	Methodology and methodology of modern physical theater	The discipline involves the analysis and implementation of solving professional problems on the stage. It explains the synthesis of the psycho- physical apparatus of the actor and his readiness for the immediate implementation of ideas and plastic tasks. Uses scenic and plastic skills, special tools for creative search.	4	+		+		+	+	+	+
18	Problems of modern acting art	The purpose of the discipline is the study and development of modern theatrical artistic models and processes; ethical foundations of the acting profession, civic position and place of theater in society, goals; connection	4	+	+	+	+	+	+	+	

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		with life, the involvement									
		of the theater in the actual									
		problems of our time.	_								
19	Methods and	The staging of prose is a									
	stages of creating	two-way process:									
	a dramatization	revealing the author's									
		thought, feeling the									
		harmony of its problems,									
		harmonizing with									
		modernity without									
		lowering the									
		philosophical level of the									
		work, and finding a stage									
		solution. In the process of									
		dramatization, purposeful									
		selection of events that									
		form the basis of the									
		scenario, focusing on the									
		main theme of the Author,									
		correlating it with today's									
		time									
20	The system of	The subject under study is	4	+	+	+	+	+	+	+	
	conflicts in	about the forms and									
	dramaturgy (kaz)	patterns of dramatic									
		conflict. The structural									
		nature of the process of									
		communication of a stage									
		character with others is									
		differentiated. The									
		dynamics of the									
		development of the									
		dramatic conflict. The									
		topography and actual									

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		problems of nature and						
		dramatic conflict are						
		considered.						
21	Theory and	Formation of knowledge						
	methodology of	bases according to the						
	pronunciation on	rules for writing scientific						
	stage	articles, including in						
		foreign languages, for the						
		purpose of publication in						
		various domestic and						
		foreign publications. The						
		art of speech as a						
		theoretical basis for stage						
		speech. Problems of						
		improving the basic						
		speech techniques.						
		Modern speech trends on						
		stage.						
22	Methodology for	Outstanding effects in						
	the formation of	character formation and						
	stunt scenes	screen space. Patterns and						
		principles of construction						
		of stunt scenes. Principles						
		of classification of special						
		effects. digital effects.						
		natural effects. Algorithm						
		of work and tasks of the						
		director of tricks. Stunt						
		scene safety.						
		Improvisation of the						
		methodology for						
		improving the ways of						
		using scenic artistic						

	performances.						
	1						