

№	Field name	Notes
1	Registration number	This field should be displayed after the primary saving of the application form. The field is locked for editing.
2	Code and classification of the field of Education	7M02 Art and Humanities
3	Code and classification of the training Directions	7M021 Art
4	Группа образовательных программ	Reference to the Order of the Ministry of Education and Science (2018)
5	Name of the educational program	7M02108 Variety Art
6	EP type	a) Current EP;
7	EP purpose	Training highly qualified specialists who carry out professional activities in the field of art and culture, ready to plan and conduct research activities in the chosen profession, to carry out research, management and teaching activities
8	ISCED Level	7 Master degree program
9	NCF level	7 Postgraduate education, practical experience
10	BCF level	7.1-7.4
11	Distinctive features of EP	a) Not available;
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner (AEP)	
12	Learning outcomes	<p>ON1 Conduct research, summarize the results of research work in the form of a master's thesis, an article, a report, professionally design and present the results of research, the ability to self-criticism</p> <p>ON2 To form knowledge and skills for solving research tasks in the field of art and culture, with the independent implementation of scientific research.</p> <p>ON3 To master the methodology and methods of psychological and pedagogical research</p> <p>ON4 Improvement of intellectual and general scientific level, psychological, pedagogical and moral</p>

		<p>development of personality</p> <p>ON5 Manage art projects</p> <p>ON6 To study modern problems of science and education</p> <p>ON7 Identify musical works in a cultural and historical context and know extensive musical material with a clear definition of musical directions and styles</p> <p>ON8 To comprehend the development of musical art in a historical context and to determine the specifics of pop art as a phenomenon of artistic culture</p> <p>ON9 Identify musical works in a cultural and historical context and know extensive musical material with a clear definition of musical directions and styles</p> <p>ON10 Identify and solve research tasks of musical performance</p>
13	Form of training	Intramural
14	Language of training	Meanings should refer to the central reference "Learning / Teaching Languages". In default, no value is selected.
15	Credit hours	120 кредитов
16	The awarded academic degree	Master of Arts
17	Availability of applications for licenses for the direction of specialist training	KZ71LAA00005325 №0002186 from 29.05.2006, №0137419 from 03.02.2010, №15013090 from 26.03.2019
18	Availability of EP Accreditation	Available
	Name of Accreditation Body	(IAAR), International institutional reaccreditation
	Period of validity of accreditation	10-12.12.2015 - 25.12.2020 (IAAR) 2018-2023 (International institutional reaccreditation)
19	Discipline information	Information about the disciplines UC / EC, DGE, BD, PD (Appendix 2.2)

Information about the disciplines and correlation matrix generated learning outcomes OP

№	The name of the discipline	The discipline short description (30-50 words)	The amount of credits	The formed competences (codes)							
				NO1	NO2	NO3	NO4	NO5	NO6	NO7	NO8
The basic disciplines											
University component											
IFN 5201	History and philosophy of science	The course introduces undergraduates with the beginnings of science history and philosophy, its current problems, principles and methods of scientific activity, with the structure and models of science developing in the context of culture dynamics, scientific revolution, empirical and theoretical levels of science, etc. The discipline considers border areas of spiritual culture (religion, science, artistic creativity), the urgent problems of modern science philosophy in general and art history in particular	3			+					
KNI 5301	Conceptions of the scientific research	The course introduces methods and approaches of scientific research, scientific and cognitive activity main categories, basic concepts and	6			+				+	

		models of science developing, h methodological principles, structure, functions of scientific research. It reveals the problems of organizing and conducting master students' own scientific research and the requirements for designing research outcomes.									
IP 6302	Research practice	The purpose of the research internship is to master method of conducting all stages of research work - from setting the task, methods and research, to the preparing articles, applying for a grant, participating in the competition of scientific works, etc. As for the personal orientation of professional education it is to develop future scientist personality, obtaining the skills of creative approach to professional activity.	6			+				+	
IYa (Prof) 5202	Foreign language (professional)	This course is the next educational level after bachelor degree program and aims at mastering professional foreign language. Discipline enhances the capability of	6				+			+	

		students to study other disciplines of the educational program, through the acquisition of skills to work with professional foreign language sources. As a result of studying the discipline, students will be able to integrate into the international professional environment and use foreign language as the means of intercultural communication.									
TMPN SZI 5303	Principles and methods of publication of scientific articles in foreign publications	The course teaches students to work with scientometric databases and indicators, having methods, and independent research, design and publication of scientific articles in foreign outlets.	4	+			+				
Ped VSh 5203	Pedagogy of higher education	The course acquaints graduate students with the general problems of higher education pedagogy, its methodological and theoretical foundations, modern technologies of analysis, planning and organization of training and education, communicative technologies of subject-subject interaction between a teacher and a student in university	3		+						

		educational process									
PP 5203	Practice Training	The purpose of pedagogical internship is: - to study the basics of pedagogical and educational work; -to form practical teaching skills; - to master various educational technologies, methods and techniques of oral and written presentation of the subject material, contributing to educational process quality improving; - to obtain new knowledge about the means to ensure educational standards implementing, about the types of professional educational activities; -to master and develop skills in conducting educational work.	5		+						
PU 5204	Management psychology	The course examines the modern aspects of domestic and foreign management psychology and organizational psychology as well. The discipline introduces modern ideas about the role and multidimensional content of the psychological component	3	+				+			

		of management activities; it is aimed at master students' psychological culture increasing to help them successfully implement their professional activities and self-improvement process.									
UPSI 5304	Project management in arts field	The course introduces basic concepts and laws on project management. The course covers the methodological aspects of project management, the stage of managing all kinds of projects in general, and the management of projects in the field of arts in particular.	4	+				+	+		+
PI 6205	Psychology of art	Introduction to the psychology of art. Art as a means of psychological influence and a form of therapy. Psychology of personality in art. Psychoanalysis and art. Psychological features of film perception. The psychology of stage communication, the interaction of the actor and the audience, the impact of acting on the public.	4	+				+			+
PT 6205	Psychology of creativity	The problem of creativity in psychology. Creativity as a					+		+		

		cultural, anthropological and social phenomenon. Theories of creativity. The influence of social factors on the development of creativity. Research methods in the psychology of creativity. Emotions of feelings, the development of feelings necessary for creativity. Modeling of creative processes. Creativity as a form of therapy.									
CMI 5206	Creative thinking in art	During the course, undergraduates generalize and update their skills of non-standard thinking in all dynamic areas of life. such as business, science, culture, art, politics. During the course, a master's student defines creative thinking as what is essentially a synergistic product of the interweaving of various knowledge.	4	+				+			
MSKD 5206	Marketing strategies in creative activities	The course analyzes the generally accepted marketing system in the context of patterns and trends in the creative industries. All components of marketing - the quality of the product offered,						+	+		+

		the value of the price for it, advertising, marketing four are adjusted, analyzed and systematized taking into account the laws of art management.									
KPISSI 5207	Conceptual approaches to the interpretation of contemporary art styles	Within the framework of the presented discipline, conceptual problems of the theory and history of art are considered. The comparative approach, large-scale historical discourse make it possible to structure the laws of evolution of world art, to understand the relationship of artistic images with a chronological and geographical context. The history of art as a problem of artistic concepts interconnected with each other and with the context of the era. Art as a single artistic spac.	4				+			+	
KLVI 5207	Cultural landscapes of world art	A basic course for all creative specialties, which summarizes the study of the history of world art, which is considered in this course not from the point of view of chronology, but as an artistic space of ideas, images, symbols that					+				

		voice the most acute problems of each era. Understanding the universality of the language of art in time and space.									
ICTOP 5208	Integration of digital technologies in the educational process	The discipline focuses on a general overview of the planning and development of courses in digital learning environments using different digital platforms and content.	3							+	
A&II 5208	Art and Artificial Intelligence	When studying the discipline, undergraduates will explore the following aspects: the main theories and concepts of computational linguistics and new formats, trends in artificial intelligence. The discipline is aimed at forming the theory and practice of computational linguistics, linguistic data analysis and integration, analysis.								+	
HSTM EK 5305	Artistic and stylistic trends in the world pop culture	The main purpose of studying the discipline "Artistic and stylistic tendencies in the world pop culture" is aimed at the formation of artistic taste and sense of style, broadening the horizons and enriching the intellect of undergraduates, as it covers the musical, historical	3			+					

		and cultural context.									
KHSM PK 5305	The concept of artistic styles in world pop culture	The discipline allows undergraduates to fix and systematize knowledge of the leading musical and style directions of world music and the main stages of world musical and historical process. At the same time, students have an opportunity to expand ideas of national composer schools, genre "palette", topmost compositions of different eras. As a result of a course at the undergraduate the ability to abstract thinking, the analysis, synthesis is developed, to develop the intellectual and common cultural level and also readiness to carry out professional communication in oral and written forms for the solution of tasks of professional activity.				+					
ECTN 5306	Pop music of Turic peoples: the process of interaction	The course is dedicated to the current direction in the art of the Turkic people's music, the course under study is aimed at mastering styles and genres, as well as works of composers and performers of the Turkic	4				+			+	

	Methodology of modern musicology										
SMYa 6302	Conceptual approaches to the study of musical language semantics	In the offered course the questions connected with theoretical aspects of musical semantics, including a problem of meaning of the sign and value in music, semantics in aspect of psychology of perception, interpretation of musical sense in information culture, the musical and language thesaurus, semantic formulas of musical language in the text of the work will be considered.	5			+					
MI	Theoretical and methodological principles of musical source studies	The purpose of the course is to train a specialist who is competent in source studies and textual activities, who is able to search, scientific and textual editing and preparation for publication of materials in the field of musical culture and art.				+					

<p>SMNK KI 6309</p>	<p>Өнертану контекстіндегі заманауи музыкалық-ғылыми коммуникация Современные музыкально-научные коммуникации в контексте искусствознания (каз) Modern musical and scientific communication in the context of art studies</p>	<p>The course "Modern musical and scientific communications in the context of art studies" defines the versatility and multi-vector nature of musical culture and productive musical dialogue. The author studies the extensive methodological base formed on research in the field of art studies. An important aspect of the course is the phenomenon of communication, presented in the works of well-known theorists in the field of art history.</p>	<p>5</p>								
<p>ТМРФ МК 6309</p>	<p>Музыкалық мәдениетті қалыптастырудың теориялық-әдіснамалық принциптері Теоретико-методологиялық принциптері Теоретико-методологиялық принциптері формирования музыкальной культуры Theoretical and methodological</p>	<p>This course analyzes the theoretical and methodological principles of musical culture at the turn of the XX-XXI centuries. Using new conceptual approaches to the professional activity of a master's student, the concepts of the nature of musical culture, its versatility and main structural components are defined and formulated. Special attention is</p>									

	principles of musical culture formation	paid to the disclosure of the functional meaning and mechanism of the formation of musical culture. The ways to study the problem of theoretical and methodological principles of the formation of musical culture at the stages of formation and development are defined.									
MKTL 5202	Outlook culture of creative personality	The worldview defines a system of knowledge, attitudes, beliefs, ideals that determine students' attitude toward the chosen profession and themselves, understanding and emotional appreciation of art and their own creativity meaning, in which orientation as a process of personal development is determined by a common focus on the goals and means of its formation	5		+	+					
PMT	Psychology of musical creativity	Equipment of musicians-performers special psychological knowledge about the specific nature of the music, mind and knowledge itself, musical experience in the music and pedagogical education.			+	+					

NIRM 5379	Scientific- research work of MBA student (NIRM)	The purpose of the subject is professional design and presents the results of research and ability to self-criticism.	24			+				
OZMD 6379	Preparing and defending of MA dissertation	The course is aimed at analyzing and synthesizing the knowledge and skills acquired for writing and defending a dissertation with the aim of carrying out pedagogical activity in the field of music education. Master know and reflect in dissertacion the stylistic peculiarities of music from different eras and trends, composers' works.	12							