N₂	Field name	Notes
1	Registration number	This field should be displayed after the primary saving of the application form. The field is locked for editing.
2	Code and classification of the field of education	6B02 Art and Humanities
3	Code and classification of the training directions	6B021 Art
4	Group of educational programs	Music and theatre art
5	Name of the educational program	6B02194 Variety Art
6	EP type	a) Current EP;
7	EP purpose	Training of specialists in the field of pop music for performing music, pedagogical activities in institutions and organizations of the system of culture, art, education, media sphere, show business.
8	ISCED Level	6Bachelor degree program
9	NCF level	6. Higher Education, practical experience.
10	BCF level	6.1-6.4
11	Distinctive features of EP	a) -
	Higher Education Institution Partner (JEP)	
10	Higher Education Institution Partner (AEP)	
12	Learning outcomes (AEP)	ON1 Upon successful completion of the programme, a student will master a diverse variety of pop and jazz repertoire. ON2 Upon successful completion of the programme, the student will be able to demonstrate performing skills solo, as well as in various types of ensembles. ON3 Upon successful completion of the programme, the student will be able to manage creative and pedagogical processes, guided by knowledge of the basics of instrumental and vocal performance. ON4 Upon successful completion of the programme, the student will identify the stylistic directions of jazz art, showing the performing skills of a pop artist. ON5 Upon successful completion of the programme, the student will be able to apply psychological and pedagogical knowledge in professional activities. ON6 Upon completion of the programme, the student will be able to generalize and apply the knowledge of pop art and performance in research work. ON7 Upon successful completion of the programme, the student will master the art of jazz improvisation, demonstrating performing skills in various stylistic directions.

		ONO Harmon associated completion of the macronine the student will enough with the week delta de
		ON8 Upon successful completion of the programme, the student will operate with the methodology of
		teaching special disciplines while training specialists.
		ON9 Upon successful completion of the programme, the student will apply the historical and
		theoretical knowledge of musical art in performing activities.
		ON10 Upon successful completion of the programme, the student will be able to apply the acquired
		knowledge in managerial and entrepreneurial activities.
		ON11 Upon successful completion of the programme, the student will be able to produce and
		reproduce texts on socio-political and educational-professional themes in oral and written speech in
		accordance with the norms of the studied language.
		ON12 Upon successful completion of the programme, the student will be able to demonstrate
		knowledge and understanding of modern events and processes based on historical and philosophical
		knowledge, cultural and socio-political worldview, psychological and legal aspects of professional
		self-realization in the context of globalization and intercultural interaction.
		ON13 Upon successful completion of the programme, the student will be able to use information
		technology in creative activities.
		ON14 Upon successful completion of the programme, based on the material of a pop song the student
		will master vocal skills with developed voice and speech capabilities, as well as elements of acting
		technique and stage plasticity.
		ON15 Upon successful completion of the programme, the student will be able to apply knowledge of
		theoretical disciplines in the selection of accompaniment, reading from a sheet, melody
		harmonization.
13	Form of training	Intramural
14	Language of training	Russian
15	Credit hours	240 credits
16	The awarded academic degree	Bachelor of Art
4 =		
17	Availability of applications for licenses for	
	the direction of specialist training	Code 6B021 Art
		Appendix 006
18	Availability of ED A conditation	Place and date of issue - Astana, 20.03. 219
18	Availability of EP Accreditation	Specialized accreditation HAAP B/M
	Name of Accreditation Body	TAAT D/IVI

	II ▼	The educational program (V / M) is accredited by IAAR (December 24, 2015 - December 23, 2020). From 20/06/2017, IAAR is included in the European Register of Quality Assurance in Higher Education (EQAR),
19	Discipline information	valid until 28/02/2022. The disciplines information (Appendix 2.2)

No	The name of the discipline	The discipline short description (30-50 words)	The ammount				The f	formed	l compe	etences	s (codes))			
			of credits	NO1	NO2	NO 3	NO4	NO 5	NO6	NO 7	NO8	NO 9	NO 10	N O 11	NO 12
			Cycle of basic High school o								<u> </u>				
1	Кәсіби бағытталған шетел тілі/ Профессионально- ориентированный иностранный язык/ Professional English	Educational subject "Professional English". This subject helps students to learn English on professional level. Modern professional performer needs to learn more advanced speaking skills to successfully communicate with foreign experts in order to share experience worldwide	3	+											
2	Кәсіби қазақ (орыс) тілі/ Профессиональный казахский (русский) язык/ Professional Kazakh (Russian) language	This course helps students to learn advanced speaking skills. This subject will help students to improve their speech culture, to form professional vocabulary and successfully communicate with native speakers.	3	+											
3	Құқық негіздері/ Основы права/ Fundamentals of law	The course forms knowledge about state and legal phenomena. The academic discipline of this course includes the laws of the origin, development and formation of the state and law,	2											+	

		the definition of concepts of the basic law, as well as the main provisions of the basic branches of Kazakh law, such as constitutional, civil, criminal and administrative.									
4	Онер саласындағы менеджмент /Менеджмент в сфере искусства/ Art management	This subject explores the scienceof art management and allows students to master the basics of classical management, forms understanding about the principles, functions and processes of management, develops specific skills for implementing various types of management activities and analyzing management systems.	3							+	
5	Қазақстанның қазіргі заман тарихы/Современная история Казахстана/Modern history of Kazakhstan	During this course students learn about historical events, facts, processes that took place in Kazakhstan during XX century. Also the course helps students to form historical consciousness, their nation origins.	5	+					+		
6	Философия/Философия/P hilosophy	The history of the development of though, problems, categories, rules and methods of philosophy, issues of existence and consciousness are introduced in this course. It also forms a	5	+					+		

		philosophical reflection, intellectual potential and creativity, worldview, moral and aesthetic values, critical thinking								
7	Шетел тілі/ Иностранный язык/ Foreign language	This subject is an essential education subject. And it is an important component of professional training of a modern specialist of any profile, including in the field of art.	10	+					+	+
8	Қазақ (орыс) тілі/Казахский (русский) язык/Kazakh (Russian) language	The purpose of this subject is to expand students' vocabulary, form skills for professional communicating, learn language on professional level and show particular qualities of the language.		+						
9	Ақпараттық коммуникациялық технологиялар (ағылшын тілінде)/ Информационно-коммуникационные технологии (на английском языке)/ Information and communication technologies (in English)	This subject reveals modern methods and means of communication in different areas of human communication. It helps to use technology to learn and find necessary information.	5	+					+	
10	Мәдениеттану/Культурол огия/ Culturology	The subject introduces the achievements of the world and national culture, the system of	2	+						

		cultural phenomena, the connections between elements of culture, the dynamics of cultural systems, methods of production and assimilation of cultural phenomena, types of cultures								
11	Әлеуметтану/Социология / Sociology	The course presents the stages of socio-cultural development of society and the factors of social development; reveals the essentials and forms of social interactions, the nature of social processes; social changes; human behaviour.	2	+						
12	Саясаттану/Политология/ Politology	The subject contains knowledge about political processes, political patterns, meanings and purposes of political institutions, phases of political processes.	2	+						
13	Психология/Психология/ Psychology	The subject contains knowledge about definition of psychology, psychological patterns of human behavior, methods for solving conflicts which are needed for every professional performer.	2						+	+
14	Дене шынықтыру/Физическая культура/Physical training	Classic dance training. This course helps students to be in a good physical condition. It contains different styles of dance.	8						+	

15	Зияткерлік меншік/Интеллектуальна я собственность /Intellectual property	The subject reveals all the essentials of intellectual property. During the course students will learn about rules and methods of copyright claims and intellectual property registration.	2						+	
16	Авторлық құқық/ Авторское право/ Copyright	This subject contains all the information about history and formation of the copyright, its subjects and objects, agreements between performers and owners, methods of regulating rights of the intellectual property.	2						+	
17	Кәсіпкерлік негіздері/ Основы предпринимательства/ Fundamentals of entrepreneurship	The course contains knowledge about fundamentals of entrepreneurship. This includes learning taxes laws, marketing, business development, building startups, participation in invention fairs, budgeting projects.	3						+	
18	Өнер саласындағы маркетинг/ Маркетинг в сфере искусства/ Art Marketing	It aims to provide unique insights into the field of marketing in the cultural and creative sectors. It applies the general marketing theory and practice to arts and culture organizations, and considers the specific features of the	3							

		sector which result from the multipurpose nature of arts and culture organizations that does not boil down to financial results. The course intends to provide the students with hands-on skills and competencies in marketing through the active use of reallife case studies of different art and culture organizations in classroom, and a marketing plan project, that are vital parts of the course content								
19	Әлем музыкасының тарихы/ История мировой музыки/ History of Music	The course contains knowledge about formation and development of different music styles. During the course students will learn about European composers of different eras such as classicism, romantism, expressionism etc.	3					+	+	
20	Қазақ музыкасының тарихы І/ История казахской музыки І/ History of Kazakh music I	This subject is dedicated to specific features and origins of Kazakh folk music.	3					+	+	
21	Қазақ музыкасының тарихы II/ История казахской музыки II/ History of Kazakh music II	This subject contains information about specific feature of Kazakh music. Students will learn about composers of 20 th century, Kazakh opera, ballet, symphonic music, vocal music.	3					+	+	

23 Оку практикасы Учебная практика Educational practice The subject helps students to master performance skills. Educational practice takes place at educations centers. During the practice students learn new pieces of music which will be useful for their professional work + 24 The course is aimed at mastering the basic concepts of the pedagogical process, concepts, forms, techniques and methods of teaching. It helps students to successfully perform job they need to do. Pedagogical practice is closely related to the process of teaching the professional disciplines such as: pop vocal, methods of teaching. + 25 Диплом алдындағы практика Преддипломная практика Реге-graduate practice The course helps students to master performance at at professional level and prepare scientific paper upon graduation. 3 + 4 Дикл базовых дисциплин	22	Оку практикасы Учебная практика Educational practice	This subjects helps students to be prepared for theoretical, methodological and pedagogical work at educational institutions. The priority of the course is to consolidate all the professional knowledge and performance mastery.	3	+						
The course is aimed at mastering the basic concepts of the pedagogical process, concepts, forms, techniques and methods of teaching. It helps students to successfully perform job they need to do. Pedagogical practice is closely related to the process of teaching the professional disciplines such as: pop vocal, methods of teaching. Тhe course is aimed at mastering the basic concepts, forms, techniques and methods of teaching. It helps students to successfully perform job they need to do. Pedagogical practice is closely related to the process of teaching the professional disciplines such as: pop vocal, methods of teaching. Тhe course helps students to master performance art at professional level and prepare scientific paper upon graduation.	23	Учебная практика	The subject helps students to master performance skills. Educational practice takes place at educations centers. During the practice students learn new pieces of music which will be	3	+						
практика Преддипломная практика Pre-graduate practice master performance art at professional level and prepare scientific paper upon graduation. Практика преддипломная professional level and prepare scientific paper upon graduation. Пикл базовых дисциплин	24	Педагогическая практика	The course is aimed at mastering the basic concepts of the pedagogical process, concepts, forms, techniques and methods of teaching. It helps students to successfully perform job they need to do. Pedagogical practice is closely related to the process of teaching the professional disciplines such as: pop vocal,	3	+						
	25	практика Преддипломная практика	master performance art at professional level and prepare scientific paper upon graduation.								
Компонент по выбору											

26	Специальность инструменталисты I /Мамандық орындаушылар I / Instrumentalists I; Основы инструментальной джазовой импровизации I /Аспаптық джаз импровизациялау негіздері I/ Basics of instrumental jazz improvisation I	The main goal of the subject is to build students' performance skills, sight reading skills, teach how to perform sheet paper analysis, and improve phrasing and picking techniques. Improvisation course help students to find ways how to work with phrases. This includes logic in music phrase, which is one of the main parts of jazz improvisation. Also the course contains information about jazz harmony and jazz music theory. Ways of playing over main chord tones such as 3 rd and 7 th .	5	+	+	+		+				
	Специальность эстрадного вокала I/Мамандық эстрадалық вокалы I/ Pop vocals I; Сценическая речь I/ Сахналық сөйлеу I/ Stage speechI	This subject is essential for every professional vocalist. It helps to improve vocal skills. Also it sheds light on voice box system and the ways it can be used and trained for better performance. The second subject teaches students basics of stage speech, helps in developing all the possible ways of controlling human voice. Improves diction and public speaking skills.		+	+	+		+				

27	Оркестровый класс инструменталисты I/ Оркестрлік класс орындаушылар I/ Orchestral class for instrumentalists I	This subject forms and improves performing skills while playing in bands and orchestras. Also it covers such skills as sight reading, learning new parts and feeling other musicians while playing in orchestras.	3	+	+	+		+				
	Xop I/ Xop I / Choir I /	This course contains essentials of choir performance. This includes – working with voice volume balance in choir. One of the most important skill which is also covered in this course is developing harmonic and melodic musical ear.		+	+	+		+				
2 8	Сольфеджио джазовое/ Джаз сольфеджиосы/ Jazz solfeggio; Аккомпанемент к эстрадно-джазовым произведениям I/ Эстрадалық-джаз шығармаларына сүйемелдеу I/ Pop and jazz comping I	This subject helps students to build essential skills in sight reading, music analysis by ear, transcribing jazz melodies by ear, improvising using different scales(such as harmonic, natural, melodic minor and major scales). Pop and jazz comping course helps students to improve sight reading skills, make their own arrangement of different pieces.	4			+		+		+		

Сольфеджио I/ Сольфеджио I Solfeggio I; Обязательное фортепиано I/ Міндетті фортепиано I/ Piano I	During solfeggio course students will improve their intonation skills, musical thinking, musical ear and musical memory, sense of rhythm. Piano course helps students to learn basic skills of playing piano. Which improves musical creativity and develops better music taste.				+	+		+		
Специальность инструменталисты II/ Мамандық орындаушылар II/ Special for instrumentalists II; Оркестровый класс инструменталисты II/ Оркестрлік класс орындаушылар II/ Orchestral class for instrumentalists II	This subject helps students to form and improve professional performing skills and shows the most effective ways of practicing orchestral parts without teacher. This includes working on sight reading skills, expression skills. Orchestral class is the subject which helps students to improve their performing skills while playing in orchestra. This helps to use all the knowledge given on private lessons with teacher. Orchestral repertoire includes different pieces which may	4	+	+	+	+				

	Специальность эстрадного вокала II/ Мамандық эстрадалық вокалы II/ Pop vocals II; Xop II/ Xop II/ Choir II	The subject aims on developing vocalists' voices and improving vocal techniques. It helps to learn advanced melodic and rhythmic aspects of songs. The course includes on building performers' repertoire. Choir subjects helps to learn choir singing techniques including acapella performance. Also students will work on tempered and untampered scales using different pieces as practice tools.		+	+	+		+			
30	Основы инструментальной джазовой импровизации II/ Аспаптық джаз импровизациялау негіздері II/ Basics of instrumental jazz improvisation II	The subject helps to form and develop improvisation skills by analyzing sheet papers and using theoretical knowledge.	3	+	+	+		+			
	Сценическая речь II/ Сахналық сөйлеу II/ Stage speechII	The course helps students to learn advanced public speaking skills, developing voice box on higher level. Its helps for better diction and intonation.		+	+	+		+			

31		Understanding the regularities	4		+	+		+		
		of the pitch organization of a								
		musical text, the peculiarities								
		of shaping and texture in jazz								
		music. The study of the basic								
		ladoharmonic means of jazz								
		harmony on the sound-order								
		material of the tonal type frets								
		(natural, harmonic, melodic								
		major and minor) and modal								
		type (frets of the first								
	Гармония джазовая	heptatonic, angemitonic								
	I/Джаз гармониясы I/ Jazz	pentatonic, blues fret). The								
	harmony I;	study of the basic principles of								
	Аккомпанемент к	following chord verticals								
	эстрадно-джазовым	within the full functional								
	произведениям II/	system of major and harmonic								
	Эстрадалық-джаз	minor. Practical piano practice								
	шығармаларына	of elementary jazz								
	сүйемелдеу II/	improvisation skills based on								
	Accompaniment to pop-	the specific techniques of								
	jazz works II	chord arrangement, using								
		simple rhythmic formulas.								
		The course is aimed at								
		studying: - the main elements								
		and specifics of concert and								
		performing activities,								
		-theoretical foundations of								
		jazz harmony and								
		improvisation in								
		accompaniment;								
		- reading musical and								
		alphabetic musical material.								

		- various jazz styles and techniques of playing the instrument.										
	Сольфеджио II/Сольфеджио II/Solfeggio II; Обязательное фортепиано II/ Міндетті фортепиано II/ Compulsory Piano II	The course is aimed at the formation of musical thinking and memory. The student develops the ability to hear elements of musical language in various forms of work (education of musical thinking, awareness and memory). Formation of the necessary piano playing skills necessary for the effective organization of creative activity. The development of general musical culture, reading from a sheet, the development of performing techniques, the selection of accompaniment, the development of creative skills.				+		+		+		
32	Специальность инструменталисты III/ Мамандық орындаушылар III/ Specialty instrumentalists III; Ансамбль инструменталистов I/ Аспапшылар ансамблі I/Ensemble of instrumentalists I	The course forms a culture of sound production, the ability to develop a performance plan for the works of the examination programme of a higher degree of complexity, taking into account the relationship of performance technique with the appropriate type, style (classical, swing, Latin), genre of musical	4	+	+	+		+				

		composition. The course is aimed at the practical development of skills (mastering specific strokes and playing techniques) of ensemble music-making in compositions of various stylistic orientation (dixieland), the development of the skill of performing solo improvisations in an ensemble.									
	Специальность вокалисты III/ Мамандық вокалисттер III/ Specialty vocalists III; Основы традиционного пения в эстраде I/ Эстрададағы дәстүрлі ән айту негіздері I/ The basics of traditional singing on the stage I	The course is aimed at developing voice mobility and vocal technique. The technique of singing in a speech position is mastered. Works with syncopated rhythm are included, works with elements of jazz improvisation are performed. The course is aimed at popularizing the songs of outstanding professional composers, at mastering the features of performing traditional songs with modern processing.		+	+	+		+			
33	Оркестровый класс инструменталисты III/ Оркестрлік класс орындаушылар III/ Orchestral class for	The course of study in the orchestra class is aimed at developing and improving the practical skills of developing harmonic, polyphonic and	6	+	+	+		+			

instrumentalists III; Основы инструментальной джазовой импровизации III /Аспаптық джаз импровизациялау негіздері III/ The basics of instrumental jazz improvisation III	timbre hearing, a sense of rhythm in orchestral playing, improving the skill of reading orchestral parts from a sheet and their individual preparation by including works of a higher degree of complexity in the repertoire. The course is aimed at studying the techniques of effective independent work on rhythmic exercises as the most important component in the development of jazz improvisation, at the formation of the skill of using the theoretical foundations of jazz harmony, namely								
	sequences as a universal improviser technique. Acquisition of basic	+	+	+		+			
	knowledge, skills and abilities	,	•			•			
Основы вокальной	in the field of jazz vocal art.								
джазовой импровизации I/ Вокалдық джаз	Familiarization of students with the world musical								
импровизациялау	culture, the development of								
импровизациялау негіздері І/ The basics of	artistic and aesthetic taste.								
vocal jazz improvisation I;	Mastering the content of pop								
Ансамбль вокалистов І /	songs from an eventful,								
Вокалистер ансамблі І /	logical and psychological								
Ensemble of vocalists I	point of view. The main								
	elements of acting technique								
	and their complex								

		development on the material of a pop song. The course is aimed at the ability to work in a vocal ensemble and provides for the development of vocal and technical skills necessary for the work of future singers in various pop professional groups and ensembles.								
34	Гармония джазовая II/Джаз гармониясы II/ Jazz harmony II; Аккомпанемент к эстрадно-джазовым произведениям III/ Эстрадалық-джаз шығармаларына сүйемелдеу III/ Accompaniment to popjazz works III	Theoretical and practical development of a complex of harmonic means of majorminor and minor-major parallel, eponymous systems, the use of chords of the altered subdominant and dominant. Enrichment of the melodic line with non-chord sounds diatonic and chromatic. The technique of harmonizing melodies with non-chord sounds. Consolidation of the material covered in tasks on harmonic analysis of a musical composition in jazz style, improvisation of harmonic sequences in various jazz styles and genres, while harmonizing melodies. The course is aimed at studying the methods of working with		+		+		+		

		soloists: - use of effective methods of rehearsal work; - analysis of a musical work, identification and work on performing and ensemble difficulties.										
	Гармония І/Гармония І/ Нагтопу І/; Обязательное фортепиано ІІІ/ Міндетті фортепиано ІІІ/ Compulsory Piano III	The course is aimed at the formation of professional hearing, musical thinking and memory, the acquisition of auditory skills. The student comprehends the laws of musical and rhythmic organization, intonation models. The student masters pitch, melodic, harmonic and inner musical hearing. Formation of the necessary piano playing skills necessary for the effective organization of creative activity. The course is aimed at improving the performing skills of playing the piano. The study of works of various genres and styles, accompaniment parts for vocal (instrumental) works, piano parts in vocal exercises (chants).				+		+		+		
35	Специальность инструменталисты IV/ Мамандық	The course is aimed at mastering a wider range of artistic and expressive means	4	+	+	+		+				

орындаушылар IV/ Specialty instrumentalists IV; Ансамбль инструменталистов II/ Аспапшылар ансамблі II/Ensemble of instrumentalists II	of playing an instrument for conducting concert activities, a set of techniques for independent work on a piece of music, as well as practicing the skill of parsing, studying diverse works of a higher degree of complexity, and preparing them for public performance. The course provides for the improvement of ensemble culture, work on intonation, the study of strokes, sound production and phrasing, the study of form, harmonic periods and variants of their playing in solo improvisations. It is aimed at developing the skill of ensemble music making in									
	various directions (fusion, jazz-rock).									
Специальность	The course is aimed at	-	+	+	+		+			
эстрадного вокала IV/	improving the vocal technique									
Мамандық эстрадалық	of a pop singer. The works of									
вокалы IV/ Specialty Pop	various styles of popular and									
vocals IV;	jazz music with a complex									
Основы традиционного	rhythmic and melodic pattern									
пения в эстраде II /	are studied in order to expand									
Эстрададағы дәстүрлі ән	the singing range.									
айту негіздері II / The	In the process of studying the									
basics of traditional singing	course, the fundamental									
on the stage II	foundations of ensemble									

		music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized. During the course, the peculiarities of the performance of folk songs in pop processing are studied with the preservation of their stylistic features and features of the author's style.									
Оркестрлі орындауш Orchestral instruments Ochoвы инструмен джазовой IV/ Астимпровиза	талисты IV/ к класс ылар IV/ class for alists IV; тальной импровизации паптык джаз циялау IV/ Basic of al jazz	The course of study in the orchestra class is aimed at educating an orchestra musician capable of performing works of various stylistic orientations that require a high culture of performance, by including works of a higher degree of complexity in the repertoire and preparing them for a concert performance. The study of the course is aimed at improving the skill of independent work on exercises on the blues structure, on the ability to use the theoretical foundations of jazz harmony and improvisation and improving the skill of improvisation on	6	+	+	+		+			

		the basic standard harmonic sequences.										
	Основы вокальной джазовой импровизации II/ Вокалдық джаз импровизациялау негіздері II/The basics of vocal jazz improvisation II; Ансамбль вокалистов II / Вокалистер ансамблі II / Ensemble of vocalists II	Classes develop creative initiative, contribute to the overall harmonious development. They contribute to the unification of theoretical material with practical skills of improvisational music making. The development of the harmonious unity of the internal and external technique of the actor; the ability to communicate naturally with partners on stage. In the process of studying the course, the fundamental foundations of ensemble music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized.		+	+	+		+				
37	Гармония джазовая III/Джаз гармониясы III/	Theoretical and practical development of a complex of	4			+				+		
	Jazz harmony III; Аккомпанемент к	harmonic means and techniques of jazz music										
	эстрадно-джазовым	within the chromatic system.										
	произведениям IV/	Harmonisation of melodies										
	Эстрадалық-джаз	using secondary dominants										

шығармаларына сүйемелдеу IV/ Accompaniment to pop- jazz works IV	and subdominants, deviations and modulations in the key of diatonic affinity. The play of modulation constructions in the key of diatonic kinship in the styles of ballad, bossa nova, jazz waltz, applying theoretical knowledge in the search for interpretive solutions. The course is aimed at developing the ability to carry out joint musical and performing activities with soloists, improve performing and communication skills in professional communication.								
Гармония II/ Гармония II/ Нагтопу II; Обязательное фортепиано IV/ Міндетті фортепиано IV/ Compulsory Piano IV	Development of fixed assets of harmony: chords, melodic and harmonic turns in the conditions of rhythmics and different styles of jazz. The study of the course is aimed at further technical development, improving the skills of independent work on works, studying works of popjazz direction, features of performing vocal (instrumental) works with accompaniment.		+		+		+		

38		The course is aimed at	4	+	+	+	+				
		improving the professional									
		performing technique of									
		working on the works of the									
		semester programme:									
		analysis, study, and									
		preparation for public									
		performance, performance of									
		concert programmes									
		consisting of music of various									
		styles and genres (cyclic									
	Специальность	works (concerts, sonatas,									
	инструменталисты V/	suites, fantasies), as well as									
	Мамандық	diverse pieces of virtuoso and									
	орындаушылар V/	cantilevered character). The									
	Specialty instrumentalists	course is aimed at learning to									
	V; Жуық аспап	play related instruments. The									
	І/Родственный	species commonality with the									
	инструмент I/Additional	main special instrument is									
	instrument I	taken into account (similarity									
		of fingerings, techniques of									
		sound extraction). The course									
		of study includes:									
		-familiarity with a related									
		instrument, its technological									
		features and methods of sound									
		production;									
		- mastering the fingering and									
		techniques of sound									
		production in different									
		registers;									
		- development of game skills									
		based on instructional and									

		training material (exercises, scales, sketches).									
	Специальность эстрадного вокала V/ Мамандық эстрадалық вокалы V/ Specialty Pop vocals V; Техники джазового вокала I / Джаз вокалының техникасы I / Jazz Vocal Techniques I	The course is aimed at continuing to improve the professional training of vocalists for pop art, mastering the most important parameters of the musical language: intonation-fret, rhythmic-structural. Among them is shouting style – a special manner of singing that uses a variety of speech intonation techniques (whisper, moan, scream, falsetto, etc.), etc.		+	+	+	+		+		
39	Оркестровый класс инструменталисты V/ Оркестрлік класс орындаушылар V/ Orchestral class for instrumentalists V; Основы инструментальной джазовой импровизации V/ Аспаптық джаз импровизациялау негіздері V/ The basics of instrumental jazz improvisation V	The course of study in the orchestra class includes: - application of practical instrument playing skills acquired in special classes in orchestral playing; - development of harmonic, polyphonic and timbre hearing, sense of rhythm; - development of organizational and rehearsal work with the orchestra; - practice of concert performances. The course is aimed at improving the skills of	4	+	+	+	+				+

	T	T	ı	ı	1	1	1	1				1		1	
		performing jazz improvisation													
		based on the melody of basic													ı
		tones using a variety of													
		rhythmic structures, the basic													
		standard harmonic sequences.													
		The course is aimed at		+	+	+			+			+			
		opportunities to show		'											1
	Основы вокальной	creativity, communication													
	джазовой импровизации	opportunities at a professional													1
	III/ Вокалдық джаз	musical level and universal													í
															1
	импровизациялау	technical capabilities.													í
	негіздері III/ The basics of	The course is aimed at													
	vocal jazz improvisation	practical work on the initial													
	III; Актерское мастерство	development of organic action													
	I / Актерлік шеберлік I /	on stage. The main elements													
	Acting skills I	of acting technique and their													
		complex development on the													
		material of a pop song.													
40		The course is aimed at	3									+	+		
		studying the work of													1
		contemporary performers and													
		composers, whose													
		contribution has proved to be													
	История популярной	significant in the history of													
	музыки и джаза I / Поп	popular music and jazz. The													
	музыка және джаз тарихы	course material contributes to													í
	I / The history of popular	expansion of horizons,													i
	music and jazz I	formation of musical taste,													
	masic una juzz 1	skills of analyzing holistic,													
		historical, musicological,													
		accumulation of listening													
		experience necessary for performing and musically													
	1	r performing and milsically	1	i	I	1	I	l	1	Ì	ì	l	1		

		productive activities of a pop vocalist										
	Стили и направления популярной музыки I/ Поп музыканың стильдері мен бағыттары I / Popular music styles and directions I	The course is aimed at enabling students to master historical development paths, as well as theoretical and practical methods in the field of mass musical culture — various directions of jazz, rock and pop music. At the same time, students will work with special literature that will serve as a methodology in the field of studying world pop culture.								+	+	
41	Ансамбль инструменталистов III/ Аспапшылар ансамблі III/Ensemble of instrumentalists III; Аспаптану/ Инструментоведение/ Orchestra instruments	The study of the course is aimed at familiarizing with the main elements and specifics of concert and performing activities as part of ensembles, mastering the methodological principles of achieving the expressiveness of the sound of the creative team with the skills of constructive critical analysis of musical and performing features of instrumental works of various jazz styles and genres, skills of constructive	5	+	+	+		+				

		critical analysis of the work done. The course is aimed at acquiring the necessary knowledge in the field of instrumentation. Study of technical capabilities of instruments, their range, registers.										
	Ансамбль вокалистов III / Вокалистер ансамблі III / Ensemble of vocalists III Современный танец I / Қазіргі би I / Modern Dance I	The course is aimed at teaching vocalists ensemble singing in various compositions. The content of the programme includes exercises aimed at developing intonation, hearing, rhythm and voice. The course examines the main stages of work on modern dance. The student works on the production of modern choreography, in a group and solo with the help of a choreographer, costume designer, sound engineer. The student is working on the study and stage embodiment of the vocal and dance role in modern dance.		+	+	+		+				
42	Аспапта орындау өнерінің тарихы/ История исполнительского искусства / History of performing art	The study of the history of the formation of stylistic features of various performing schools, orchestral and instrumental performance; the study of the	3							+	+	

	history of the development of performance on a special instrument.										
История казахстанской эстрады/ Қазақстан эстрадасының тарихы / History of Kazakhstan popmusic	The course studies the development of Kazakh pop music culture. The methodology of the discipline is based on the combination of historical and stylistic generalizations, factual analysis and analysis of individual musical compositions of the national stage. The subject promotes the creative development of highly professional, creative individuals who are able to navigate in various styles and genres of domestic popular culture. The subject is aimed at increasing the level of students' knowledge in the field of pop music, in particular, about the activities of famous pop and rock bands, instrumental groups and individual performers of Kazakh pop culture.						+		+	+	
Специальность инструменталисты VI/	The course is aimed at improving the techniques of	4	+	+	+		+				
Мамандық	sound production, intonation,										
орындаушылар VI/ Special for instrumentalists	mastering various types of articulation, phrasing, and										

VI; Жуық аспап ІІ/	improving the skills of						I	
Родственный инструмент	transmitting compositional						ļ	
II/	and stylistic features of						ļ	
Additional instrument II	virtuoso works performed.						ļ	
	The course provides for						ļ	
	students to receive:						ļ	
	- general information about						ļ	
	related instruments, their						ļ	
	design						ļ	
	features, expressive						ļ	
	capabilities, use in musical						ļ	
	works, the history of their						ļ	
	origin and development;						ļ	
	- knowledge about the basic						ļ	
	principles of practical mastery						ļ	
	of the technique of playing a						ļ	
	related instrument.						ļ	

M BC VC Te BC BC Ja	страдного вокала VI/ Ламандық эстрадалық окал VI/ Specialty Pop осаls VI; ехники джазового окала II / Джаз окалының техникасы II / аzz Vocal Techniques II	skills, revealing the creative potential of each student individually. Mastering the most important parameters of the musical language: intonation-fret, rhythmic-structural. Among them, glissando (drift) is a gradual sliding of sound, a smooth transition through all the notes within the interval; dirty tones are one of the specific techniques of intonation and sound delivery; bending is a pitch lift to a note; scat singing is improvisation, when the performer sings individual syllables instead of words. The course is aimed at	3	+					+	
MY	узыки и джаза II/ Поп узыка және джаз тарихы	studying style features of different directions music	3	T				+	+	

	II /The history of popular music and jazz II	starting from the origins of jazz to modern trends of popular and jazz music: spirituals, blues, ragtime, archaic jazz, classical jazz, dixieland, traditional jazz, swing, vocal jazz, "Modern jazz": "bebop", "Cool", "progressive", etc.										
	Стили и направления	The course programme is			+					+	+	
	популярной музыки II/	aimed at obtaining a complete	İ									
	Поп музыканың стильдері	understanding of the history]									
	мен бағыттары II/ Popular	and musical features of jazz and the main directions of]									
	music styles and directions	modern popular music.]									
	11		 рофилирун		СИИПП	****						
			омпонент			ип						
45			he 4	+	+	+		+				
		development of practic										
		skills of working in a	an									
	Ансамбль инструменталист	ов ensemble:										
	IV/ Аспапшылар ансамблі	-ensemble tuning (purity	of									
	IV/Ensemble of instrumental	, ,										
	IV; Компьютерлік нота	-reading from the sheet	of									
	редакторы/ Компьютерные	the ensemble part;										
	нотные редакторы/ Music	-improving the execution										
	notation software (Finale)	±	nd									
		techniques of the game;	***									
		-work on the repertoi (selection of the programn										
		according to the degree										
		complexity);	<i>J</i> 1									
		complexity),		1	Ī	1	1	1	Ì	1	1	

					1	1			1	1	1	1	
		programme for the											
		performance.											
		Sequencer programmes;											
		computer set of musical											
		text; programmes											
		sequencers Cubase and											
		Cakewalk. A set of musical											
		text in the programme											
		Finale; digital sound											
		processing software (Sound											
		Forge, Awave).											
		The course forms an		+	+	+		+					
		invaluable experience of											
		collective performance											
		among students, giving them											
		not only specific vocal and											
		ensemble skills, but also											
	Ансамбль вокалистов IV /	interpersonal											
	Вокалистер ансамблі IV /	communication skills,											
	Ensemble of vocalists IV;	revealing the creative											
	Актерское мастерство II /	potential of each student											
	Актерлік шеберлік II / Acting	individually.											
	skills II	The development of the											
		harmonious unity of the											
		internal and external											
		technique of the actor;											
		the ability to communicate											
		naturally with partners on											
1.5		stage.	4										
46	Оркестровый класс	The course of study in the	4	+	+	+		+					
	инструменталистыVI/	orchestra class is aimed at											
	Оркестрлік класс	fostering strong-willed											
	аспапшыларVI//	qualities and initiative, a											

Orchestral class for	sense of responsibility to the								
instrumentalists VI;	team and a creative attitude								
Джазовая инструментальная	to joint performance. The								
импровизация I/	study of the course								
Аспаптық джаз	contributes to the								
импровизациясы I/	improvement of the skill of								
Instrumental jazz improvisation	reading orchestral parts and								
I	their individual preparation,								
	the development of								
	ensemble playing skills in								
	the orchestra, the								
	development of the skill of								
	organizational and rehearsal								
	work with the orchestra. The								
	study of the discipline is								
	aimed at mastering various								
	types of improvisational								
	techniques, taking into								
	account the stylistic								
	differences of jazz music,								
	the skills of analyzing								
	musical and performing								
	features of instrumental								
	works of various jazz styles								
	and genres, the skills of								
	constructive critical analysis								
	of the work done.								
Основы вокальной джазовой	The course contains	+	+	+		+		+	
+импровизации IV/ Вокалдық	methodological techniques								
джаз импровизациялау	for studying the basics of								
негіздері IV/	jazz improvisation with their								
The basics of vocal jazz	application in practice. It								
improvisation IV;	includes a mandatory study								

	Современный танец II / Қазіргі би II / Modern Dance II	and analysis of the work of great jazz vocalists. The course is aimed at studying dance and plastic means, a wide range of dance styles: breakdancing, popping, new style, which is freestyle, etc.										
47	Основы звукорежиссуры/ Дыбыс жазу негіздері/ Sound engineering basics	Sound systems. Conversion and processing of audio signals. The specifics and features of recording audio signals for various musical compositions.	3			+		+				
	Вокальное продюсирование I/ Вокалдық продюсерлеу I / Vocal production I	The course continues to work on songs or live performances. The course is aimed at working on songs or live performances. Students' practical work consists of selecting musical material, arranging piece of music, its recording in the studio, determining the style of the repertoire, choosing the arranging style, the processes of studio work with sound. Students demonstrate vocal performing skills, stylistic features of the piece of music and the specifics of performing various pieces of popular music.						+	+		+	
48	Специальность инструменталисты VII/	The course is aimed at developing the skill of	4	+	+	+		+				
	Мамандық орындаушылар	applying theoretical										

VII/ Specialty instrumentalists	knowledge in the process of								
- _ -									
VII; Жуық аспап	performing analysis of a								
III/Родственный инструмент III/Related instrument III	piece of music and								
III/Related instrument III	searching for interpretive								
	solutions, and at expanding								
	the solo repertoire, including								
	works of various genres and								
	styles of virtuoso character.								
	Formation of the								
	professional skill of reading								
	musical text when playing a								
	related instrument, the skill								
	of working with a group of								
	related instruments. The								
	ability to perform solo parts,								
	accompaniment parts in								
	works of medium								
	complexity of various								
	genres and styles on a								
	related instrument.								
Специальность эстрадного вокала VII/ Мамандық эстрадалық вокалы VII/ Specialty of Pop vocals VII; Современные техники попвокала I /Эстрадалық вокалдың заманауи әдістері I / Modern pop vocal techniques I	The course is aimed at	+	+	+		+			
	teaching practical skills to								
	strengthen the vocal								
	apparatus, to master a								
	specific technique of vocal								
	mastery that meets the								
	requirements of pop								
	performing arts.								
	The course is aimed at								
	mastering modern jazz vocal								
	techniques, studying the								
	varieties and features of								
	their performance.								

49	Компьютерлік аранжировка/ Компьютерная аранжировка / Music notation software (Finale) Музыка индустриясының маркетингі/ Маркетинг	Sequencer programmes; computer set of musical text; programmes sequencers Cubase and Cakewalk. A set of musical text in the programme Sibelius; digital sound processing software (Sound Forge, Awave). The course "Music industry marketing" allows the one to consider music as an element of marketing and includes the study of the peculiarities of the domestic market of goods and services in the field of	5		+	+				
		the domestic market of goods								1
	Работа с режиссером I /	and art institutions. The course continues to					+		+	
	Режиссермен жұмыс І /	work on creating an artistic					'		.	
	Working with a director I;	image of a musical work								
	Актерское мастерство III /	through acting and								
	Актерлік шеберлік III/	choreographic arts. The								in the second
	Acting skills III	student continues to work on								

		the compositional construction of the script of the concert programme, studies the laws of the director's decision, the ideological and artistic idea of the script and its components.									
50	Оркестровый класс инструменталисты VII/Оркестрлік класс орындаушылар VII/Orchestral class for instrumentalists VII; Джазовая инструментальная импровизация II/ Аспаптық джаз импровизациясы II/ Instrumental jazz improvisation II	The course is aimed at improving the practical results of joint performance in the orchestra. During this academic period, preparation is being carried out for the final certification - the performance by students (as an orchestra soloist) of two different jazz standards accompanied by an orchestra. In the process of studying the course, students improve their improvisation skills, study the features of various stylistic trends in jazz music, harmony, rhythm in improvisation, apply specific performance techniques.	5	+	+	+		+			
	Основы вокальной джазовой импровизации V/ Вокалдық джаз импровизациялау негіздері V/ The basics of vocal	Study of all the most important parameters of the musical language of jazz: intonation, fret, rhythmic,		+	+	+		+			

	jazz improvisation V; Современный танец III / Қазіргі би III / Modern Dance III	structural; formation of improvisation skills. The course examines the main stages of work on modern dance. The student is working on the production of modern choreography, in									
		a group and solo with the help of a choreographer,									
		costume designer, sound									
		engineer. The student is									
		working on the study and stage embodiment of the									
		vocal and dance role in									
		modern dance.									
51	Джаз шығармаларын талдау/Анализ джазовых произведений/Analysis of jazz works	The course forms knowledge of the musical and theoretical foundations, the main musical styles and trends in the history of jazz performing arts, teaches to analyze and identify the features of the ladoharmonic language in samples of jazz music, independently analyze a jazz melody. Mastering the discipline will be necessary when studying the disciplines: "Arrangement", "Instrumentation", "Instrumentation", "Orchestra class", when passing	3	+	+	+		+			

		creative and performing practices, when preparing for final certification and writing a thesis.									
	Анализ музыкальных произведений / Музыкалық шығармаларды талдау / Analysis of musical composition	The method of analyzing musical works covers the study of the specifics of pop songs, the peculiarities of form, musical language, means of musical expression, its synthetic nature expressed in the indissoluble unity of word and music.		+	+	+		+			
52	Аранжировка для джазовых ансамблей/ Джаз ансамбльдердің аранжировкасы/ Arrangement for jazz ensembles; Ансамбль инструменталистов V/ Аспапшылар ансамблі V/Ensemble of instrumentalists V	The study of the specifics of orchestral instruments – the structure, range, sound capabilities, strokes, performing techniques, stylistic features of various genres of jazz music, theoretical foundations of arrangement, the basic principles of orchestration of leading masters. The course is aimed at improving the practical results of joint performance in various ensembles: - an ensemble of soloists improvising accompanied by a rhythm group; - a small mobile jazz ensemble.	6	+	+	+		+			

Ансамбль вокалистов V / Вокалистер ансамблі V / Ensemble of vocalists V; Вокальное продюсирование II/ Вокалдық продюсерлік II /Vocal production II	In the process of studying the course, fundamental foundations of ensemble music making are determined, artistic and performing tasks are revealed, theoretical knowledge and practical skills of students are systematized, specific features of step-by-step mastering of musical material are emphasized, multi-level communication links between performers are formed and possibilities of creative cooperation are deepened. The course is aimed at working on songs or concert performances. The student's practical work consists in selection of musical material, arrangement, recording process in the studio, determining the style of the repertoire, choosing the style of arrangement, the processes of studio work with sound. The student demonstrates vocal and performing skills, stylistic features of the work and the	+	+		+		+						
--	--	---	---	--	---	--	---	--	--	--	--	--	--

		specifics of performing various directions of popular music.									
53	Специальность инструменталисты VIII/ Мамандық орындаушылар VIII/Specialty instrumentalists VIII; Жуық аспап IV/Родственный инструментIV/Additional instrument IV	The course is aimed at improving performing skills on a special instrument, working on the artistic embodiment of works, compositional and stylistic features of the performed works. During the course, skill of independent analysis of artistic and technical features of musical works, including virtuoso fragments, skill of creating their own interpretation of a musical work, skill of preparing for concert performance of works of different styles and genres are practiced. The course is aimed at mastering the full range of skills for preparing a work for a concert performance: composing, analyzing, learning educational and concert pieces for a related instrument. To do this, a certain amount of instructional, training and artistic repertoire	4	+	+	+		+			

		(repertoire lists) is mastered, which is necessary for the performance of works (solo fragments) on this related instrument.										
	Специальность эстрадного вокала VIII/ Мамандық эстрадалық вокалы VIII/Special Pop vocals VIII; Современные техники попвокала II / Эстрадалық вокалдың заманауи әдістері II / Modern pop vocal techniques II	The course is aimed at preparing a state programme. The work is carried out accompanied by an orchestra or an instrumental ensemble. The graduate works on the stage image and plasticity in accordance with the genre of the performed works together with the director, choreographer, sound engineer. During the course, new varieties of jazz vocal techniques, their sound production and application features are studied and mastered.		+	+	+		+			+	
54	Оркестровый класс инструменталисты VIII/ Оркестрлік класс орындаушылар VIII/ Orchestral class for instrumentalists VIII; Ансамбль инструменталистов VI/ Аспапшылар ансамблі VI/Ensemble of instrumentalists	The course is aimed at improving and applying the results of joint performance in the orchestra, at the practice of concert performances, including the performance by students (as a soloist of the orchestra) of two different jazz standards	5	+	+	+		+			+	

VI	accompanied by an orchestra. The course reinforces the skill of applying practical skills of organizational and rehearsal work with the orchestra in the orchestral game. In the process of studying the course, students improve skills of ensemble playing, skills of including soloists in ensemble performance. Students undergo a full cycle of work on the preparation of the concert programme: compilation, analysis, learning of educational and concert pieces for the ensemble.							
Сценический перформанс / Сахналық перформанс / Stage performance; Работа с режиссером II / Режиссермен жұмыс II / Working with the director II	The course consists in studying the laws and fundamentals of composition construction and choreographic performances in accordance with the repertoire of the final certification of songs in the specialty of pop vocals. The course continues to work on creating an artistic image of a musical work through acting and choreographic arts. The				+		+	

		student continues to work on the compositional construction of the script of the concert programme, studies the laws of the director's decision of concert programmes, the ideological and artistic idea of the script and its components.										
55	Джазовая инструментальная импровизация III/Аспаптық джаз импровизациясы III/ Instrumental jazz improvisation III	The course is aimed at improving and using the acquired knowledge, skills and abilities in the use of various types of improvisational techniques and the transfer of compositional and stylistic features of the performed composition in solo work, in working with an ensemble and with an orchestra.	3	+	+	+		+				
	Вокальное продюсирование III/ Вокалдық продюсерлеу III/ Vocal production III	The student's practical work consists in the selection of musical material, arrangement, recording process in the studio, determining the style of the repertoire, choosing the style of arrangement, the processes of studio work with sound. The student demonstrates vocal and performing skills, stylistic							+		+	

		features of the work and the specifics of performing various directions of popular music.								
		·		іх дисцип по выбо						
56	Педагогика и психология / Педагогика және психология / Pedagogy and psychology	The purpose of mastering the discipline: to form students' knowledge about the mechanisms of effective organization of the educational process aimed at creating conditions for personal and professional development of the student.	3					+		+
	Педагогика / Педагогика / Pedagogy	The course includes the development of pedagogical theory, logic and the meaning of pedagogical activity. From these positions, the methodology of pedagogy is considered as the philosophy of education, upbringing and development, as well as research methods that allow creating a theory of pedagogical processes and phenomena.						+		+

				рующых ент по вы		ИПЛИН						
57	Методика преподавания специальных дисциплин /Арнайы пэндерден сабак беру методикасы / Methods of teaching special subjects	Organization and planning of the educational process. Specifics of teaching special disciplines. Specifics of pop-jazz performance in various instrumental and vocal compositions. Study of methods of search selection and systematization of necessary	3					+				+
	Методология педагогики/ Педагогика әдістемесі/ Pedagogy metodology	information. The course studies the relationship of pedagogical science with practice, the types of pedagogical experience, its methodological characteristics and the sequence of its stages.						+				+
		•	30ВЫХ Д	⊥ (исципли	H	1	 1		<u> </u>		<u> </u>	
		Компо	нент по	выбору								
58	Психология музыкального творчества / Музыкалық шығармашылық психологиясы /Psychology of	The course is aimed at studying the necessary knowledge and skills in the field of psychology of	3	+						+	+	+

	musical areativity	musical areativity where							1	
	musical creativity	musical creativity, where students learn about								
		themselves in a common								
		object of art and science as a								
		subject of cognition of the								
		world by means of musical								
		art and activity.								
		The course studies the					+	+		+
		psychological characteristics								
		of a creative personality,								
	Психология художественного	technique of professional								
	творчества/ Көркем	activity, artistic creativity as								
	шығармашылық	a process, the unconscious								
	психологиясы/ Psychology of	in creativity, creativity in								
	artistic creativity	communication, abilities,								
	artistic cicativity	inclinations, talent, genius,								
		character, emotions and								
		feelings in the personality								
		and activity of the creator.								
59		The course contains lecture	3		+					+
		and practical material aimed								
		at studying the basics of the								
	Педагогика и психология	role of musical and								
	музыкально-исполнительской	performing disciplines in the								
	деятельности/ Музыкалық-	system of music education.								
	орындаушылық іс-ірекеттің	The historical trends of the								
	педагогикасы мен	emergence of musical and								
	психологиясы/ Pedagogy and	performing art at the turn of								
	psychology of musical	the 19th and 20th centuries								
	performance	and its development in								
		modern conditions are								
		considered. Special attention								
		should be paid to issues								

		related to the problem of the formation and development of musical and performing skills and abilities, the acquisition of performing experience by young musicians, as well as teachers of pop and jazz groups.							
	Музыкальная педагогика и психология/ Музыкалық педагогика және психология/ Music Pedagogy and Psychology	The course is aimed at forming the organization of research work, mastering the methods and techniques of scientific research, the main provisions on methodology, mastering the skills of educational research and research work. The student studies the methodology of scientific research using the knowledge of the stylistic features of music of different eras, directions, creativity of composers.					+		+
60	Теоретические основы музыкально-педагогического образования/ Музыкалықпедагогикалық білім берудің теориялық негіздері/ Theoretical foundations of musical and pedagogical education	It is aimed at forming students' theoretical and practical knowledge about music education and upbringing as an integral system and an independent scientific direction. Therefore, the subject of the course covers such aspects	4		+				+

Концептуальные основы	as the relationship of theory and practice in the course of the theoretical foundations of music and pedagogical education, the connection of music and pedagogical education with social and humanitarian disciplines, including history, philosophy, etc. Special attention is paid to the analysis of modern concepts of music education and upbringing in the world, as well as the specifics of music education and upbringing in the traditional culture of the Kazakhs. Consideration of the theoretical foundations is impossible in isolation from the psychological, psychophysiological, information and communication and other aspects of the complex process, which is music and pedagogical education in general. The course is aimed at			+		+		+
Концептуальные основы современного музыкально-	The course is aimed at developing students'			+		+		+
педагогического образования /	theoretical and practical							
-	<u> </u>							i I
Қазіргі заманғы музыкалық-	knowledge as an integral							

педагогикалық білім берудің	system of music education	1 1	1 1	1 1	1 1	ĺ
концептуалдық негіздері	and upbringing and as an					
/Conceptual foundations of	independent scientific					
modern musical and pedagogical	direction. Therefore, the					
education	subject of the course is the					
education	8					
	correlation of theory and					
	practice in the course of the					
	theoretical foundations of					
	music education, the					
	connection of music					
	education with the social					
	sciences and humanities,					
	including history,					
	philosophy, etc. Special					
	attention is paid to the					
	analysis of modern concepts					
	of music education and					
	upbringing in the world, the					
	peculiarities of music					
	education and upbringing in					
	the traditional culture of the					
	Kazakhs. Consideration of					
	the theoretical foundations					
	cannot be considered in					
	isolation from the					
	psychological,					
	psychophysiological,					
	information and					
	communication and other					
	aspects of the complex					
	process that is music and					
	pedagogical education as a					
	whole.					
	WHOIC.					

				рующых ент повы	плин					
61	Основы научного исследования / Гылыми зерттеулер негіздері / Fundamentals of Scientific Research	The purpose of studying the discipline is to increase the scientific activity of students, to help students of performing specializations in the scientific understanding of their creative ideas.	4			+				+
	Методология и методы научно-исследовательской работы/ Ғылыми-зерттеу жұмыстарының әдіснамасымен тәсілдері/ Methodology and methods of research work	Formation of students' professional knowledge of the necessary complex of general pedagogical knowledge and skills to analyze the products of artistic creativity; to know the theories, concepts of scientists, researchers when writing scientific papers.				+				+
	Методика написания дипломной работы/ Дипломдық жұмыс жазу әдістері/ Methods of writing a thesis	The course includes the study of methodological aspects of writing a thesis, is the final stage of the formation of independent scientific work of students and contributes to the reflection of the results of personal research within the developed topic.				+				+

Методика написания и	Training of students in			+				+
оформления выпускных	methodological and							1
квалификационных работ/	scientific culture and system							İ
Бітіру біліктілік жұмыстарын	of skills in organizing and							
жазу және ресімдеу	conducting scientific							
әдістемесі/ Methods of writing	research with the structure							İ
and design of final qualifying	education							
works								

Касимова З.М.