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	Қызметі / Должность / Post "Эстрадалық оркестр аспаптары" кафедрасының аға оқытушысы Старший преподаватель кафедры «Инструменты эстрадного оркестра» Senior lecturer of the department "Instruments of the variety orchestra"
	Дәрежесі / Степень / Degree
	Атағы / Звание / Title

#### Academic and practical experience:

- 1) University teaching experience – 40 years.
- 2) 1977 -1990 – Alma-Ata State Conservatory named after Kurmangazy.
- 3) 1991-1999 – Tashkent State Conservatory named after Ashrafi.
- 4) 1999-2005 – Kazakh National Academy of Music (Astana).
- 5) 2009 – present – T. Zhurgenov Kazakh National Academy of Arts.

#### Subjects taught: «Piano»

#### Creative, research and innovation activities:

- 1) Preparation of the winner of the III prize of the VI International Piano Competition EURASIA PIANO FORUM, dedicated to the 115th anniversary of A.K. Zhubanov and L.A. Hamidi in the nomination "Solo piano performance" class: Compulsory piano. University (category C)  
Specialties: "Instrumental art", "Traditional musical art", "Vocal art" - 1st year student  
Baymatova Adina, trajectory "Pop vocal". Nur-Sultan 2021
- 2) Preparation of diploma holders of the VII International Piano Competition EURASIA PIANO FORUM, dedicated to the 25th anniversary of KazNUI Diploma in the nomination "Solo piano performance" class: Compulsory piano. University (category C) 1st year Kan Zhanna, 2nd year Baymatova Adina.

#### Publications:

- 1) EDUCATIONAL AND METHODOICAL COMPLEX of the DISCIPLINE "Piano" in the specialties 5B040800 "Pop art" specialization "Pop vocalist"; 5B040600 "Directing" specialization "Sound engineering of cinema and TV"; 5B040400 "Traditional musical art" specialization "Folk singing", "Folk instruments". Abeltaeva Zh.E., Mukhametzhanova R.D., (Almaty: KazNAI 2014) ISBN 978-601265-127-0
- 2) Mukhametzhanova R. D. "the development of technical skills is of paramount importance for the professional training of the future musician". MATERIAL OF THE THIRD INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE DEDICATED TO THE 90TH ANNIVERSARY OF G. A. ZHUBANOVA (Astana: Kaznui 2017) ISBN 978-601-7458-29-4
- 3) Mukhametzhanova R.D. "Musical art of the peoples of Kazakhstan aspects of research". MATERIALS OF THE INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE DEDICATED TO THE 20TH ANNIVERSARY OF THE KAZAKH

NATIONAL UNIVERSITY OF ARTS AND THE 20TH ANNIVERSARY OF  
ASTANA. (Astana:KazNUI 2018) ISBN 978-601-7458-75-1

- 4) Mukhametzhanova R.D. "Work on large-scale works based on M. Clementi's sonatine". MATERIALS OF THE INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE DEDICATED TO THE YEAR OF YOUTH. (Astana:KazNUI 2019)
- 5) Mukhametzhanova R. D. implementation of the principle of artistic and technical unity in performing improvement in the piano class". Modern performance art:history, Theory, Practice": Materials of the international scientific and practical online conference dedicated to the 1150TH anniversary of Al-Farabi and the 175th anniversary of Abaya KUNANBAYEVA. (Astana: Kaznui 2020) ISBN 978-601-326-428-8
- 6) Mukhametzhanova R.D. "Piano synybynda jazz repertuarnyn shygarmalarymen zhumys". Contemporary Performing Art: History, Theory, Practice: MATERIALS OF THE INTERNATIONAL SCIENTIFIC AND PRACTICAL ONLINE CONFERENCE DEDICATED TO THE 115TH ANNIVERSARY OF A.K. ZHUBANOV AND L.A.HAMIDI. (Nur-Sultan:KazNUI 2021) ISBN 978-601-326-524-7
- 7) F.I.Nurlybayeva, R.D. Mukhametzhanova. Textbook "Sheteldik muzykalyk terminder sozdigi"/ "Dictionary of foreign musical terms". Kazakh National Academy of Arts. (Almaty: KazNAI 2021)ISBN 978-601-265-395-3

Monographs, textbooks: -

Awards: -

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