

№	Field name	Notes
1	Registration number	This field should be displayed after the primary saving of the application form. The field is locked for editing.
2	Code and classification of the field of education	6B02 Art and Humanities
3	Code and classification of the training directions	6B021 Art
4	Group of educational programs	Music and theatre art
5	Name of the educational program	6B02194 Variety Art
6	EP type	a) Current EP;
7	EP purpose	Training of specialists in the field of pop music for performing music, pedagogical activities in institutions and organizations of the system of culture, art, education, media sphere, show business.
8	ISCED Level	6Bachelor degree program
9	NCF level	6. Higher Education, practical experience.
10	BCF level	6.1-6.4
11	Distinctive features of EP	a) -
	Higher Education Institution Partner (JEP)	
	Higher Education Institution Partner (AEP)	
12	Learning outcomes	<p><b>ON1</b> Upon successful completion of the programme, a student will master a diverse variety of pop and jazz repertoire.</p> <p><b>ON2</b> Upon successful completion of the programme, the student will be able to demonstrate performing skills solo, as well as in various types of ensembles.</p> <p><b>ON3</b> Upon successful completion of the programme, the student will be able to manage creative and pedagogical processes, guided by knowledge of the basics of instrumental and vocal performance.</p> <p><b>ON4</b> Upon successful completion of the programme, the student will identify the stylistic directions of jazz art, showing the performing skills of a pop artist.</p> <p><b>ON5</b> Upon successful completion of the programme, the student will be able to apply psychological and pedagogical knowledge in professional activities.</p> <p><b>ON6</b> Upon completion of the programme, the student will be able to generalize and apply the knowledge of pop art and performance in research work.</p> <p><b>ON7</b> Upon successful completion of the programme, the student will master the art of jazz improvisation, demonstrating performing skills in various stylistic directions.</p>

		<p><b>ON8</b> Upon successful completion of the programme, the student will operate with the methodology of teaching special disciplines while training specialists.</p> <p><b>ON9</b> Upon successful completion of the programme, the student will apply the historical and theoretical knowledge of musical art in performing activities.</p> <p><b>ON10</b> Upon successful completion of the programme, the student will be able to apply the acquired knowledge in managerial and entrepreneurial activities.</p> <p><b>ON11</b> Upon successful completion of the programme, the student will be able to produce and reproduce texts on socio-political and educational-professional themes in oral and written speech in accordance with the norms of the studied language.</p> <p><b>ON12</b> Upon successful completion of the programme, the student will be able to demonstrate knowledge and understanding of modern events and processes based on historical and philosophical knowledge, cultural and socio-political worldview, psychological and legal aspects of professional self-realization in the context of globalization and intercultural interaction.</p> <p><b>ON13</b> Upon successful completion of the programme, the student will be able to use information technology in creative activities.</p> <p><b>ON14</b> Upon successful completion of the programme, based on the material of a pop song the student will master vocal skills with developed voice and speech capabilities, as well as elements of acting technique and stage plasticity.</p> <p><b>ON15</b> Upon successful completion of the programme, the student will be able to apply knowledge of theoretical disciplines in the selection of accompaniment, reading from a sheet, melody harmonization.</p>
13	Form of training	Intramural
14	Language of training	Russian
15	Credit hours	240 credits
16	The awarded academic degree	<b>Bachelor of Art</b>
17	Availability of applications for licenses for the direction of specialist training	License No.KZ71LAA00005325, 14. 07. 2015 Code 6B021 Art Appendix 006 Place and date of issue - Astana, 20.03. 219
18	Availability of EP Accreditation	<b>Specialized accreditation</b>
	Name of Accreditation Body	HAAP B/M



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		sector which result from the multipurpose nature of arts and culture organizations that does not boil down to financial results. The course intends to provide the students with hands-on skills and competencies in marketing through the active use of real-life case studies of different art and culture organizations in classroom, and a marketing plan project, that are vital parts of the course content..													
19	Әлем музыкасының тарихы/ История мировой музыки/ History of Music	The course contains knowledge about formation and development of different music styles. During the course students will learn about European composers of different eras such as classicism, romantism, expressionism etc.	3									+	+		
20	Қазақ музыкасының тарихы I/ История казахской музыки I/ History of Kazakh music I	This subject is dedicated to specific features and origins of Kazakh folk music.	3									+	+		
21	Қазақ музыкасының тарихы II/ История казахской музыки II/ History of Kazakh music II	This subject contains information about specific feature of Kazakh music. Students will learn about composers of 20 <sup>th</sup> century, Kazakh opera, ballet, symphonic music, vocal music.	3									+	+		



22	Оқу практикасы Учебная практика Educational practice	This subjects helps students to be prepared for theoretical, methodological and pedagogical work at educational institutions. The priority of the course is to consolidate all the professional knowledge and performance mastery.	3	+											
23	Оқу практикасы Учебная практика Educational practice	The subject helps students to master performance skills. Educational practice takes place at educations centers. During the practice students learn new pieces of music which will be useful for their professional work	3	+											
24	Педагогикалық практика Педагогическая практика Teaching practice	The course is aimed at mastering the basic concepts of the pedagogical process, concepts, forms, techniques and methods of teaching. It helps students to successfully perform job they need to do. Pedagogical practice is closely related to the process of teaching the professional disciplines such as: pop vocal, methods of teaching.	3	+											
25	Диплом алдындағы практика Преддипломная практика Pre-graduate practice	The course helps students to master performance art at professional level and prepare scientific paper upon graduation.	3	+											
	<p align="center"><b>Цикл базовых дисциплин</b> <b>Компонент по выбору</b></p>														

26	<p>Специальность инструменталисты I /Мамандық орындаушылар I / Instrumentalists I; Основы инструментальной джазовой импровизации I /Аспаптық джаз импровизациялау негіздері I/ Basics of instrumental jazz improvisation I</p>	<p>The main goal of the subject is to build students' performance skills, sight reading skills, teach how to perform sheet paper analysis, and improve phrasing and picking techniques. Improvisation course help students to find ways how to work with phrases. This includes logic in music phrase, which is one of the main parts of jazz improvisation. Also the course contains information about jazz harmony and jazz music theory. Ways of playing over main chord tones such as 3<sup>rd</sup> and 7<sup>th</sup>.</p>	5	+	+	+			+							
	<p>Специальность эстрадного вокала I/Мамандық эстрадалық вокалы I/ Pop vocals I; Сценическая речь I/ Сахналық сөйлеу I/ Stage speechI</p>	<p>This subject is essential for every professional vocalist. It helps to improve vocal skills. Also it sheds light on voice box system and the ways it can be used and trained for better performance. The second subject teaches students basics of stage speech, helps in developing all the possible ways of controlling human voice. Improves diction and public speaking skills.</p>		+	+	+			+							

27	Оркестровый класс инструменталисты I/ Оркестрлік класс орындаушылар I/ Orchestral class for instrumentalists I	This subject forms and improves performing skills while playing in bands and orchestras. Also it covers such skills as sight reading, learning new parts and feeling other musicians while playing in orchestras.	3	+	+	+			+						
	Хор I/ Хор I / Choir I /	This course contains essentials of choir performance. This includes – working with voice volume balance in choir. One of the most important skill which is also covered in this course is developing harmonic and melodic musical ear.		+	+	+			+						
2 8	Сольфеджио джазовое/ Джаз сольфеджиосы/ Jazz solfeggio; Акомпанемент к эстрадно-джазовым произведениям I/ Эстрадалық-джаз шығармаларына сүйемелдеу I/ Pop and jazz comping I	This subject helps students to build essential skills in sight reading, music analysis by ear, transcribing jazz melodies by ear, improvising using different scales(such as harmonic, natural, melodic minor and major scales). Pop and jazz comping course helps students to improve sight reading skills, make their own arrangement of different pieces.	4			+			+			+			

	<p>Сольфеджио I/ Сольфеджио I Solfeggio I; Обязательное фортепиано I/ Міндетті фортепиано I/ Piano I</p>	<p>During solfeggio course students will improve their intonation skills, musical thinking, musical ear and musical memory, sense of rhythm.</p> <p>Piano course helps students to learn basic skills of playing piano. Which improves musical creativity and develops better music taste.</p>				+			+			+			
29	<p>Специальность инструменталисты II/ Мамандық орындаушылар II/ Special for instrumentalists II; Оркестровый класс инструменталисты II/ Оркестрлік класс орындаушылар II/ Orchestral class for instrumentalists II</p>	<p>This subject helps students to form and improve professional performing skills and shows the most effective ways of practicing orchestral parts without teacher. This includes working on sight reading skills, expression skills.</p> <p>Orchestral class is the subject which helps students to improve their performing skills while playing in orchestra. This helps to use all the knowledge given on private lessons with teacher. Orchestral repertoire includes different pieces which may vary upon students' skills.</p>	4	+	+	+			+						



31	<p>Гармония джазовая I/Джаз гармониясы I/ Jazz harmony I;</p> <p>Акомпанемент к эстрадно-джазовым произведениям II/ Эстрадалық-джаз шығармаларына сүйемелдеу II/ Accompaniment to pop-jazz works II</p>	<p>Understanding the regularities of the pitch organization of a musical text, the peculiarities of shaping and texture in jazz music. The study of the basic ladoopharmonic means of jazz harmony on the sound-order material of the tonal type frets (natural, harmonic, melodic major and minor) and modal type (frets of the first heptatonic, angemitonic pentatonic, blues fret). The study of the basic principles of following chord verticals within the full functional system of major and harmonic minor. Practical piano practice of elementary jazz improvisation skills based on the specific techniques of chord arrangement, using simple rhythmic formulas. The course is aimed at studying: - the main elements and specifics of concert and performing activities, -theoretical foundations of jazz harmony and improvisation in accompaniment; - reading musical and alphabetic musical material.</p>	4
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		development on the material of a pop song. The course is aimed at the ability to work in a vocal ensemble and provides for the development of vocal and technical skills necessary for the work of future singers in various pop professional groups and ensembles.												
34	Гармония джазовая II/Джаз гармониясы II/ Jazz harmony II; Ақкомпанемент к эстрадно-джазовым произведениям III/ Эстрадалық-джаз шығармаларына сүйемелдеу III/ Accompaniment to pop- jazz works III	Theoretical and practical development of a complex of harmonic means of major-minor and minor-major parallel, eponymous systems, the use of chords of the altered subdominant and dominant. Enrichment of the melodic line with non-chord sounds diatonic and chromatic. The technique of harmonizing melodies with non-chord sounds. Consolidation of the material covered in tasks on harmonic analysis of a musical composition in jazz style, improvisation of harmonic sequences in various jazz styles and genres, while harmonizing melodies. The course is aimed at studying the methods of working with	4			+			+			+		



<p>орындаушылар IV/ Specialty instrumentalists IV; Ансамбль инструменталистов II/ Аспапшылар ансамблі II/Ensemble of instrumentalists II</p>	<p>of playing an instrument for conducting concert activities, a set of techniques for independent work on a piece of music, as well as practicing the skill of parsing, studying diverse works of a higher degree of complexity, and preparing them for public performance. The course provides for the improvement of ensemble culture, work on intonation, the study of strokes, sound production and phrasing, the study of form, harmonic periods and variants of their playing in solo improvisations. It is aimed at developing the skill of ensemble music making in various directions (fusion, jazz-rock).</p>											
<p>Специальность эстрадного вокала IV/ Мамандық эстрадалық вокалы IV/ Specialty Pop vocals IV; Основы традиционного пения в эстраде II / Эстрададағы дәстүрлі ән айту негіздері II / The basics of traditional singing on the stage II</p>	<p>The course is aimed at improving the vocal technique of a pop singer. The works of various styles of popular and jazz music with a complex rhythmic and melodic pattern are studied in order to expand the singing range. In the process of studying the course, the fundamental foundations of ensemble</p>	+	+	+			+					

		music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized. During the course, the peculiarities of the performance of folk songs in pop processing are studied with the preservation of their stylistic features and features of the author's style.													
36	Оркестровый класс инструменталисты IV/ Оркестрлік класс орындаушылар IV/ Orchestral class for instrumentalists IV; Основы инструментальной джазовой импровизации IV/ Аспаптық джаз импровизациялау негіздері IV/ Basic of instrumental jazz improvisation IV	The course of study in the orchestra class is aimed at educating an orchestra musician capable of performing works of various stylistic orientations that require a high culture of performance, by including works of a higher degree of complexity in the repertoire and preparing them for a concert performance. The study of the course is aimed at improving the skill of independent work on exercises on the blues structure, on the ability to use the theoretical foundations of jazz harmony and improvisation and improving the skill of improvisation on	6	+	+	+			+						



<p>шығармаларына сүйемелдеу IV/ Accompaniment to pop-jazz works IV</p>	<p>and subdominants, deviations and modulations in the key of diatonic affinity. The play of modulation constructions in the key of diatonic kinship in the styles of ballad, bossa nova, jazz waltz, applying theoretical knowledge in the search for interpretive solutions. The course is aimed at developing the ability to carry out joint musical and performing activities with soloists, improve performing and communication skills in professional communication.</p>												
<p>Гармония II/ Гармония II/ Harmony II; Обязательное фортепиано IV/ Міндетті фортепиано IV/ Compulsory Piano IV</p>	<p>Development of fixed assets of harmony: chords, melodic and harmonic turns in the conditions of rhythmic and different styles of jazz. The study of the course is aimed at further technical development, improving the skills of independent work on works, studying works of pop-jazz direction, features of performing vocal (instrumental) works with accompaniment.</p>			+			+			+			







		performing jazz improvisation based on the melody of basic tones using a variety of rhythmic structures, the basic standard harmonic sequences.													
	Основы вокальной джазовой импровизации III/ Вокалдык джаз импровизациялау негіздері III/ The basics of vocal jazz improvisation III; Актерское мастерство I / Актерлік шеберлік I / Acting skills I	The course is aimed at opportunities to show creativity, communication opportunities at a professional musical level and universal technical capabilities. The course is aimed at practical work on the initial development of organic action on stage. The main elements of acting technique and their complex development on the material of a pop song.		+	+	+			+			+			
40	История популярной музыки и джаза I / Поп музыка және джаз тарихы I / The history of popular music and jazz I	The course is aimed at studying the work of contemporary performers and composers, whose contribution has proved to be significant in the history of popular music and jazz. The course material contributes to expansion of horizons, formation of musical taste, skills of analyzing holistic, historical, musicological, accumulation of listening experience necessary for performing and musically	3									+	+		

		productive activities of a pop vocalist													
	Стили и направления популярной музыки I / Поп музыканың стильдері мен бағыттары I / Popular music styles and directions I	The course is aimed at enabling students to master historical development paths, as well as theoretical and practical methods in the field of mass musical culture – various directions of jazz, rock and pop music. At the same time, students will work with special literature that will serve as a methodology in the field of studying world pop culture.										+	+		
41	Ансамбль инструменталистов III / Аспапшылар ансамблі III / Ensemble of instrumentalists III; Аспаптану / Инструментоведение / Orchestra instruments	The study of the course is aimed at familiarizing with the main elements and specifics of concert and performing activities as part of ensembles, mastering the methodological principles of achieving the expressiveness of the sound of the creative team with the skills of constructive critical analysis of musical and performing features of instrumental works of various jazz styles and genres, skills of constructive	5	+	+	+			+						



		history of the development of performance on a special instrument.													
	История казахстанской эстрады/ Қазақстан эстрадасының тарихы / History of Kazakhstan pop-music	The course studies the development of Kazakh pop music culture. The methodology of the discipline is based on the combination of historical and stylistic generalizations, factual analysis and analysis of individual musical compositions of the national stage. The subject promotes the creative development of highly professional, creative individuals who are able to navigate in various styles and genres of domestic popular culture. The subject is aimed at increasing the level of students' knowledge in the field of pop music, in particular, about the activities of famous pop and rock bands, instrumental groups and individual performers of Kazakh pop culture.						+			+	+			
43	Специальность инструменталисты VI/ Мамандық орындаушылар VI/ Special for instrumentalists	The course is aimed at improving the techniques of sound production, intonation, mastering various types of articulation, phrasing, and	4	+	+	+			+						

<p>VI; Жуық аспап II/ Родственный инструмент II/ Additional instrument II</p>	<p>improving the skills of transmitting compositional and stylistic features of virtuoso works performed. The course provides for students to receive:</p> <ul style="list-style-type: none"> <li>- general information about related instruments, their design features, expressive capabilities, use in musical works, the history of their origin and development;</li> <li>- knowledge about the basic principles of practical mastery of the technique of playing a related instrument.</li> </ul>
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	II /The history of popular music and jazz II	starting from the origins of jazz to modern trends of popular and jazz music: spirituals, blues, ragtime, archaic jazz, classical jazz, dixieland, traditional jazz, swing, vocal jazz, “Modern jazz”: “bebop” , “Cool” , “progressive” , etc.													
	Стили и направления популярной музыки II/ Поп музыканың стильдері мен бағыттары II/ Popular music styles and directions II	The course programme is aimed at obtaining a complete understanding of the history and musical features of jazz and the main directions of modern popular music.			+							+	+		
<p align="center"><b>Цикл профилирующих дисциплин</b></p> <p align="center"><b>Компонент по выбору</b></p>															
45	Ансамбль инструменталистов IV/ Аспапшылар ансамблі IV/Ensemble of instrumentalists IV; Компьютерлік нота редакторы/ Компьютерные нотные редакторы/ Music notation software (Finale)	<p>The course includes the development of practical skills of working in an ensemble:</p> <ul style="list-style-type: none"> <li>-ensemble tuning (purity of intonation);</li> <li>-reading from the sheet of the ensemble part;</li> <li>-improving the execution of specific strokes and techniques of the game;</li> <li>-work on the repertoire (selection of the programme according to the degree of complexity);</li> <li>-preparation of the concert</li> </ul>	4	+	+	+			+						



		programme for the performance. Sequencer programmes; computer set of musical text; programmes sequencers Cubase and Cakewalk. A set of musical text in the programme Finale; digital sound processing software (Sound Forge, Awave).													
	Ансамбль вокалистов IV / Вокалістер ансамблі IV / Ensemble of vocalists IV ; Актерское мастерство II / Актерлік шеберлік II / Acting skills II	The course forms an invaluable experience of collective performance among students, giving them not only specific vocal and ensemble skills, but also interpersonal communication skills, revealing the creative potential of each student individually. The development of the harmonious unity of the internal and external technique of the actor; the ability to communicate naturally with partners on stage.		+	+	+			+						
46	Оркестровый класс инструменталистыVI/ Оркестрлік класс аспапшыларVI//	The course of study in the orchestra class is aimed at fostering strong-willed qualities and initiative, a	4	+	+	+			+						

Orchestral class for instrumentalists VI; Джазовая инструментальная импровизация I/ Аспаптық джаз импровизациясы I/ Instrumental jazz improvisation I	sense of responsibility to the team and a creative attitude to joint performance. The study of the course contributes to the improvement of the skill of reading orchestral parts and their individual preparation, the development of ensemble playing skills in the orchestra, the development of the skill of organizational and rehearsal work with the orchestra. The study of the discipline is aimed at mastering various types of improvisational techniques, taking into account the stylistic differences of jazz music, the skills of analyzing musical and performing features of instrumental works of various jazz styles and genres, the skills of constructive critical analysis of the work done.												
Основы вокальной джазовой +импровизации IV/ Вокалдық джаз импровизациялау негіздері IV/ The basics of vocal jazz improvisation IV;	The course contains methodological techniques for studying the basics of jazz improvisation with their application in practice. It includes a mandatory study	+	+	+			+				+		

	Современный танец II / Қазіргі би II / Modern Dance II	and analysis of the work of great jazz vocalists. The course is aimed at studying dance and plastic means, a wide range of dance styles: breakdancing, popping, new style, which is freestyle, etc.													
47	Основы звукорежиссуры/ Дыбыс жазу негіздері/ Sound engineering basics	Sound systems. Conversion and processing of audio signals. The specifics and features of recording audio signals for various musical compositions.	3			+			+						
	Вокальное продюсирование I/ Вокалдық продюсерлеу I / Vocal production I	The course continues to work on songs or live performances. The course is aimed at working on songs or live performances. Students' practical work consists of selecting musical material, arranging piece of music, its recording in the studio, determining the style of the repertoire, choosing the arranging style, the processes of studio work with sound. Students demonstrate vocal - performing skills, stylistic features of the piece of music and the specifics of performing various pieces of popular music.							+	+				+	
48	Специальность инструменталисты VII/ Мамандық орындаушылар	The course is aimed at developing the skill of applying theoretical	4	+	+	+			+						

	<p>VII/ Specialty instrumentalists VII; Жуық аспап III/Родственный инструмент III/Related instrument III</p>	<p>knowledge in the process of performing analysis of a piece of music and searching for interpretive solutions, and at expanding the solo repertoire, including works of various genres and styles of virtuoso character. Formation of the professional skill of reading musical text when playing a related instrument, the skill of working with a group of related instruments. The ability to perform solo parts, accompaniment parts in works of medium complexity of various genres and styles on a related instrument.</p>												
	<p>Специальность эстрадного вокала VII/ Мамандық эстрадалық вокалы VII/ Specialty of Pop vocals VII; Современные техники поп-вокала I /Эстрадалық вокалдың заманауи әдістері I / Modern pop vocal techniques I</p>	<p>The course is aimed at teaching practical skills to strengthen the vocal apparatus, to master a specific technique of vocal mastery that meets the requirements of pop performing arts. The course is aimed at mastering modern jazz vocal techniques, studying the varieties and features of their performance.</p>		+	+	+			+					

49	Компьютерлік аранжировка/ Компьютерная аранжировка / Music notation software (Finale) Музыка индустриясының маркетингі/ Маркетинг музыкальной индустрии/Music industry marketing	Sequencer programmes; computer set of musical text; programmes sequencers Cubase and Cakewalk. A set of musical text in the programme Sibelius; digital sound processing software (Sound Forge, Awave). The course "Music industry marketing" allows the one to consider music as an element of marketing and includes the study of the peculiarities of the domestic market of goods and services in the field of music culture and art; the main marketing tools in the field of music culture and art and methods of their use; methods of music marketing; methods of marketing research in the field of music culture and art; various strategies for improving the effectiveness of marketing activities in specific cultural and art institutions.	5			+			+										
	Работа с режиссером I / Режиссермен жұмыс I / Working with a director I; Актерское мастерство III / Актерлік шеберлік III/ Acting skills III	The course continues to work on creating an artistic image of a musical work through acting and choreographic arts. The student continues to work on									+				+				

		the compositional construction of the script of the concert programme, studies the laws of the director's decision, the ideological and artistic idea of the script and its components.													
50	<p>Оркестровый класс инструменталисты VII/Оркестрлік класс орындаушылар VII/Orchestral class for instrumentalists VII; Джазовая инструментальная импровизация II/ Аспаптық джаз импровизациясы II/ Instrumental jazz improvisation II</p>	<p>The course is aimed at improving the practical results of joint performance in the orchestra. During this academic period, preparation is being carried out for the final certification - the performance by students (as an orchestra soloist) of two different jazz standards accompanied by an orchestra. In the process of studying the course, students improve their improvisation skills, study the features of various stylistic trends in jazz music, harmony, rhythm in improvisation, apply specific performance techniques.</p>	5	+	+	+			+						
	<p>Основы вокальной джазовой импровизации V/ Вокалдық джаз импровизациялау негіздері V/ The basics of vocal</p>	<p>Study of all the most important parameters of the musical language of jazz: intonation, fret, rhythmic,</p>		+	+	+			+						

	jazz improvisation V; Современный танец III / Қазіргі би III / Modern Dance III	structural; formation of improvisation skills. The course examines the main stages of work on modern dance. The student is working on the production of modern choreography, in a group and solo with the help of a choreographer, costume designer, sound engineer. The student is working on the study and stage embodiment of the vocal and dance role in modern dance.													
51	Джаз шығармаларын талдау/Анализ джазовых произведений/Analysis of jazz works	The course forms knowledge of the musical and theoretical foundations, the main musical styles and trends in the history of jazz performing arts, teaches to analyze and identify the features of the ladiharmonic language in samples of jazz music, independently analyze a jazz melody. Mastering the discipline will be necessary when studying the disciplines: "Arrangement", "Instrumentation", "Improvisation", "Orchestra class", when passing	3	+	+	+			+						





	<p>Ансамбль вокалистов V /  Вокалистер ансамблі V /  Ensemble of vocalists V;  Вокальное продюсирование II/  Вокалдық продюсерлік II  /Vocal production II</p>	<p>In the process of studying the course, fundamental foundations of ensemble music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized, specific features of step-by-step mastering of musical material are emphasized, multi-level communication links between performers are formed and possibilities of creative cooperation are deepened.</p> <p>The course is aimed at working on songs or concert performances. The student's practical work consists in selection of musical material, arrangement, recording process in the studio, determining the style of the repertoire, choosing the style of arrangement, the processes of studio work with sound. The student demonstrates vocal and performing skills, stylistic features of the work and the</p>		+	+	+			+					
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		specifics of performing various directions of popular music.													
53	Специальность инструменталисты VIII/ Мамандық орындаушылар VIII/Specialty instrumentalists VIII; Жуық аспап IV/Родственный инструментIV/Additional instrument IV	The course is aimed at improving performing skills on a special instrument, working on the artistic embodiment of works, compositional and stylistic features of the performed works. During the course, skill of independent analysis of artistic and technical features of musical works, including virtuoso fragments, skill of creating their own interpretation of a musical work, skill of preparing for concert performance of works of different styles and genres are practiced. The course is aimed at mastering the full range of skills for preparing a work for a concert performance: composing, analyzing, learning educational and concert pieces for a related instrument. To do this, a certain amount of instructional, training and artistic repertoire	4	+	+	+			+						

		(repertoire lists) is mastered, which is necessary for the performance of works (solo fragments) on this related instrument.												
	<p>Специальность эстрадного вокала VIII/ Мамандық эстрадалық вокалы VIII/Special Pop vocals VIII; Современные техники поп-вокала II / Эстрадалық вокалдың заманауи әдістері II / Modern pop vocal techniques II</p>	<p>The course is aimed at preparing a state programme. The work is carried out accompanied by an orchestra or an instrumental ensemble. The graduate works on the stage image and plasticity in accordance with the genre of the performed works together with the director, choreographer, sound engineer. During the course, new varieties of jazz vocal techniques, their sound production and application features are studied and mastered.</p>		+	+	+			+				+	
54	<p>Оркестровый класс инструменталисты VIII/ Оркестрлік класс орындаушылар VIII/ Orchestral class for instrumentalists VIII; Ансамбль инструменталистов VI/ Аспапшылар ансамблі VI/Ensemble of instrumentalists</p>	<p>The course is aimed at improving and applying the results of joint performance in the orchestra, at the practice of concert performances, including the performance by students (as a soloist of the orchestra) of two different jazz standards</p>	5	+	+	+			+				+	

	VI	<p>accompanied by an orchestra. The course reinforces the skill of applying practical skills of organizational and rehearsal work with the orchestra in the orchestral game. In the process of studying the course, students improve skills of ensemble playing, skills of including soloists in ensemble performance. Students undergo a full cycle of work on the preparation of the concert programme: compilation, analysis, learning of educational and concert pieces for the ensemble.</p>													
	<p>Сценический перформанс / Сахналық перформанс / Stage performance; Работа с режиссером II / Режиссермен жұмыс II / Working with the director II</p>	<p>The course consists in studying the laws and fundamentals of composition construction and choreographic performances in accordance with the repertoire of the final certification of songs in the specialty of pop vocals. The course continues to work on creating an artistic image of a musical work through acting and choreographic arts. The</p>							+			+			

		student continues to work on the compositional construction of the script of the concert programme, studies the laws of the director's decision of concert programmes, the ideological and artistic idea of the script and its components.													
55	Джазовая инструментальная импровизация III/Аспаптық джаз импровизациясы III/ Instrumental jazz improvisation III	The course is aimed at improving and using the acquired knowledge, skills and abilities in the use of various types of improvisational techniques and the transfer of compositional and stylistic features of the performed composition in solo work, in working with an ensemble and with an orchestra.	3	+	+	+			+						
	Вокальное продюсирование III/ Вокалдық продюсерлеу III/ Vocal production III	The student's practical work consists in the selection of musical material, arrangement, recording process in the studio, determining the style of the repertoire, choosing the style of arrangement, the processes of studio work with sound. The student demonstrates vocal and performing skills, stylistic							+				+		

		features of the work and the specifics of performing various directions of popular music.													
56	<p align="center"><b>Цикл базовых дисциплин</b> <b>Компонент по выбору</b></p>														
	Педагогика и психология / Педагогика және психология / Pedagogy and psychology	The purpose of mastering the discipline: to form students' knowledge about the mechanisms of effective organization of the educational process aimed at creating conditions for personal and professional development of the student.	3								+				+
	Педагогика / Педагогика / Pedagogy	The course includes the development of pedagogical theory, logic and the meaning of pedagogical activity. From these positions, the methodology of pedagogy is considered as the philosophy of education, upbringing and development, as well as research methods that allow creating a theory of pedagogical processes and phenomena.									+				+



	musical creativity	musical creativity, where students learn about themselves in a common object of art and science as a subject of cognition of the world by means of musical art and activity.													
	Психология художественного творчества/ Көркем шығармашылық психологиясы/ Psychology of artistic creativity	The course studies the psychological characteristics of a creative personality, technique of professional activity, artistic creativity as a process, the unconscious in creativity, creativity in communication, abilities, inclinations, talent, genius, character, emotions and feelings in the personality and activity of the creator.									+	+		+	
59	Педагогика и психология музыкально-исполнительской деятельности/ Музыкалық-орындаушылық іс-ірекеттің педагогикасы мен психологиясы/ Pedagogy and psychology of musical performance	The course contains lecture and practical material aimed at studying the basics of the role of musical and performing disciplines in the system of music education. The historical trends of the emergence of musical and performing art at the turn of the 19th and 20th centuries and its development in modern conditions are considered. Special attention should be paid to issues	3				+								+





	<p>as the relationship of theory and practice in the course of the theoretical foundations of music and pedagogical education, the connection of music and pedagogical education with social and humanitarian disciplines, including history, philosophy, etc.</p> <p>Special attention is paid to the analysis of modern concepts of music education and upbringing in the world, as well as the specifics of music education and upbringing in the traditional culture of the Kazakhs.</p> <p>Consideration of the theoretical foundations is impossible in isolation from the psychological, psychophysiological, information and communication and other aspects of the complex process, which is music and pedagogical education in general.</p>												
<p>Концептуальные основы современного музыкально-педагогического образования / Қазіргі заманғы музыкалық-</p>	<p>The course is aimed at developing students' theoretical and practical knowledge as an integral</p>				+				+				+

[illegible]

<p style="text-align: center;"><b>Цикл профилирующих дисциплин</b> <b>Компонент повыбору</b></p>														
61	<p>Основы научного исследования /Ғылыми зерттеулер негіздері /Fundamentals of Scientific Research</p>	<p>The purpose of studying the discipline is to increase the scientific activity of students, to help students of performing specializations in the scientific understanding of their creative ideas.</p>	4					+						+
	<p>Методология и методы научно-исследовательской работы/ Ғылыми-зерттеу жұмыстарының әдіснамасымен тәсілдері/ Methodology and methods of research work</p>	<p>Formation of students' professional knowledge of the necessary complex of general pedagogical knowledge and skills to analyze the products of artistic creativity; to know the theories, concepts of scientists, researchers when writing scientific papers.</p>						+						+
	<p>Методика написания дипломной работы/ Дипломдық жұмыс жазу әдістері/ Methods of writing a thesis</p>	<p>The course includes the study of methodological aspects of writing a thesis, is the final stage of the formation of independent scientific work of students and contributes to the reflection of the results of personal research within the developed topic.</p>	3					+						+

	Методика написания и оформления выпускных квалификационных работ/ Бітіру біліктілік жұмыстарын жазу және ресімдеу әдістемесі/ Methods of writing and design of final qualifying works	Training of students in methodological and scientific culture and system of skills in organizing and conducting scientific research with the structure education						+							+
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Касимова З.М.

