№	Field Name	Notes
1	Registration number	This field should be displayed after the primary saving of the application form. The field is locked for editing.
2	Code and classification of education	8Д02 Arts and Humanities Areas of training classifier with higher and postgraduate education (The order of the Minister of Education and Science of Kazakhstan Republic dated October 13, 2018 No. 569)
3	Code and classification of training areas	8D021 Art The Areas of training classifier with higher and postgraduate education (The order of the Minister of Education and Science of Kazakhstan Republic dated October 13, 2018 No. 569)
4	Group of educational programs	The Order No. 604, October 31, 2018 MES RK «On approval of state educational standards at all levels of education» Appendix 8. *Chapter 1. General Provisions. Chapter 2. Requirements for the content of postgraduate education with a focus on learning outcomes. Paragraph 2. Doctoral. Chapter 3. Requirements for a doctoral student's maximum workload. Chapter 4. Requirements for the level of doctoral training. Chapter 5. Requirements for the term of doctoral education.*
5	Name of the educational program	8D02194 – Variety Art
6	EP type	a) Current EP
7	EP objectives	To prepare a qualified specialist - PhD on the educational program 8D02108 - Variety Art, able to solve modern scientific and practical problems in the field of art history and theory, of the world and domestic art criticism, as well as in the system of higher and postgraduate education and in art management sphere; a specialist who synthesizes professional scientific knowledge (including innovative) and experience in the field of art studies and / or at the interface of humanitarian knowledge areas.
8	ISCED Level	8 PhD degree program
9	NCF level	8 Postgraduate education, practical experience
10	BCF level	8.1–8.2
11	Distinctive features of EP	a) -
	Higher Education Institution Partner	

	(JEP)	
	Higher Education Institution Partner (AEP)	
12	learning Outcomes	ON1 To carry out solutions to the main philosophical and aesthetic problems of creativity ON2 To analyze the problems of studying the history and theory of style in independent scientific papers ON3 To create new studies of the works and phenomena of pop art, both past periods and the present ON4 To know the methodological principles and approaches to scientific research ON5 To understand the concept of classical semiotics, the basic methods and principles of the semiotic analysis of pop art ON6 To apply the categories of cultural anthropology in the analysis of spiritual culture, explore the problems of continuity in the creative process ON7 To improve the experience of pedagogical and research art history ON8 To improve the results of acquired knowledge and skills ON9 To complete and to defend PhD thesis
13	Form of training	Intramural
14	Language of training	Kazakh, Russsian, English
15	Credit hours	180 credits ECTS; 75 credits RK
16	Awarded academic degree	Ph.D. on specialty 8D02108 – Variety Art
17	Availability of applications for licenses for the direction of specialist training	License N KZ71LAA00005325 License issuance date: July4, 2015
18	Availability of accreditation EP	Available
	Name of the Accreditation Body	International institutional reaccreditation IAAR B/M,
	Period of validity of accreditation	10-12.12.2015 - 25.12.2020 гг (IAAR) 2018-2023 гг (International institutional reaccreditation IAAR B/M,)
19	Information about the disciplines	Information about disciplines UC / EC, DGE, BD, PD (Appendix)

Appendix **Information about the disciplines and correlation matrix generated learning outcomes EP**

Discipline code	Name of the discipline	Brief description of the discipline (30-50 words)	Credits	Competences (codes)								
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8	NO9
Cycle of basic disciplines **Obligatory component**												
AP 7201	Academic writing	The course is designed to analyze the results of scientific research and apply them to solving specific research problems based on a scientific worldview.	3		+							
MNT 7202	Methodology of scientific researches	The course is designed to analyze the results of scientific research and apply them to solving specific research problems based on a scientific worldview	3		+							
PP 8294	Pedagogical practice	Pedagogical practice is carried out in order to: - the study of the basics of pedagogical and educational work; - the formation of practical skills of teaching; - mastering various educational technologies, methods and techniques of oral and written presentation of the subject	10							+		

Code	Name	Description													
		material, contributing to the quality of the educational process.													
IP 8394	Research practice	The tasks of the research practice are to introduce the doctoral theatre art study student with the methods of conducting independent theoretical and practical research work: to teach to work out a prospective plan, to find the necessary information, to use sources, to fix the bibliography in a comparative context of studied sources and literature level.	6			+						+		+	+
SPM KPM ChII 8301	Styles and paradigms in world culture: the problem of the world and man in the arts (author's course)	The course activates the doctoral students ' skills of a systematic approach to the analysis of processes in art based on an interdisciplinary dialogue: modern theories of cultural anthropology, aesthetics, philosophy and art history. Special attention is paid to the current interpretations of the style, current and other concepts of the categorical apparatus of modern art studies. The course is built on a cross-cutting theme: the problem of reflecting the image of man and the world in diachronic terms and is full of illustrative examples.	3	+	+							+			
FI 7203	Art philosoph	The course examines art as a cultural and historical		+					+			+			

Code	Name	Description	Cr.	1	2	3	4	5	6	7	8	9	10
y		phenomenon, reveals its philosophical understanding and evaluation, its essential and substantial meaning in the light of philosophical knowledge, and introduces the ways of solving the main philosophical and aesthetic problems of creativity.											
KA 7203	Cultural Anthropology	The course introduces with the subject, principles, categories of cultural anthropology, continuity in the creative process, and the main problems of social and cultural anthropology.	4	+									
SI 7204	Art semiotics	The course introduces the main representatives and concepts of classical semiotics, its methods, principles and procedures of semiotic analysis, reveals the meaning and role of semantics in art.	4						+				
IOKI 7204	Invariant bases of art creativity	The course covers the main stages in the development of art and culture, a range of topical and priority issues of ethics and aesthetics, as reflecting the history of the development of world culture and civilization, the role and function of art, the faces of human talent and especially its manifestations in contemporary society.			+				+				
SPMI	Modern	The course focuses on the study			+						+		

Code	Name	Description										
N 7302	problems of musical art and science	of actual problems of musical art and science, contemporary composition, music and performing arts with a focus on current processes in the art life of the community, examines issues associated with the development of modern music culture; research and analytical comprehension of artistic trends in music and related arts in the globalized information culture.	4									
MCEI SUG 7302	Mass culture and elite art in the modern conditions of globalization	The preparation of highly qualified specialists in the field of musical art, the way to fluently navigate in modern conditions. As a result of mastering the disciplines, the doctoral student must know the general laws of development, art and mass art: types, forms, trends, styles, the theory of art and its influence on practice.		+	+				+		+	
MAP MO 7303	Methodological analysis of problems of musical education	The course is a methodological analysis of the problems of music education aimed at mastering the students research method of learning and transformation of musical reality, the development of personal value orientations on the fundamental problems of the theory and practice of music education.	4	+			+					

Code	Name	Description	Credits	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
TMP SDE V 7303	Theory and methods of teaching special subjects	Organization and planning of the educational process. The methodology of the various forms of educational work. The technology of preparation of educational and methodological materials. Independent work of students. Educational, methodical, educational and methodical literature, pedagogical repertoire, professional terminology. Methods of assessment and development of the natural data.				+				+		+		
NIRD 7394	Research work of a doctoral student, including internships and the completion of a doctoral dissertation	The purpose of the subject is to provide professional design and presentation of research results, the ability to self-criticism.	123	+				+					+	+
NZD D ® 9394	Writing and defending doctoral thesis	The course is aimed at analyzing and synthesizing the acquired knowledge and skills for writing and defending a dissertation in order to carry out pedagogical activities in the field of music education. The doctoral student	12											+

		knows and reflects in his work the stylistic features of music from different eras, trends, and the work of composers.										